



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**DRAM 300 Advanced Acting I (Voice)**  
**Session: Winter 2015**

Instructor Office Email Office Hours	Dawn McCaugherty Craigie Hall D222 <a href="mailto:dmccaugh@ucalgary.ca">dmccaugh@ucalgary.ca</a> Thursday 2:00-3:00 p.m. (or by appointment)										
Day(s),time(s) and location of class	F.R. Matthews Studio (CHF 101) Friday 10:00-11:50 a.m.										
Out of class activities	Regular daily practice and rehearsal as required to prepare presentations.										
Learning resources: required readings, textbooks and materials	<b>REQUIRED:</b> As supplied on D2L  <b>RECOMMENDED:</b> <i>The Right to Speak</i> and other books authored by Patsy Rodenberg <i>Voice and the Actor</i> and other books authored by Cicely Berry <i>Freeing the Natural Voice</i> by Kristin Linklater										
Prerequisites	<b>Drama 200</b> and consent of the Division Chair, Drama.										
Supplementary fees	None.										
Course description	Further development of fundamental acting techniques; participation in Drama's season of plays may be required.										
Course overview	This is an introductory course in the one third of actor training called VOICE. Several elements of vocal expression and aspects of effective vocal use will be explored.										
Course learning outcomes	Successful participation in and completion of this course will result in: <ol style="list-style-type: none"> <li>1. a sequence of experiences that enables the student to communicate the truth of a moment or situation in a manner which compels the hearer to respond</li> <li>2. the development of skills to free the student's own natural voice through a series of exercises and warm-ups which the student is expected to improve through regular practice</li> <li>3. the examination and identification of the student's individual physical and vocal tensions, and usage patterns which have been involved in inhibiting the individual's voice, enabling the student to effect positive change</li> <li>4. ear training to enable the actor to recognize and identify vocal characteristics</li> <li>5. the development of a working knowledge of the vocal anatomy and physiology</li> <li>6. the knowledge, skill and ability to perform a complete vocal warmup</li> </ol>										
Course schedule:	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">January 15</td> <td>Introduction to study of the voice Completed reading on D2L for this class</td> </tr> <tr> <td>January 22</td> <td>Vocal Exploration</td> </tr> <tr> <td>January 29</td> <td>Anatomy and Physiology</td> </tr> <tr> <td>February 5</td> <td>Vocal Exploration continued Anatomy and Physiology quiz</td> </tr> <tr> <td>February 12</td> <td>Vocal Exploration continued</td> </tr> </table>	January 15	Introduction to study of the voice Completed reading on D2L for this class	January 22	Vocal Exploration	January 29	Anatomy and Physiology	February 5	Vocal Exploration continued Anatomy and Physiology quiz	February 12	Vocal Exploration continued
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	<p><i>If you have any questions concerning your progress in the course, please make an appointment with the instructor.</i></p>						
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> All classes and rehearsals are mandatory. As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends to a greater degree on participation of peers than in a standard lecture based course. The absence of one student may negatively impact several others by breaking the sense of ensemble and/or affecting partnered work. The theatre is a collaborative art rather than a solo flight, requiring participants work together. Please honour this tradition of theatre ethics within this class.</p> <p>This course will introduce voice and text techniques in studio sessions that will consist of group explorations, group or individual exercises, and/or presentations. Each student will be expected to practice (10 to 20 minutes per day), as well as to prepare exercises and texts (to be memorized).</p> <p>Dress: Clothes in which you can move freely. A considerable amount of time will be spent on the floor, in movement/vocal exercises. Sweats or tights, leotards or T-shirts are recommended. As temperature in the studio can vary, wear layers. Most work will be done in bare feet. No jewelry – no hats – long hair should be tied back.</p> <p>Please be prepared to begin class promptly at 9:00 a.m. by arriving ahead of time.</p> <p>A personal interview with the instructor will be scheduled near the end of the term, arranged at instructor/student convenience.</p> <p><u>Guidelines for Formatting Assignments</u> The midterm and final presentations are to be memorized. Guidelines for written assignments will be provided during the term when introduced and detailed on D2L.</p> <p><u>Guidelines for Submitting Assignments</u> See list of due dates under Assessment Components. All written assignments are to be submitted as hard copy, with the exception of the Reflection paper which may be submitted via D2L.</p> <p><u>Late Assignments</u> Whenever possible, and with good reason, missed assignments will be rescheduled and graded without penalty.</p> <p><u>Criteria That Must Be Met To Pass</u> Passing is dependent upon acquiring a passing grade through satisfactory completion of assignments and growth in technique over the term.</p>						
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Grade	GPA	Description			
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Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																																				
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																																				
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																				
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																				

Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>