



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Drama 242: Introduction to the Study of Drama**  
**Session: Fall 2021**

Instructor Office Email Office Hours	Mike Czuba CHD 221 <a href="mailto:mczuba@ucalgary.ca">mczuba@ucalgary.ca</a> By appointment (or after class)
Day(s),time(s) and location of Class	Tuesdays and Thursdays – 12:30 to 1:45pm. CHC 105
Learning resources: required readings, textbooks and materials	Students will be asked to purchase a copy of “The Amen Corner” by James Baldwin for the final module. This will be discussed during the first class. All other plays will be uploaded to D2L as PDF’s.  Students will be required to see the University’s productions of: <b>THE BUS STOP 车站</b> By Gao Xingjian, translated by Shiao-Ling Yu <i>Directed by MFA Candidate Fangzheng (Nick) Wang</i> Nov 26 – Dec 4, 2021 in the Reeve Theatre UCalgary students can attend performances by the School of Creative and Performing Arts for free thanks to the Claim Your Seat program (for more info: <a href="http://scpa.ucalgary.ca/claimyourseat">scpa.ucalgary.ca/claimyourseat</a> ).
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).  In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> Most current laptops will have a built-in webcam, speaker and microphone.
Course description	An introduction to Drama, theatre and performance. Discussing the history, spaces and context of different era’s as well as how they connect to our current time.
Course learning outcomes	By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> <li>• Observe, describe, and analyze key aspects of a live performance.</li> <li>• Use discipline-specific vocabulary to discuss theatre.</li> <li>• Identify and discuss the roles different theatre makers play in a production.</li> <li>• View and discuss theatre from different aesthetics and disciplines. Investigate theatre through an inter-disciplinary lens.</li> </ul>

Course schedule	<p>The course will be divided into 5 modules.</p> <p><b>DATES</b></p> <ul style="list-style-type: none"> <li>• Sept 7. Module #1 – Before Greece – Aristotle’s Poetics.</li> <li>• Sept 21. Module #2 - Oedipus the King, Sophocles</li> <li>• October 5. Module #3 - Hamlet, Shakespeare</li> <li>• October 28.. Module #4 - A Doll’s House, Ibsen</li> <li>• November 23. Module #5 – The Amen Corner, James Baldwin</li> </ul>
Assessment components	<ol style="list-style-type: none"> <li>1. Four quizzes: <ul style="list-style-type: none"> <li>1 = 20% (Oct 7)</li> <li>2 = 20% (Oct 28)</li> <li>3 = 25% (Nov 23)</li> <li>Final Quiz = 25% (Dec 7)</li> </ul> </li> </ol> <p>These quizzes (short answer and multiple choice) will be based on the play readings as well as the in-class discussion within a selected module of the course.</p> <ol style="list-style-type: none"> <li>2. Play/Performance analysis: The Bus Stop (10%) Length – 500 to 800 words.</li> </ol> <p>Students will reflect and analyze one or two elements from the live performance (Direction, aesthetic, design (set, lights, sound), performance, adaptation) and bring in references from past-production through reviews and articles if possible, also attempt to answer the question: <u>Why this play now?</u> A bibliography or works cited is required – citing the production as well – in MLA style. Be clear and concise when organizing your thoughts, large definitive statements/opinions should be avoided unless backed-up with detail within the paper.</p>
Assessment expectations	<p><u>Attendance and Participation Expectations:</u> <b>Participation:</b> <i>Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities.</i></p> <p>In case of missed classes: <a href="https://www.ucalgary.ca/registrar/registration/appeals/student-faq">https://www.ucalgary.ca/registrar/registration/appeals/student-faq</a></p> <p>Late written assignments with no documented excuse will be accepted with the penalty of three points deducted from the final mark for EACH DAY or portion thereof past the deadline.</p> <p><u>Criteria That Must Be Met To Pass:</u></p> <ul style="list-style-type: none"> <li>• Complete all assigned elements;</li> <li>• Passing grade.</li> </ul> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> </ul> <p>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</p>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <ul style="list-style-type: none"> <li>• The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</li> </ul>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a> .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>