

UNIVERSITY OF CALGARY -FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA

Combined Schedule - Session: Fall 2016

Drama 319: Introduction to graphics and model building (white rows) & Drama 313: Scenography I (rose rows)

Week	Instructor	Patrick Du Wors			
No.	Office	CHD 214			
	Email	pduwors@ucalgary.ca			
	Office Hours	by appointment			
	Location and	319: Monday & Wednesday 2:00pm -3:50pm CH-D011			
	Time	WHITE IN TABLE = DRAMA 319	.p		
	of class				
	01 01035	313: Wednesday & Friday 12noon – 1:50p	om CH-D011		
		ROSE IN TABLE= DRAMA 313			
		NOTE RESCHEDULED DATES IN YELLOW			
1	DRAMA 319				
1	Monday,	Introduction to the course, materials			
	September 12	and projects			
	DRAMA 313				
	Monday,	Introduction to the course, materials			
	September 12	and projects			
	•				
S	Wednesday,	Vector Works Lab			
	September 14				
В	Wednesday,	Sketchbook ASSIGNMENT 1: FIGURE-	Note supplies		
	September 14	GROUND RELATIONSHIP	needed		
2		Field trip to Stephen Ave - Observe,			
	Monday,	Examine, Photograph & measure			
	September 19	examples of classical architecture			
		Sketchbook ASSIGNMENT 2: FIGURE-	Model making		
	Monday,	GROUND EXPERIMENTS & Sketchbook	supplies		
	September 19	ASSIGNMENT 3A: DISCOVERING PATTERNS	needed		
S		Vector Works Lab		Open Subject	
	Wednesday,	***Independent Work Period, first		Drawing	
	September 21	hour, Lab to begin at 3pm.		Assignment	
В				Sketchbook	
				ASSIGNMENT 2:	
				EXPERIMENTS & Sketchbook	
				ASSIGNMENT 3A:	
	Wednesday	ASSIGNMENT 4: A NEW PATTERN		DISCOVERING	
	September 21			PATTERNS IN NATURE	

2					
3		In-class Crit			
	Monday,	Stephen Ave Project – Sketch			
	September 26	Lecture: Model making materials			
В	Wednesday		8		
D	September 28	ASSIGNMENT 5: A PATTERN LANGUAGE		ASSIGNMENT 4: A NEW PATTERN	
S	September 20	ASSIGNMENT S. A FATTERN LANGUAGE			Model-
5					making
	Wednesday,			Winslow drawing	CHAPTERS 3
	•	Vector Merkelah		•	& 4
	September 28	Vector Works Lab		exercise one p.25	& 4
В	Friday,	Into to site specific work pt.1			
	September 30				
	September 50		<u>4</u>		
4	Monday,				
	October 3	Stephen Ave Project - Draft			
	Wednesday,			ASSIGNMENT 5: A	TECHNIQUES
	October 5	Assignment 6: THE COLOUR WHEEL		PATTERN LANGUAGE	Chapter 2
S	Wednesday,				
	October 5	Vector Works Lab			
	Friday,	Assignment 7: Analysis of colour		Assignment 6: THE	
	October 7	characteristics		COLOUR WHEEL	
5	Monday,				
	October 10	THANKSGIVING			
	Wednesday,	Assignment 8 (Winslow 1 p. 42)		Assignment 7:	
	Octorber 12	Assignment 8 (Winslow 1 p. 42)		-	
	Octorber 12			Analysis of colour	
c	Wednesday,	Vector Works Lab		characteristics	
S	Octorber 12	Vector Works Lab			
	Octorber 12				
	Friday,	Assignment 10. (Winslow 2 – PART		Assignment 8	
	October 14	A p.42)		(Winslow 1 p. 42)	
		Α μ.+2)		(WIIISIOW 1 p. 42)	
6	Monday,	Vector Works Review		VW TUTORIAL	
S	October 17			COMPLETE	
5				Winslow drawing	
				exercise three	
				p.27	
				Assignment 9.	
		Assignment 10 (Minclow 2 DAPT		(Winslow 2 –	
	Wednesday,	Assignment 10. (Winslow 2 – PART		•	
	October 19	B p.42)		PART A p.42)	
		White Card Model – Work in Class	Stephen Ave		Model-

			Project – Drafting Complete		making CHAPTER 5
	Friday, October 21	Assignment 11: Balance		Assignment 10. (Winslow 2 – PART B p.42)	
7	Monday, October 24	White Card Model – Work in Class		Winslow drawing exercise four p.27	
	Wednesday October 26	Assignment 12: Texture		Assignment 11: Balance	
	Wednesday October 26	Stephen Ave Project –Model – Work In Class	SUBMIT SKETCHBOOK FOR REVIEW		Model- making CHAPTER 6
	Friday, October 28	Begin 1/8 Models Part ONE		Assignment 12: Texture	
8	Monday, October 31	Stephen Ave Project –Model – Work In Class			Model- making CHAPTER 6
	Wednesday, November 2	1/8 Models Part ONE	SUBMIT SKETCHBOOK FOR REVIEW		
	Wednesday, November 2	Stephen Ave Project –Model – Work In Class			
	Friday Novemer 4	Begin 1/8 Models Part TWO			
9	Monday, November 7		STEPHEN AVE PROJECT DUE		
		Costume Sketch Demonstration	BRING FINAL PROJECT OPTIONS TO CLASS		TECHNIQUES chapter 7
В	Wednesday November 9 Wednesday	Site Specific Intro pt. 2			
	November 9 Friday	Attend Vertigo Q2Q and Tour Space			
	November 11	Reading Days - No Classes			

10	Monday,			
10	November 14	Fast Model exercise		
	November 14	l'ast Model exercise		
	Wedneday,		1/8 Models	
	November 16	1/8 Models Part TMO	Part ONE DUE	
		1/8 Models Part TWO	Part ONE DOE	
	Wedneday,			
	November 16			
	Friday,			
	November 18	1/8 Models Part TWO		
11	Monday,			MODEL-
	November 21	Begin Final Project		MAKING
				chapter 7
В	Wedneday,		1/8 Models	
&P	November 23		Part TWO	
		Begin The Monument	DUE	
	Wedneday,			
	November 23	Final Project		
В	Friday,			
&P	November 25	The Monument		
12	Monday,			
	November 28	Final Project		
В	Wedneday,		SUBMIT	
	November 30		SKETCHBOOK	
		The Monument	FOR REVIEW	
S	Wedneday,			
	November 30	Final Project		
	November 50	That Toject		
В	Friday,			
&P	December 2	The Monument		
QP	December 2	The Monument		
12	Manday			
13	Monday,	Final Drainst		
	December 5	Final Project		
B	Wedneday,	T I N A		
&P	December 7	The Monument		
	Wedneday,		Final Project	
	December 7	In-class presentations	DUE	
В	Friday,		The	
&P	December 9		Monument	
		In-class presentations	DUE	