



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 300A S01/B01 - Advanced Acting I
Session: Fall 2015 (Part A)

Fall term Instructor Office Email Office Hours	Glenda Stirling (403-829-7428) CHD 218 glenda@glendastirling.com By appointment only
Winter term Instructor Office Email Office Hours	Kevin McKendrick (403-990 5697) TBA mckholth@telus.net By appointment only
Day(s),Time(s) and Location of Class	Mondays and Wednesdays 10:00 – 11:50 am Reeve Secondary (Room 128)
Out of Class Activities	Research, preparation and rehearsal. Attending two live performances of your choice.
Learning Resources: Required Readings, Textbooks and Materials	<i>Almost Maine Night</i> by John Cariani <i>Actions: The Actors' Thesaurus</i> by Marina Caldrone and Maggie Lloyd Williams <i>Audition</i> – Michael Shurtleff
Prerequisites	Drama 200 and consent of the Division Chair, Drama.
Supplementary Fees	None.
Course Description	Further development of fundamental acting techniques; participation in Drama's season of plays may be required.
Course Overview	The study of acting in Drama 300 is intended to deepen the student's individual commitment to their development as an actor. The studio work will focus upon a process of observation versus outcome. Course study will emphasize the integration of movement, voice and acting techniques. Students will work on intensive individual development, and monologue and scene study in both contemporary and classical theatre. Research techniques appropriate to the discipline are engaged in the creation of characters and text analysis. The Friday sessions of Drama 300 will be a Movement, and Voice component in the Fall and Winter terms respectively. This course is focused on learning and demonstrating the ability to read, analyze and communicate text from the actor's perspective. Through the exploration of contemporary monologue and scene work the actor will develop and demonstrate skills of text analysis and performance techniques that support embodied interpretation and performance of text.

Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate a systematic analysis of performance texts that supports playable choices for an actor 2. Identify, articulate and apply the use of appropriate Objectives, Tactics, and Obstacles in the playing of both a monologue and scene 3. Demonstrate the integration physical, vocal, and imaginative flexibility, range and control in performance of a monologue and scene using techniques learned in class 4. Analyze and evaluate the success of their own acting choices and those of their peers with self-awareness rather than self-consciousness 5. To create and communicate meaning in text-based work, both in monologue and scene work with partners 6. Summarize qualitatively and quantitatively, in writing, their own creative and learning process with self-awareness rather than self-consciousness
Course Schedule:	<p>September 9 – October 14: Script Analysis and Monologue research and preparation October 7: Submission of first journal paper October 14: Presentation of Monologue, submission of written script analysis October 19 – 21: Review and Reflection on Monologue and script analysis learning and performance October 26 – November 25th: Script Analysis and Scene work from Almost, Maine November 30 –December 2: Present scenes and submit Script Analysis, group feedback and reflection December 7: Submit final journal paper and present five minute oral summary of learning and opportunities/goals for future learning</p> <p>NOTE: Kevin McKendrick will be instructing the first module, from September 9 – October 14, as well as the Winter term of Acting 300.</p>
Assessment Components	<p><u>Assignment 1:</u> Value: 10% of Overall grade Due Date: October 7 Type: Journal Paper Description: Actor’s Journal - As reflection is integral to the art of acting, students will keep a journal as a record of the quantitative experience in class – activities and techniques explored in class, but also a qualitative reflection of their own experience in the learning and application of the course work. The journal is private, however, based on that journal the students will create two journal papers, to be submitted at mid-term and end of term, considered part of the participation grade.</p> <p><u>Assignment 2:</u> Value: 15% of Overall grade Due Date: October 14 Type: Monologue Script Analysis Description: Students will complete a written Script Analysis based on approaches and techniques learned in class to accompany their monologue performance. A Rubric will be made available with assignment details.</p> <p><u>Assignment 3:</u> Value: 15% of Overall grade Due Date: October 14 Type: Monologue Performance Description: Students will perform their monologue, applying script analysis, and the techniques of Objective, Tactic, Obstacle, as well as the integration of supported</p>

