



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 300B Advanced Acting I**  
**Winter 2017**

Instructor Office Email Office Hours	Kevin McKendrick (403-990 5697) CHD 218 kmckendr@ucalgary.ca By appointment only
Day(s),time(s) and location of Class	Mondays and Wednesdays 10:00 – 11:50 am Reeve Secondary (Room 128)
Out of class activities	Research, preparation and rehearsal. Attending two live performances of your choice.
Learning resources: required readings, textbooks and materials	Readings will be provided
Prerequisites	<a href="#">Drama 200</a> and consent of the Division Chair, Drama.
Supplementary fees	None.
Course description	Further development of fundamental acting techniques; participation in Drama's season of plays may be required. Course Hours: 6 units; F(2S-4)
Course overview	This course is focused on learning and demonstrating the ability to read, analyze and communicate text from the actor's perspective. Through the exploration of Shakespeare scene, and contemporary monologue work, the actor will develop and demonstrate skills of text analysis and performance techniques that support embodied interpretation and performance of text.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Demonstrate a systematic analysis of performance texts that supports playable choices for an actor</li> <li>2. Identify, articulate and apply the use of appropriate Objectives, Tactics, and Obstacles in the playing of both a monologue and scene</li> <li>3. Demonstrate the integration physical, vocal, and imaginative flexibility, range and control in performance of a monologue and scene using techniques learned in class</li> <li>4. Analyze and evaluate the success of their own acting choices and those of their peers with self-awareness rather than self-consciousness</li> <li>5. To create and communicate meaning in text-based work, both in monologue and scene work with partners</li> <li>6. Summarize qualitatively and quantitatively, in writing, their own creative and learning process with self-awareness rather than self-consciousness</li> </ol>
Course schedule	January 09 – March 01: Script Analysis and Shakespeare scene research and preparation and post mortem February 15: Submission of first journal paper and play review February 27: Presentation of Shakespeare scenes, and submission of written script analysis; group feedback and reflection March 06 – April 12 : Contemporary scene research and preparation and Script Analysis

	<p>April 10: Present Contemporary scene, and submission of written script analysis; group feedback and reflection</p> <p>April 12: Submit final journal paper and second play review</p>
<p>Assessment components</p>	<p><b>Assignment 1:</b>  <b>Value:</b> 15% of Overall grade, or 1/3 of participation grade  <b>Due Date:</b> February 15  <b>Type:</b> Journal Paper and Play Review  <b>Description:</b> Students will keep a journal as a record of the quantitative experience in class – activities and techniques explored in class, but also a qualitative reflection of their own experience in the learning and application of the course work. The journal is private, however, based on that journal the students will create two journal papers, to be submitted at mid-term and end of term, considered part of the participation grade. The Play Review is to address five core areas: Acting, Directing, Scenography, Playwriting and Audience reaction.</p> <p><b>Assignment 2:</b>  <b>Value:</b> 15% of Overall grade  <b>Due Date:</b> February 27  <b>Type:</b> Shakespeare Script Analysis  <b>Description:</b> Students will complete a written Script Analysis based on approaches and techniques learned in class to accompany their monologue performance.</p> <p><b>Assignment 3:</b>  <b>Value:</b> 20% of Overall grade  <b>Due Date:</b> February 27  <b>Type:</b> Shakespeare Scene Performance  <b>Description:</b> Students will perform their scene, applying script analysis, and the techniques of Objective, Tactic, Obstacle, as well as the integration of supported voice and movement techniques.</p> <p><b>Assignment 4:</b>  <b>Value:</b> 15% of Overall grade  <b>Due Date:</b> April 12  <b>Type:</b> Final Contemporary Scene Work Script Analysis  <b>Description:</b> Students will complete a written Script Analysis based on approaches and techniques learned in class to accompany their scene performance. While the scenes will be done in partnership, grading will be individual, and each individual actor is expected to submit their own script analysis.</p> <p><b>Assignment 5:</b>  <b>Value:</b> 20% of Overall grade  <b>Due Date:</b> April 10  <b>Type:</b> Contemporary Scene Performance  <b>Description:</b> Students will perform their scenes in pairs, applying script analysis, and the techniques of Objective, Tactic, Obstacle, as well as the integration of supported voice and movement techniques. As well, listening and responding generously and appropriately to their scene partner will be expected. A Rubric will be made available with assignment details.</p> <p><b>Assignment 6:</b>  <b>Value:</b> 15% of Overall grade, or 1/3 of Participation Grade  <b>Due Date:</b> April 12</p>

	<p><b>Type:</b> Journal Paper and Play Review</p> <p><b>Description:</b> Students will keep a journal as a record of the quantitative experience in class – activities and techniques explored in class, but also a qualitative reflection of their own experience in the learning and application of the course work. The journal is private, however, based on that journal the students will create two journal papers, to be submitted at mid-term and end of term, considered part of the participation grade. Play Review (see above for details please.)</p> <p>Ongoing Participation is worth 30% of the overall grade, 20% reflected in the Journal Papers, and 10% reflecting attendance, focus and commitment to learning as an individual and ensemble member.</p>
Assessment expectations	<p><b>Expectations for Writing:</b> The ability to articulate techniques, creative processes, goals and outcomes of a given project, in writing, is integral for a performing artist. Written work is to be typed, proofed for spelling and grammar, and undertaken with rigor. All written journal work should include both a record and a reflection on the activities undertaken.</p> <p><b>Expectations for Attendance and Participation:</b> All classes and rehearsals are mandatory. As an experientially based studio case, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends to a greater degree of participation of peers than in a standard lecture based course. The absence of one student may negatively impact several others by breaking the sense of ensemble. The theatre is a collaborative art rather than a solo flight, requiring participants to work together. Please honour this tradition of theatre ethics within this class.</p> <p>Without <b>prior notice</b> to the instructor, lateness or absences will negatively impact the participation grade. Please inform the instructor of any extenuating circumstances or legitimate excuses, prior to the class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned, and is highly unprofessional. Being on time means being <b>ready to begin</b> at the scheduled time.</p> <p>Classes involve physical activity and students are required to dress appropriately: loose fitting and layered clothing, bare feet or soft-soled dance shoes, hair tied back, no jewelry, and no hats.</p> <p>Release from class for outside performance commitments is permitted on a negotiated basis in advance only. Out of class rehearsals; and attending two professional theatre performance, plus University of Calgary department productions are required for the term.</p> <p>Turn off cell phones, laptops and other electronic devices</p> <p>Students wishing to be considered for enrollment in Drama 400 are expected to participate in the auditions scheduled during the third week of April. Audition by video is possible if necessary due to extraordinary conflicts or circumstances, although this may place the applicant at a disadvantage as the audition panel weight in their final selection decisions all components of the audition process and not only the two required monologues. Please note: arrangements can be made for scheduling conflicts with a Final Exam. (In this case, notify Dawn McCaugherty asap.)</p> <p><b>Guidelines for Submitting Assignments</b></p>

	<p>All projects and paperwork are due on the day specified, to be handed in and/or performed in class.</p> <p><b>Late Assignments</b> Late assignments will not be accepted, unless negotiated with the instructor at least one week prior to the due date.</p> <p><b>Criteria That Must Be Met To Pass</b> Attendance - The Student must have no more than 3 unexcused absences or lates. The Students must complete and submit all assignments</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="532 579 1414 1213"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							

Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>

Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>