



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Dram313 Introduction to Design for Theatre
Session: Fall 2014

Instructor Office Email Office Hours	April Viczko CHD 227 Telephone: 403-220-6026 aaviczko@ucalgary.ca 10:00 – 10:50AM Tuesdays and Thursdays or by Appointment
Location and Time of class	CHD 011 Tuesdays and Thursdays 11:00AM to 12:50PM
Text(s)/Readings	Required Texts: <u>Design and Scenography</u> by Natalie Rewa <u>The Maids</u> , by Jean Genet <u>Handbook of Model Making for Set Designers</u> , by Colin Winslow Recommended Reference: <u>Theatrical Design and Production</u> by J. Michael Gillette, <u>Drawing on the Right Side of the Brain</u> , Betty Edwards, Penguin.
Co-requisites	Dram319 or permission of the Department
Course Description	Basic set, props, lighting and costume design theory, process and technique for a variety of theatre forms and performance styles. This course may not be repeated for credit.
Course Objectives	<ul style="list-style-type: none"> • Students will demonstrate effective visual communication and vocabulary employed by theatre designers. • Through examination of various professional associations, students will come to understand design as a profession and contextualize the expectations and professional standards of design. • Exploring several exercises in the course, each student will discover his or her own artistic process and individual style. • By the end of this course, students will design the visual world for a modern play. This design will include communication techniques consistent with professional practice.

Course Activities and Content	Materials and Equipment: <ul style="list-style-type: none"> • Sketchbook – approx. 5”x8” • Pad of newsprint paper • Scale Ruler (Imperial) • Pencils, coloured pencils • Conte or pastels • Matte Card • Black foamboard with black centre (3-5 sheets) • Utility knife, exacto knife • Carpenter’s Glue • Straight pins • Cutting board • Steel-edge ruler with cork backing • T-square or large Triangles • Watercolour or Acrylic or Guache Paints • Watercolour Paper • Gel book • Mini flash light <p>Other materials will vary depending on your design. Please be prepared to bring your work and supplies to class – you might want to purchase an art portfolio for transportation purposes.</p>																																						
Assessment	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Summaries from the Readings:</td> <td style="text-align: right;">5%</td> </tr> <tr> <td>Design as a Profession Assignment:</td> <td style="text-align: right;">5%</td> </tr> <tr> <td>Sketchbook:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Project #1: <u>The Words Project</u></td> <td style="text-align: right;">5%</td> </tr> <tr> <td>Project #2: <u>A Scenographic Experiment</u></td> <td style="text-align: right;">25%</td> </tr> <tr> <td colspan="2">Students will be guided through a process of creation.</td> </tr> <tr> <td style="padding-left: 20px;">Model:</td> <td style="text-align: right;">5%</td> </tr> <tr> <td style="padding-left: 20px;">Costume Renderings:</td> <td style="text-align: right;">5%</td> </tr> <tr> <td style="padding-left: 20px;">Process:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td style="padding-left: 20px;">Presentation:</td> <td style="text-align: right;">5%</td> </tr> <tr> <td>Project #3: <u>The Maids</u></td> <td style="text-align: right;">50%</td> </tr> <tr> <td colspan="2">For this project you will design set, costumes and lighting for a production of <i>The Maids</i> by Jean Genet.</td> </tr> <tr> <td style="padding-left: 20px;">Drafting:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td style="padding-left: 20px;">Model:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td style="padding-left: 20px;">Lighting Storyboard:</td> <td style="text-align: right;">5%</td> </tr> <tr> <td style="padding-left: 20px;">Costume Renderings:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td style="padding-left: 20px;">Prop Drawings:</td> <td style="text-align: right;">5%</td> </tr> <tr> <td style="padding-left: 20px;">Process:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td colspan="2"> <p>In reference to Process: The instructor will guide the class through a series of exercises in order to arrive at a design. The students will be graded on their openness to embrace the unknown, their depth of inquiry into the subject matter, and their creativity. When grading the instructor will take into account student growth from one project to the next. Throughout all projects students are encouraged to discover their own individual needs as artists and are equally encouraged to find their own ways of meeting those needs. Grading will also consider the range of research and depth of thought undertaken by the student in the context of the project.</p> <p>Course Critiques and Grades: This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p> </td> </tr> </table>	Summaries from the Readings:	5%	Design as a Profession Assignment:	5%	Sketchbook:	10%	Project #1: <u>The Words Project</u>	5%	Project #2: <u>A Scenographic Experiment</u>	25%	Students will be guided through a process of creation.		Model:	5%	Costume Renderings:	5%	Process:	10%	Presentation:	5%	Project #3: <u>The Maids</u>	50%	For this project you will design set, costumes and lighting for a production of <i>The Maids</i> by Jean Genet.		Drafting:	10%	Model:	10%	Lighting Storyboard:	5%	Costume Renderings:	10%	Prop Drawings:	5%	Process:	10%	<p>In reference to Process: The instructor will guide the class through a series of exercises in order to arrive at a design. The students will be graded on their openness to embrace the unknown, their depth of inquiry into the subject matter, and their creativity. When grading the instructor will take into account student growth from one project to the next. Throughout all projects students are encouraged to discover their own individual needs as artists and are equally encouraged to find their own ways of meeting those needs. Grading will also consider the range of research and depth of thought undertaken by the student in the context of the project.</p> <p>Course Critiques and Grades: This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p>	
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Grading Scale	http://www.ucalgary.ca/pubs/calendar/current/f-2.html <table border="1" style="width: 100%; text-align: center;"> <tr> <td>A 93-100 A - 86-92</td> <td>B+ 80-85 B 75-79 B- 70-74</td> <td>C+ 65-69 C 60-64 C- 55-59</td> <td>D+ 50-54 D 45-49 F 0-44</td> </tr> </table>	A 93-100 A - 86-92	B+ 80-85 B 75-79 B- 70-74	C+ 65-69 C 60-64 C- 55-59	D+ 50-54 D 45-49 F 0-44
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Attendance	<ul style="list-style-type: none"> • Grading is based on full attendance. • Papers and projects will be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. • Quizzes will not be given again if missed. 				
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 				
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access				
FOIP	http://www.ucalgary.ca/secretariat/privacy				
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html				
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.				
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.				
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.				
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints				

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com