

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
DRAM 300B – Advanced Acting 1 (Voice)  
Session: Winter 2016

Instructor Office Email Office Hours	Jane MacFarlane CHD 218 <a href="mailto:jane.macfarlane2@ucalgary.ca">jane.macfarlane2@ucalgary.ca</a> Fridays noon – 1:00PM [or by appointment]
Day(s),time(s) and location of Class	Fridays 10:00AM – 11:50 AM F.R. Matthews Studio [CHF 101]
Out of class activities	Regular daily practice and rehearsal for in class projects
Learning resources: required readings, textbooks and materials	<b>Required:</b> <i>will be posted on D2L by the instructor</i> <b>Recommended:</b> <i>The Right to Speak</i> and other work written by Patsy Rodenberg <i>Freeing the Natural Voice</i> and other work written by Kristin Linklater <i>Voice and the Actor</i> and other work written by Cicely Berry
Prerequisites	<b>Drama 200</b> and consent of the Division Chair, Drama.
Supplementary fees	None
Course description	Further development of fundamental acting techniques; participation in Drama's season of plays may be required.
Course Objectives	<ul style="list-style-type: none"> <li>- Identifying habits and blocks to the free release of breath through an awareness of the anatomy &amp; physiology of the voice and body.</li> <li>- Building from a free release of breath to supported and forward placed sound &amp; voice</li> <li>- Gaining an understanding of the practical use of the voice for the actor through self-awareness [not self-consciousness] and technique</li> </ul>
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Articulate the basic anatomy and physiology of the voice, as it pertains to the actors' task</li> <li>2. Execute a full vocal warm up to prepare the voice and body for rehearsal and performance purposes, from both an intellectual and practical understanding of the process.</li> <li>3. Identify habits and tensions that block the free release of breath and sound and which exercises to apply to begin the process of releasing those tensions.</li> <li>4. Develop a daily practice that connects supported voice work to communicating thoughts and ideas to true impulse</li> <li>5. Marry the technical exercises to the state of being of the character and the truth of the moment</li> </ol>
Course schedule	<p><b>January 13, 2017</b> - Introduction to voice for the actor &amp; expectations for portion of DRAM 300 / discussion of completed readings as posted on D2L</p> <p><b>January 20</b> – vocal explorations / beginning to examine anatomy and physiology of the voice</p> <p><b>January 27</b> – continued exploration / intro sonnet 64</p> <p><b>February 3</b> – continued exploration</p>

	<p><b>February 10</b> - continued exploration / History of my Voice paper due*</p> <p><b>February 17</b> – sonnet presentation*</p> <p><b>March 3</b> – continued exploration / group text work [Henry V]</p> <p><b>March 10</b> – continued exploration / First self evaluation due*</p> <p><b>March 17</b> – group chorus presentation*</p> <p><b>March 24</b> – summation of vocal progression / final project work</p> <p><b>March 31</b> – summation of vocal progression / final project work</p> <p><b>April 7</b> – Final project presentation* / Second self evaluation due*</p> <p><b>April 17 – 21</b> – Individual interviews scheduled</p> <p><i>*detailed assignment descriptions and expectations will be posted on D2L</i></p>
Assessment components	<p>Participation: <i>includes application and development of vocal techniques</i>  Value: 30%  Due Date: cumulative throughout the semester  Type: daily attendance  Description:  <ul style="list-style-type: none"> <li>- 20% is demonstrable application of vocal technique through its progression</li> <li>- 5% is openness to the physical and intellectual process of the voice work; willingness to take risks and apply yourself to the process</li> <li>- 5% is attendance; being present in the work space, taking on the challenges in the work, and support for the ensemble</li> </ul> </p> <p><u>Presentation 1: Individual Sonnet</u>  Value: 10%  Due Date: February 17, 2017  Type: memorized presentation of Shakespearean sonnet  Description: This assignment is an opportunity for the student to demonstrate where they are in the voice work as it pertains to the application of voice to memorized text.</p> <p><u>Presentation 2: Group Chorus work</u>  Value: 10%  Due Date: March 17, 2017  Type: memorized presentation of group chorus to connect voice work to storytelling  Description: This assignment demonstrates both vocal and physical presence, using one of the choruses from Henry V, through ensemble/choral storytelling.</p> <p><u>Final Project: Vocal Masque</u>  Value: 20%  Due Date: April 7, 2017  Type: memorized presentation of vocal explorations.  Description: This is a semester long exploration of voice as a means of communicating, expressing, affecting and compelling a response from the listener/receiver. It will require a demonstrable summation of the voice progression as well as a connection to impulse and truth.</p>

	<p><u>Written work:</u></p> <p>History of my Voice paper – 10%</p> <p>Self-evaluation #1                      10%</p> <p>Self-evaluation #2                      10%</p>
Assessment expectations	<p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p> <p>All classes and rehearsals are mandatory. As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends to a greater degree on participation of peers than in a standard lecture based course. The absence of one student may negatively impact several others by breaking the sense of ensemble and/or affecting partnered work. The theatre is a collaborative art rather than a solo flight, requiring participants work together. Please honour this tradition of theatre ethics within this class.</p> <p>This course will introduce voice and text techniques in studio sessions that will consist of group explorations, group or individual exercises, and/or presentations. Each student will be expected to practice (10 to 20 minutes per day), as well as to prepare exercises and texts (to be memorized).</p> <p>Dress: Clothes in which you can move freely. A considerable amount of time will be spent on the floor, in movement/vocal exercises. Sweats or tights, leotards or T-shirts are recommended. As temperature in the studio can vary, wear layers. Most work will be done in bare feet. No jewelry – no hats – long hair should be tied back.</p> <p>Please be prepared to begin class promptly at 10:00 a.m. by arriving ahead of time.</p> <p>A personal interview with the instructor will be scheduled near the end of the term, arranged at instructor/student convenience.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>The sonnet, group chorus and final presentations are to be memorized. Guidelines for written assignments will be provided during the term when introduced and detailed on D2L.</p> <p><u>Guidelines for Submitting Assignments</u></p> <p>See list of due dates under Assessment Components. All written assignments may be submitted as hard copy or via D2L.</p> <p><u>Late Assignments</u></p> <p>Whenever possible, and with good reason, missed assignments will be rescheduled and graded without penalty.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Passing is dependent upon acquiring a passing grade through satisfactory completion of assignments and growth in technique over the term.</p>

	<i>If you have any questions concerning your progress in the course, please make an appointment with the instructor.</i>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good – clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory – basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td></td></tr><tr><td>D</td><td>1.00</td><td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0</td><td>Fail - unsatisfactory performance or failure to meet course requirements.</td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
Grade	GPA	Description																																						
A+	4.00	Outstanding.																																						
A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.																																						
A-	3.70																																							
B+	3.30																																							
B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.																																						
B-	2.70																																							
C+	2.30																																							
C	2.00	Satisfactory – basic understanding of the subject matter.																																						
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																																						
D+	1.30																																							
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																																						
F	0	Fail - unsatisfactory performance or failure to meet course requirements.																																						
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>																																							
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>																																							
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>																																							

Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>