



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 242 – Introduction to the Study of Drama
Session: Fall 2020

<p>Instructor Email Office Hours</p>	<p>Mike Czuba mczuba@ucalgary.ca Tuesdays between 10am and 12pm I will be available to answer emails or for a quick video chat if needed.</p>
<p>Day(s),time(s) and location of Class</p>	<p>This is an asynchronous course, comprised of 5 modules (module dates below in the course schedule). You may engage with the module materials at your own pace. Only the quiz dates will be set.</p>
<p>Learning resources: required readings, textbooks and materials</p>	<p>Students will be asked to purchase a copy of “The Amen Corner” by James Baldwin for the final module. This will be discussed in the first lecture video.</p>
<p>Learning Technologies and Requirements</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Current antivirus and/or firewall software enabled; • Broadband internet connection. • Most current laptops will have a built-in webcam, speaker and microphone.
<p>Course description</p>	<p>An introduction to Drama, theatre and performance. Discussing the history, spaces and context of different era’s as well as how they connect to our current time.</p>
<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ul style="list-style-type: none"> • Observe, describe, and analyze key aspects of a live performance. • Use discipline-specific vocabulary to discuss theatre. • Identify and discuss the roles different theatre makers play in a production. • View and discuss theatre from different aesthetics and disciplines. • Investigate theatre through an inter-disciplinary lens.

<p>Course schedule</p>	<p>The course will be divided into 5 modules. Video lectures will be posted every Tuesday – usually 2 to 3 short videos discussing different subjects.</p> <ul style="list-style-type: none"> • Sept 8. Module #1 – Before Greece – Aristotle’s Poetics. • Sept 29. Module #2 - Oedipus the King, Sophocles • October 13. Module #3 - Hamlet, Shakespeare • November 3. Module #4 - A Doll’s House, Ibsen • November 24. Module #5 – The Amen Corner, James Baldwin <p>For the play readings, you will be placed in smaller groups (these groups will change each module) to connect on Zoom (or whatever platform you choose) to read together and come up with a question or through relating to that particular reading.</p>
<p>Assessment components</p>	<p>Five quizzes – 1 per module (the final quiz will also be an overall review of the semester) these quizzes will be multiple choice and will be taken through D2L. They will cover material shared during the lectures, the plays read, and any additional readings during that module. Quiz dates will be scheduled for the week following the related module.</p> <ul style="list-style-type: none"> • Quiz #1 = 10%, • Quiz #2 and #3 – 15%, • Quiz 4 = 20%, • Final Quiz = 30% • Participation = 10% – This grade will be calculated on the completion of the quizzes and based on group self-assessment that will be submitted after each module.
<p>Assessment expectations</p>	<ul style="list-style-type: none"> • Every student will have 24 hours to complete each quiz. • Any extensions or accommodations needed must be made ahead of the quiz date. • Missed quizzes will not be able to be able to be retaken.
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. <p>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</p>
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and</p>

	<p>with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <ul style="list-style-type: none"> Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources</p>

	that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines