

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS Course Number and Title: DRAM 223 Session: Winter 2019

Instructor	April Viczko			
Office				
Email	CHD 227 Telephone: 403-220-6026 aaviczko@ucalgary.ca			
Office Hours	by Appointment			
Instructor	John Scott Reid			
Office	CHD 220			
Email				
Office Hours	john.reid1@ucalgary.ca			
	by Appointment SEM 1 R 14:00 - 15:50 CHD 011			
Day(s),time(s) and				
location of Class	LAB 1 T 14:00 - 15:50 CHD 011			
Out of class activities				
Learning resources:	Required Text:			
required readings,	THE MAIDS by: Jean Genet			
textbooks and	Recommended Reference:			
materials	Theatrical Design and Production by J. Michael Gillette, University of Arizona			
	Backstage Handbook: An Illustrated Almanac of Technical Information. Paul			
	Carter. Broadway Press, New York, 1994			
	The Handbook of Model-making for Set Designers by Colin Winslow			
	Please Note: Art supplies for the course could range from \$100-\$200			
Prerequisites				
Supplementary fees	None			
Course description	Basic scenography including set, props, lighting and costume design theory, process			
	and technique for a variety of theatre forms and performance styles.			
Course learning	By the completion of this course, successful students will be able to:			
outcomes	• Design the scenic world of a play.			
	 Demonstrate effective visual communication and vocabulary employed by theatre designers. 			
	 Student will research a Prague Quadrennial project and do an in-class presentation. 			
	• Students will examine and critique the work of professional designers and			
	study how that might inform their own process.			
	 Students will interpret a script (<u>The Maids</u>) through projects that will explore Set, Costume, Projection and Lighting Design and present preliminary to final designs. 			
	• Through a paper project, students will demonstrate the ability to be proficient in designing a show and with class presentations students will develop the ability to communicate their ideas to a group and to accept criticism as well as adapt to that criticism. Students will develop the ability to develop a process from analysis to completing a design.			
Course schedule	To be posted on D2L			
Assessment	Paperwork: 20%			
components	Color wheel January 22, 2019			
components				

	Research project February 5, 2019
	Script Analysis Due February 7, 2019
	Perspective drawing February 28, 2019
	Preliminary Designs: 35%
	Character Breakdown Due February 14,2019
	Diorama Due February 28,2019 Costume Collage Due March 14, 2019
	Set Design Due March 7, 2019
	Lighting Sketches Due March 26, 2019 Final Design: 40%
	Costume Design April 2, 2019
	Set Model Due April 11, 2019
	Written Critiques: 5%
	3-page critique of performance attended in the Division of Drama or Dance; outside
	productions may be used; please consult with instructor in advance. Due Apr 11, 2019
	productions may be used, please consult with instructor in advance. Due Apr 11, 2019
Assessment	In the area of Scenography, all skills are cumulative and the various steps in the process
expectations	of designing a show are necessary to complete the subsequent steps/projects. Missing
	classes will mean missing critical information and assignments which will have negative
	repercussions on further classes and discussions. It is necessary to participate in and
	complete all given projects to achieve success in this course.
	Guidelines for Submitting Assignments
	Unless otherwise indicated, assignments will be accepted in paper copy only.
	Criteria That Must Be Met To Pass
	Students must successfully complete the Production Assignment and all in-class
	assignments to pass the course.
	Expectations for Writing:
	Writing skills are important to academic study across all disciplines. Consequently,
	instructors may use their assessment of writing quality as a factor in the evaluation of
	student work. Please refer to the Undergraduate Calendar E.2 Writing Across the
	Curriculum policy for details.
	Expectations for Attendance and Participation:
	Please refer to the Undergraduate Calendar E.3 Attendance for details.
	Late Assignments
	Late assignments will be downgraded by one letter grade for every day late.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in
Grading scale	the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for
	2018-2019:
	Grade
	Grade Point Description
	A+ 4.00 Outstanding performance
	A 4.00 Excellent performance
	A- 3.70 Approaching excellent performance
	B+ 3.30 Exceeding good performance
	B 3.00 Good performance
	B- 2.70 Approaching good performance

	C+	2.30	Exceeding satisfactory performance	
	C		Satisfactory performance	
	C-		Approaching satisfactory performance.	
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	
	**	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	
	fa • T	grade aculty he nu	e of "C-" or below may not be sufficient for promotion or graduation, see specific regulations. mber of "D" and "D+" grades acceptable for credit is subject to specific raduate faculty promotional policy.	
Important Term Dates	Fall 2018Thursday, September 6th to Friday December 7th 2018Reading Week: November 11-17Last day to drop a course: Thursday September 13thLast day to add a course: Friday, September 14thTuition and fee payment deadline: Friday, September 21stWinter 2019Thursday, January 10th to Friday April 12th 2019Reading Week: February 17-23Last day to drop a course: Thursday January 17thLast day to add a course: Friday, January 18thTuition and fee payment deadline: Friday, January 25th			
Midterm and final			nations may be scheduled at any time during the examination period (December	
examination scheduling	travel exam must	, emp throu be pro	all 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior loyment, or other commitments for this period. If a student is unable to write an gh no fault of his or her own for medical or other valid reasons, documentation by by b	
		-	l to review all examination policies and procedures: /registrar/exams/deferred_final	
Deferrals of exams/term work	ucalgary.ca/registrar/exams/deferred_finalIt is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html			
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plagiarism Innersty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalean/ca/pubs/calendar/current/k-3.html) ucalean/ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expublion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is instificient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. Intermet and electronic elearn.ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ ucalgary.ca/category/d21/ is a the responsibility of students and professors to ensure that materials they post of distribute to others comply with the Copyright Information for students is available on the Copyright Office web page (Ibrary.ucalgary.ca/coorright). Student Vuinon: suucalgary.ca/category/d21/ ucategory.ca/category/d23/ students with with synact category.ca/mathabalby on the categord suucalgary.ca/category/d29/ suucalgary.ca/categ						
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Dombudsperson contactsFaculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students- association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contactStudent Wellness and Mental HealthThe University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/wellnesscentre/) for more information on these resources.Emergency evacuationAssembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre - North Courtyard. The alternate assembly point is in the lobby of the University Theatres. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/security/si ncase of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/si case of of Creative and Performing Arts (Dance, Drama and Music) events free of charge.SCPA Claim Your Seat Program: Student1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on- campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.3. CYS tickets are a privi						
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	 member with an IPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an IPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges. 				
SCPA Librarian	Marc Stoeckle, MLIS, BA				
	Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <u>mstoeckle@ucalgary.ca</u> , Office: TFDL 160D				
Faculty of Arts program	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation				
advising and student	checks, and the 'big picture' questions. Drop in at SS102, email at <u>ascarts@ucalgary.ca</u> or call at				
information resources	403-220-3580.				
	For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <u>success@ucalgary.ca</u> .				
	For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.				
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.				
Course outlines for	It is possible that you will be asked for copies of this outline for credit transfers to other				
transfer credit	institutions or for proof of work done. It is the student's responsibility to keep these outlines				
	and provide them to employers or other universities when requested. Please ensure that				
	outlines of all the courses you take are kept in a safe place for your future reference.				
	Departments/Programs do not guarantee that they will provide copies.				
Undergraduate	DUS: Drama Undergraduate Society, CHC 005 <u>uofcdus@gmail.com</u>				
associations	MUS: Music Undergraduate Society, CHF 219 <u>undmusic@ucalgary.ca</u>				