



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**Drama 300 S01/B01 – Advanced Acting I**  
**Session: Fall 2015-Winter 2016**

<b>Instructor</b>	Valerie Campbell
<b>Office</b>	CHD04
<b>Email</b>	<a href="mailto:vcampbel@ucalgary.ca">vcampbel@ucalgary.ca</a> office tel.403 220-6672
<b>Office Hours</b>	T 2:30-4:00 PM (or by appointment)
<b>Day(s),Time(s) and Location of Class</b>	MWF 10:00 - 11:50 am F.R. Matthews Theatre (CHF 101)
<b>Out of Class Activities</b>	Students will be expected to rehearse outside of class time.
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	See Recommended Reading list (D2L)
<b>Prerequisites</b>	Drama 200 and consent of the Division Chair, Drama
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	Further development of fundamental acting techniques; participation in Drama's season of plays may be required.
<b>Course Overview</b>	<p>Drama 300 is a practical studio course designed to continue and build on the work introduced in Drama 200. Students are expected to deepen their individual commitment to their own development and awareness as an actor. The emphasis of the studio work will be on process rather than product, employing acting explorations aimed at providing the student with a solid base of practical and creative tools and skillful understanding of analysis techniques. The Friday session of Drama 300 will be a Movement and Voice Component in the Fall and Winter terms respectively.</p> <p>The year of studio style classes will cover:</p> <ul style="list-style-type: none"> <li>Physical and Vocal warm ups</li> <li>Acting explorations /improvisations</li> <li>Contemporary Monologue and Scene work</li> <li>Meisner Technique – Part One</li> <li>Shakespeare Study</li> <li>Physical Theatre Improvisation</li> </ul>
<b>Course Learning Outcomes</b>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Be able to understand and readily access the state of being necessary for acting work and exploration: present, fully available, grounded and focused in the moment, dropped into given circumstances</li> <li>2. Be able to perform and lead a full physical and vocal acting warm-up</li> <li>3. Be able to responsibly and respectfully participate with: collaborative groups, partners, ensemble members and actively support the culture of respect and inclusion in the studio environment</li> <li>4. Be able to confidently approach and present text based and improvised works in a dynamic ensemble, in a partnership and in solo work</li> <li>5. Be able to confidently execute script analysis for contemporary and Shakesporean texts</li> </ol>

	<p>6. Be able to discern and identify personal habits and tendencies and have the tools to neutralize these liabilities working towards truthful, embodied acting</p> <p>7. Be able to choose appropriate scenes and monologues (no film or internet selections) for an audition. Know how to choose material that has potential for truthful and authentic connection.</p> <p>8. Be able to skillfully reflect and articulate experiences based on experiential learning model both in verbal and written forms.</p> <p>9. Be able to offer thoughtful and considered self- assessment and constructive feedback/observations to fellow students using appropriate models.</p> <p>10. Be able to integrate acting techniques and analysis in presentation work and have strong working knowledge of acting techniques and analysis methods and vocabularies. Be able to choose specific techniques that are effective for different kinds of work.</p> <p>11. Be able to engage fully in play and imaginative work.</p> <p>12. Be able to place personal artistic work in a broader context - e.g. socially, politically and culturally.</p>										
<b>Course Schedule:</b>	<p>Physical and Vocal warm up- every class</p> <p>Creating the container- Sept 9-16</p> <p>Monologue Component- Sept.21- Oct -7</p> <p>Introduction to the Meisner Technique- Oct 14- Nov. 9</p> <p>Scene Study #1 – Nov.16- Dec 7</p> <p>Shakespeare Study- Jan.11-Feb.1</p> <p>Physical Theatre Improvisation - Feb 3- Feb.22</p> <p>Scene Study #2 – Feb.24- April 11</p>										
<b>Assessment Components</b>	<p><b><i>By accepting an offered position in this course, students warrant that they are able and willing to handle the physical and emotional demands of the class.</i></b></p> <p>This is a full year course. The final grade is a combination of the grades from each of the Fall and Winter terms based on the following outline:</p> <table> <tr> <td>1) Participation</td><td>10%</td></tr> <tr> <td>2) Growth and Development</td><td>20%</td></tr> <tr> <td>3) Journal/Paper</td><td>10%</td></tr> <tr> <td>5) Mid-term Assignment</td><td>30%</td></tr> <tr> <td>6) Final Assignment</td><td>30%</td></tr> </table> <p>Detailed handouts will be provided for each major assignment</p> <p>There are no formal examinations.</p> <p>Each student will receive a private mid-year and end of year assessment interview.</p> <p>The instructor will be observing and assessing in the following areas:</p> <p>The students' ability to be responsible for their own learning process</p> <p>A willingness and commitment to move forward in the work</p> <p>Openness, discipline, focus, risk-taking, openness</p> <p>Consistency, preparation, diligence and organization</p> <p>Successful integration and application of the learned material</p> <p>Generosity, respect for, and ability to work well with others and overall positive contribution to class discussions and activities</p> <p><b><u>Assignment 1:</u></b> Mid- Term Assignment</p> <p><b>Value:</b> 30%</p> <p><b>Due Date:</b> Wed. Oct 7th</p> <p><b>Type:</b> Monologue Component</p> <p><b>Description:</b> Monologue Presentation and script analysis</p> <p><b><u>Assignment 2 :</u></b> Fall Term Final Assignment</p>	1) Participation	10%	2) Growth and Development	20%	3) Journal/Paper	10%	5) Mid-term Assignment	30%	6) Final Assignment	30%
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<b>Assessment Expectations</b>	<p><b><u>Expectations for Writing:</u></b></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Expectations for Attendance and Participation:</u></b></p> <p>This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without <b><u>prior notice</u></b> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they <b>MUST ADVISE THE</b></p>

	<p>INSTRUCTOR BY EMAIL OR PHONE CALL well before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional. Being on time means being <u><b>ready to begin</b></u> at the scheduled time. Throughout the year students will be required to rehearse outside of class time.</p> <p><b><u>Please Note</u></b></p> <p>1) Proper dress for this class is mandatory. Clothing that allows for complete freedom of movement is required. No jeans, hats, belts or restrictive clothing allowed. Layering is advisable.</p> <p>2) Water bottles are mandatory. No food or other beverages unless for medical reasons.</p> <p>3) Much of the work will require bare feet.</p> <p>4) No cell phone use in the studio at any time.</p> <p>5) Please bring notebook and pen to each class</p> <p>6) <u><b>Any concerns or problems should be brought to the attention of the instructor and students are encouraged to use the posted office hours whenever necessary.</b></u></p> <p><b><u>Guidelines for Formatting Assignments</u></b> As specified in assignment handouts.</p> <p><b><u>Guidelines for Submitting Assignments</u></b> All assignments must be delivered by the student, in hard copy form to the instructor at the beginning of the class on the due date. An electronic copy should always be saved and available for re-submission if the necessity should present itself.</p> <p><b><u>Late Assignments</u></b> All assignments must be delivered by the student, in hard copy form to the instructor at the beginning of the class on the due date. An electronic copy should always be saved and available for re-submission if the necessity should present itself.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b> Consistent and punctual attendance, respectful and active participation in all course components and passing grades in each assignment will ensure a passing grade. Students are encouraged to go well beyond these minimum requirements and take full advantage of all opportunities for growth and learning potential..</p>																																	
<b>Grading Scale</b>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory - basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td></td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30	
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MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>																														
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>																														
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																														
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																														
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).																														

<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>