



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Introduction to the Study of Drama
Session: Fall 2018

Instructor Office Email Office Hours	Patrick Finn CHD014 pfinn@ucalgary.ca T 2 – 3:30 / by appointment
Day(s),time(s) and location of Class	TTh 12:30 – 13:45 ST 141
Out of class activities	Students will be required to see two plays in the University of Calgary Season: <ol style="list-style-type: none"> 1. antigone lives*: performed on dates between Oct 12 - 20 link 2. Rhinoceros: performed on dates between Nov 30 – Dec 8 link Note: because our test on this performance will be on Dec 6 students will need to see the play before it closes.
Learning resources: required readings, textbooks and materials	<i>Norton Anthology of Drama: Shorter, 3rd Edition</i> <ul style="list-style-type: none"> • Book is available in the University bookstore • The book can be rented or purchased • The same book is used for DRAM243 in the second semester
Antirequisites	Credit for Drama 242 and 240 will not be allowed.
Supplementary fees	Students are required to attend two shows, but both are covered by “Claim your Seat” and are free with presentation of your student card. Please note: tickets can be limited, and students are responsible to ensure they plan their attendance accordingly.
Course description	An introduction to Drama, theatre and performance.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Understand and use the basic formal elements of Drama, theatre and performance; 2. Understand and engage the historical, theoretical and practical conditions for the development of Drama, theatre and performance; 3. View and evaluate live performance; 4. Write reflectively about live performance; 5. Use the formal elements of Drama to support performance.
Course schedule	Our work will focus on seven areas: <ol style="list-style-type: none"> 1. Introduction (pp. 1-87) 2. Formal Elements of Drama 3. Oedipus the King (pp. 87-150) 4. Hamlet (pp. 321-428) 5. A Doll House (pp. 608-664) 6. The Importance of Being Earnest (pp. 665-712) 7. Angels in America (pp. 1578-1646)
Assessment components	<u>Assignment 1:</u> Value: 10% Due Date: Sept 18 Type: Portfolio Description: students will begin an ePortfolio in support of their work. Following the model of the performance or research journal, students will develop a portfolio of their work throughout the term. See the UCalgary ePortfolio site for more information: link

	<p><u>Test 1: antigone lives*</u> Value: 15% Due Date: in-class test on Oct 25 Type: Long form answers responding to questions Description: students will be asked to answer questions based on the performance of the piece drawing on their knowledge of the formal elements of Drama</p> <p><u>Test 2:</u> Value: 15% Due Date: in class test on Dec 6 Type: Long form answers responding to questions Description: students will be asked to answer questions based on the performance of the piece drawing on their knowledge of the formal elements of Drama</p> <p><u>Assignment 2</u> Value: 60% Due Date: Dec 6 Length: Varied, developed across the term Details: Students portfolios recording their work for the term will be evaluated based on regular entries, clarity of thought, and use of formal elements of Drama integrated with their studies.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u></p> <ul style="list-style-type: none"> • Portfolios will be maintained using the UCalgary ePortfolio system and should be maintained throughout the term; • Final evaluations of the portfolio will reexamine the whole portfolio so students have a chance to make improvements as they progress. <p><u>Criteria That Must Be Met to Pass</u></p> <ul style="list-style-type: none"> • Complete all assigned elements; • Passing grade. <p><u>Expectations for Writing</u></p> <p>Portfolios are not as formal as research essays, but should be written according to appropriate academic standards and will be evaluated based on the following criteria:</p> <ol style="list-style-type: none"> 1) Clarity of language (note: try not to write like someone else, but do not use language that is too casual. Use as few words as possible to make your point); 2) Development of an argument / thesis / perspective throughout the piece (note: there should be easily recognizable growth throughout the sections in your portfolio. Usually you need to go back through the paper to check that this happens); 3) Integration of relevant supporting evidence from primary (and, if required, secondary) sources (note: often it can be difficult to work citations in without making it feel like they were just dropped in because of a requirement. It takes time to integrate them properly, and to ensure that the citation makes a clear contribution to what you are trying to say); 4) Structure of sentences, paragraphs and the paper as a whole. This category includes grammatically correct sentences, logically constructed paragraphs, and appropriate transitions between paragraphs (note: this area is more about editing than writing. Usually, we need to go back through our writing to check

structure and make sure it supports the sharing of our ideas. Think of structure as the path your reader will follow; if it is not clear, they will get lost);

- 5) **Formatting and satisfaction of the requirements of the assignment** (note: we often hear about this in warnings that sound like “make sure you read the assignment.” In practice, what often happens is that we get so excited about an idea we end up going off in a direction that takes us away from what we were supposed to be focusing on for the assignment. It can be frustrating, but we need to ensure we respond to the requirements of the assignment.

Each area is afforded the same weight (20%), with success in each area necessary to produce a successful paper. Please note that the professor cannot pre-mark or pre-read assignments, but we will work on building these papers in class.

Guidelines for Formatting Assignments

- We will use the portfolio model for our assignments [link](#);
- Students will have some leeway to develop an approach relevant to their work, but attention to detail and internal consistency are crucial;
- Hint: research materials should come prior to opinions or arguments and not be found to support a previously held belief;
- All materials must be properly cited.

Late Assignments

- Students will lose one letter grade for each two classes an assignment is late

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.

	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center; vertical-align: middle;">CR</td> <td style="padding: 5px;">Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable		
Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>		
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>		
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>		
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>		
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>		

Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p> <p>For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>