



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Drama 300 Advanced Acting I
Session: Fall/Winter 2014/2015

Instructor Office Email Office Hours	Kevin McKendrick CHD 218 403 990 5697 mckholth@telus.net By appointment only
Location and Time of class	Mondays and Wednesdays 10:00 – 11:50 am Reeve Secondary (Room 128)
Text(s)/Readings	<i>Different Every Night</i> by Mike Alfreds <i>Actions: The Actors' Thesaurus</i> by Marina Caldrone and Maggie Lloyd Williams <i>The Riverside Shakespeare</i> by G. Blakemore Evans <i>Respect for Acting</i> - Uta Hagen <i>Audition</i> – Michael Shurtleff
Prerequisites	Drama 200 and Audition
Course Description	The study of acting in Drama 300 is intended to deepen the student's individual commitment to their development as an actor. The studio work will focus upon a process of observation versus outcome. Course study will emphasize the integration of movement, voice and acting techniques. Students will work on intensive individual development, and monologue and scene study in both contemporary and classical theatre. Research techniques appropriate to the discipline are engaged in the creation of characters and text analysis.. The Friday sessions of Drama 300 will be a Movement, and Voice component in the Fall and Winter terms respectively.
Course Objectives	The class work and out of class assignments are designed to: 1. facilitate the development of the actor's imaginative and expressive abilities 2. promote a disciplined approach to developing physical and vocal flexibility, range and control 3. develop a systematic analysis of performance texts 4. explore interpersonal dynamics and ensemble performance 5. investigate the properties of space, objects and the use of energy 6. deepen a personal relationship to the art form 7. develop professional, ethical practices appropriate to the art form
Course Activities and Content	Class work is experiential in nature and missed classes cannot be regained. It is essential that students take a professional attitude to their work and attend all classes and rehearsals. Repeated lateness and unjustified absences will not be tolerated. Without prior notice to the instructor, lateness and/or absence will impact negatively the student's grade. Students must be prepared to begin class at 10:00 am sharp. Actor's Journal - As reflection is integral to the art of acting, students will keep a journal commenting on the implications of the course work and assigned readings; while keeping an accurate record of class activities. The journal will be shared with the instructor twice per term, and considered part of the participation grade. Classes involve physical activity and students are required to dress appropriately: loose fitting and layered clothing, bare feet or soft-soled dance shoes, hair tied back, no jewellery, and no hats. No suggestive clothing. Release from class for outside performance commitments is permitted on a negotiated basis only.

	<p>Out of class rehearsals; and attending two professional theatre performances are required. Turn off cell phones, laptops and other electronic devices</p> <p>Students wishing to be considered for enrollment in Drama 400 are expected to participate in the auditions scheduled during the third week of April. Audition by video is possible if necessary due to extraordinary conflicts or circumstances, although this may place the applicant at a disadvantage as the audition panel weight in their final selection decisions all components of the audition process and not only the two required monologues. Please note: arrangements can be made for scheduling conflicts with a Final Exam. (In this case, notify Dawn McCaugherty asap.)</p>																																																								
Assessment	<table> <tr> <td>Acting technique/ critical skills development</td> <td>15%</td> </tr> <tr> <td>Mid Term Project: contemporary monologue presentation & script analysis</td> <td>15%</td> </tr> <tr> <td>World of the Play research essay</td> <td>10%</td> </tr> <tr> <td>Final Project: contemporary scene study/group project presentation</td> <td>15%</td> </tr> <tr> <td>Participation, professional conduct, journal, and in-class assignments</td> <td>15%</td> </tr> <tr> <td>Movement/Voice Laboratory Grades</td> <td>30%</td> </tr> </table> <p>Given the nature of the acting process grading will include subjective assessment. This will be based upon clearly defined criteria specific to each assignment. Individual evaluation will be a cumulative grade based on assignment grades, student self-evaluations and instructor observations of personal growth and development throughout the term. There will be a personal interview with the instructor during the fall term to be arranged at instructor/student convenience.</p>	Acting technique/ critical skills development	15%	Mid Term Project: contemporary monologue presentation & script analysis	15%	World of the Play research essay	10%	Final Project: contemporary scene study/group project presentation	15%	Participation, professional conduct, journal, and in-class assignments	15%	Movement/Voice Laboratory Grades	30%																																												
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to 																																																								

	<p>book an appointment.</p> <ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurstudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com