	<p>voice and movement techniques. A Rubric will be made available with assignment details.</p> <p><u>Assignment 4:</u> Value: 20% of Overall grade Due Date: October 14 Type: Final Scene Work Script Analysis Description: Students will complete a written Script Analysis based on approaches and techniques learned in class to accompany their scene performance. While the scenes will be done in partnership, grading will be individual, and each individual actor is expected to submit their own script analysis. A Rubric will be made available with assignment details.</p> <p><u>Assignment 5:</u> Value: 20% of Overall grade Due Date: November 30 and December 2 Type: Scene Performance Description: Students will perform their scenes in pairs, applying script analysis, and the techniques of Objective, Tactic, Obstacle, as well as the integration of supported voice and movement techniques. As well, listening and responding generously and appropriately to their scene partner will be expected. A Rubric will be made available with assignment details.</p> <p><u>Assignment 6:</u> Value: 10% of Overall grade, or 1/3 of Participation Grade Due Date: December 7 Type: Journal Paper Description: Actor’s Journal - As reflection is integral to the art of acting, students will keep a journal as a record of the quantitative experience in class – activities and techniques explored in class, but also a qualitative reflection of their own experience in the learning and application of the course work. The journal is private, however, based on that journal the students will create two journal papers, to be submitted at mid-term and end of term, considered part of the participation grade.</p> <p><u>Ongoing Participation:</u> Value: 10% of Overall Grade Due Date: Evaluated throughout the semester Type: Daily Participation in class activities and out of class rehearsals/preparation Description: Daily attendance and participation is critical to the success of the individual student and the ensemble and scene partners who depend on your participation. Attendance, Risk Taking, Skill Building, and commitment to learning as an individual and ensemble member will be evaluated on an ongoing basis. Lateness, absence, or missing of class rehearsals will be reflected in a lower grade.</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> The ability to articulate techniques, creative processes, goals and outcomes of a given project, in writing, is integral for a performing artist. Written work is to be typed, proofed for spelling and grammar, and undertaken with rigor. All written work should include both a record and a reflection on the activities undertaken. Rubrics and guidelines will be provided for all assignments – please follow them.</p> <p><u>Expectations for Attendance and Participation:</u></p>

Class work is experiential in nature and missed classes cannot be regained. It is essential that students take a professional attitude to their work and attend all classes and rehearsals. Two instances of lateness and/or unjustified absences will be brought to the attention of the department, and continuing in the course will be based on the outcome of a meeting with the Voice, Acting and Movement instructors. Without prior notice to the instructor, lateness and/or absence will impact negatively the student's grade. Students must be prepared to begin class at 10:00 am sharp.

Classes involve physical activity and students are required to dress appropriately: loose fitting and layered clothing, bare feet or soft-soled dance shoes, hair tied back, no jewelry, and no hats.

Release from class for outside performance commitments is permitted on a negotiated basis only.

Out of class rehearsals; and attending two professional theatre performances are required.
Turn off cell phones, laptops and other electronic devices

Students wishing to be considered for enrollment in Drama 400 are expected to participate in the auditions scheduled during the third week of April. Audition by video is possible if necessary due to extraordinary conflicts or circumstances, although this may place the applicant at a disadvantage as the audition panel weight in their final selection decisions all components of the audition process and not only the two required monologues. Please note: arrangements can be made for scheduling conflicts with a Final Exam. (In this case, notify Dawn McCaugherty asap.)

Guidelines for Formatting Assignments
For each assignment you will be provided with an assignment sheet and a rubric, please follow them carefully.

Guidelines for Submitting Assignments
All projects and paperwork are due on the day specified, to be handed in and/or performed in class.

Late Assignments
Late assignments will not be accepted, unless negotiated with the instructor at least one week prior to the due date.

Criteria That Must Be Met To Pass
Attendance - The Student must have no more than 3 unexcused absences or lates
The Students must complete and submit of all assignments

Grading Scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.

		B- 2.70	
		C+ 2.30	
		C 2.00	Satisfactory - basic understanding of the subject matter.
		C- 1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
		D+ 1.30	
		D 1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
		F 0	Fail - unsatisfactory performance or failure to meet course requirements.
MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final		
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html		
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.		
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).		
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.		

	The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca