



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Drama 301 – Intermediate Acting
Session: Fall 2020, Seminar 1 - Movement

Instructor Office Email Office Hours	Peter Balkwill CHD 06 peter.balkwill@ucalgary.ca By appointment and via zoom
Day(s),time(s) and location of Class	Friday – 9:00 – 10:50, RT 127
Learning resources: required readings, textbooks and materials	There are no required text books. Reading materials will be provided or recommended by the Instructor and available through the Library or on D2L. A notebook and pencil are required for class. Everyone is required to have a mask and face shield for all in-class meetings. Please invest in a personal yoga mat if you require this for stretching periods.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Drama 209 / 210, audition and consent of the Division Chair, Drama.
Course description	Introduction to the actor’s body and use thereof in the pursuit of performance. This course will explore different states of presence, not only of the human form but also shared energy between performers and the audience. The course will cover basic fundamentals of physical warm up, intro to Suzuki, physical impulse tied to dramatic tension and presence on stage, scripting the silent narrative, and various explorations of movement based improv.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Invest in a variety of physical warm up practices that develop and foster strength and flexibility. 2. Develop a strong sense of focus and concentration to the end of physical performance as well as rehearsal and creation work. 3. Articulate an understanding of dramatic tension with a physical ability to convey story in the absence of text. 4. Script physical action in dramatic situations. 5. Increase their ability to express themselves dramatically through their physical form.

Course schedule	<p>Unit 1: (September / October) Warm up and investigation of muscle isolation and motor function with a strong focus on physical endurance and flexibility. Introduction to the modalities of Tadashi Suzuki toward the pursuit of physical presence on stage.</p> <p>Unit 2: (October / November) Introduction to movement improv exercises connected to View Points (as articulated</p> <p>Unit 3: (November / December) Introduction to clarity within the silent narrative utilizing physical impulse tied to rising and lowering dramatic tension, exploring simple situations.by Tina Landau and Ann Bogart) and Skinner Releasing (as articulated by Joan Skinner).</p>
Assessment components	<p>Assignment 1: Landing the Physical Form – Suzuki / warm up Assessment Method: Physical demonstration Description: Introductory investigation of the physical warm up with a focus on variations in gaining flexibility and strength, including integration of ballet, mime and yoga techniques. Introduction of Suzuki methodology, exploring basic implications of Ki Energy in relationship to audience and ensemble connections. Weight: 25% Due Date: On going</p> <p>Assignment 2: Releasing the Physical Form Assessment Method: Physical demonstration Description: A basic exploration of movement-improv related exercises with an aim to reduce inhibitions tied to physical expression. Focus will be placed on View Points and Skinner Releasing and will explore solo and ensemble driven situations. Weight 25% Due date: On going</p> <p>Assignment 3: Moving Through the Silent Narrative Assessment Method: Physical demonstration, written Description: Students will explore the basic components of how dramatic tension operates in theatrical and performative situations with a mind to scripting the physical action. Students will be required to devise a dramatic situation and draft a script of the action – students will hand in a draft of the scripted action on the due date. Weight: 30% Due Date: December 4th, 2020</p> <p>Assignment 4: Participation – Growth - Preparation Assessment Method: observatory in nature. Description: An evaluation of an individual student’s focus, concentration and effort in class – demonstrating concern and accountability toward the objectives and exercises presented to the group. This grade stems from an individual ‘s demonstrated ability and is gauged on the arc of improvement throughout the entire class, but also the singular investment in the progress of the ensemble.</p> <p>Preparation is connected to work outside of class in regard to devising and building scenarios.</p> <p>Participation includes but is not limited to the power of observation when others are working and the ability and willingness to offer feedback and critical response. In addition to these assessed components the student’s attendance in class will also fall under this criterion. See Assessment Expectations for more information.</p>

	<p><u>Appropriate Clothing</u> Much of the work in this class is physical in nature therefore proper <i>neutral</i> movement cloths are required, no dresses or skirts. Please wear clothes that allow for flexibility in movement, being on the floor, dress in layers as the work will make you heat up and cool off intermittently. Make sure to have a pair of socks at every class, as well as indoor shoes if needed.</p> <p>Please bring a water bottle to class. Value: 20% Due Date: On going</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> See expectations for writing.</p> <p><u>Missed or Late Assignments:</u> As per Drama policy any late work will be downgraded one letter grade for every day late. That is, work that would be graded at an A will receive an F after six days late.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. All written assignments must be handed in on the due date emailed to the instructor in Microsoft word document form.</p> <p><u>Criteria That Must Be Met to Pass</u> Expectations for attendance: The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the office of the instructor or through email – it cannot come after the missed class. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time, any student arriving after this point will be counted “late”. Three lates count to one absence. Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact – doctor’s notes will be required for any illness that extends into two classes. Please bear in mind that during times of the current pandemic that this stipulation is at the discretion of the instructor.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.

	<ul style="list-style-type: none"> • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines