



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Drama 300 Movement Component
Session: Fall 2014

Instructor	Glenda Stirling
Office	CHD 220 (Phone: 403-220-3851)
Email	glenda@glendastirling.com
Office Hours	By appointment only
Location and Time of class	Friday 10 – 11:50 AM RT 128
Text(s)/Readings	
Prerequisites	Drama 200 and audition
Course Description	This component of Drama 300 is designed to introduce a foundation in “Embodying the Work – a movement approach for actors” which will provide valuable tools to strengthen, complement and enrich the students’ study of acting, text and voice. Acting is an embodied art form requiring physical confidence, articulation and freedom. The course material has been designed to directly address student/actor development and promote awareness skills both individually and in ensemble work.
Course Objectives	The individual and ensemble work is designed to enable students to: <ul style="list-style-type: none"> • Identify habits and blocks in order to develop awareness of personal postural preferences, and the development of Dynamic Alignment through an awareness of the anatomy & physiology of the body. • Develop confidence and creative play via the body • Develop and demonstrate an understanding of basic movement theatre techniques for the creation of character and choreography Gain and demonstrate an understanding of the practical use of movement for the actor through self-awareness [not self-consciousness] and technique • Develop and demonstrate the ability to effectively research, record and reflect in writing, on physical projects.
Course Activities and Content	<ul style="list-style-type: none"> • Ashtanga Yoga • Laban Movement Analysis • Bartenieff Fundamentals and Dynamic Alignment • Developmental Patterns • Freeing Movement Impulses • Impulse Research and Refinement • Structured Improvisational movement (Laban and Viewpoints) <p>Classes involve physical activity and students are required to dress appropriately: loose fitting/ athletic wear, layers, bare feet or soft-soled dance shoes, hair tied back, no jewelry, belts or hats.</p> <p>Equipment</p> <p>1. Yoga mat 1</p>

	<ol style="list-style-type: none"> 2. Strap or belt 3. One small, hard rubber ball 4. Water bottle 5. Journal or notebook 																																																								
Assessment	<p>The final grade from this component will be worth one-third of the overall grade for the term.</p> <ol style="list-style-type: none"> 1. Participation 10% 2. Growth and Development 15% 3. Journal/Paper 15% 4. Mid term Project 30% 5. Final Project 30% 																																																								
Grading Scale	<table border="1"> <thead> <tr> <th>Letter</th> <th>G.P.A.</th> <th>%</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A +</td> <td>4.0</td> <td>90 - 100</td> <td>excellent, superior</td> </tr> <tr> <td>A</td> <td>4.0</td> <td>90 - 100</td> <td>excellent, superior</td> </tr> <tr> <td>A-</td> <td>3.7</td> <td>85 - 90</td> <td></td> </tr> <tr> <td>B+</td> <td>3.3</td> <td>80 - 85</td> <td></td> </tr> <tr> <td>B</td> <td>3.0</td> <td>75 - 80</td> <td>good, above average</td> </tr> <tr> <td>B-</td> <td>2.7</td> <td>70 - 75</td> <td></td> </tr> <tr> <td>C+</td> <td>2.3</td> <td>67 - 70</td> <td></td> </tr> <tr> <td>C</td> <td>2.0</td> <td>63 - 67</td> <td>satisfactory</td> </tr> <tr> <td>C-</td> <td>1.7</td> <td>60 - 63</td> <td></td> </tr> <tr> <td>D+</td> <td>1.3</td> <td>55 - 60</td> <td></td> </tr> <tr> <td>D</td> <td>1.0</td> <td>50 - 55</td> <td>minimal pass</td> </tr> <tr> <td>F</td> <td>0</td> <td></td> <td>fail</td> </tr> <tr> <td>I</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Letter	G.P.A.	%	Description	A +	4.0	90 - 100	excellent, superior	A	4.0	90 - 100	excellent, superior	A-	3.7	85 - 90		B+	3.3	80 - 85		B	3.0	75 - 80	good, above average	B-	2.7	70 - 75		C+	2.3	67 - 70		C	2.0	63 - 67	satisfactory	C-	1.7	60 - 63		D+	1.3	55 - 60		D	1.0	50 - 55	minimal pass	F	0		fail	I			
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Attendance	<p>This course is developmental, experiential and collaborative in nature, and therefore attendance is mandatory. Please inform the instructor prior to class of any extenuating circumstances with a legitimate excuse if you will be absent, otherwise absences will impact your participation standing. If the absence affects a collaborative profess, the deduction will increase. Acceptance of all excuses is at the discretion of the instructor and doctor's notes may be requested. Students are recommended to observe class in the case of mild illness. Practice theatrical professionalism: Be on time, changed, equipment on hand and ready to begin at the scheduled time.</p>																																																								
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 																																																								
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access																																																								
FOIP	http://www.ucalgary.ca/secretariat/privacy																																																								

ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com