



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
Session:

Instructor Office Email Office Hours	Luke Dahlgren Rozsa Centre 106, mail should be left at CH D100 luke.dahlgren@ucalgary.ca Appointment only in person or Zoom
Day(s), time(s) and location of Class	Monday and Wednesday, 15:00 – 16:50 Online Zoom. If in person labs are permitted, they will be TBA (RC, UT, RT, IAML)
Learning resources: required readings, textbooks and materials	Audacity DAW software, Mac or Windows, only use this link: https://www.audacityteam.org/ This software is free to use and is open source.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Drama 223 or consent of the instructor.
Course description	<u><i>Drama 317 Introduction to Stage Sound</i></u> The course will primarily be presented through online lectures and labs. The content will be a combination of theory, design, and technical training. Assignments will be given on Wednesdays and due the following Wednesday. I believe in delivering the course content in three steps: <ol style="list-style-type: none"> 1. Specific lectures and labs to provide terminology/vocabulary, theory, best practices, expectations, required design and technical skills. 2. Giving students examples and anecdotes from my own experience to facilitate the understanding of the lectures and creative process. 3. Having open discussions that allow students to express their thoughts and questions, to form their own opinions about personal styles and process.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Create and execute a Mainstage quality sound design. 2. Be able to use Digital Audio Workstation software for recording, editing and exporting completed sound cues for playback. 3. Have a good understanding of the design process and how it integrates with the director's concept, all the technical and other design elements, and the audience. 4. Have a good understanding of sound propagation, audio technology and equipment, and different types of design tools.
Assessment expectations	<p><u>Assignment 1:</u> Basic Editing Techniques <i>Assessment Method:</i> Technical evaluation <i>Description:</i> Students will demonstrate the ability to import sound/music into Audacity DAW, basic editing, export a basic cue as a Wav/AIFF file <i>Due Date:</i> Jan. 20th, 2021 <i>Weight:</i> 10%</p> <p><u>Assignment 2:</u> Script Analysis <i>Assessment Method:</i> Subjective, based on choices made and why they were made. Also, the ability to explain those choices in written form. <i>Description:</i> Analyze the provided script for design choices and concept. Provide examples of MP3 files and a written explanation of the reasoning behind the choices and examples. Also, provide a 1st draft of a cue list with a speaker plot. <i>Weight:</i> 15% <i>Due Date:</i> Feb. 3rd, 2021</p> <p><u>Assignment 3:</u> Advanced Cues <i>Assessment Method:</i> Technical evaluation <i>Description:</i> Create and edit sound cues that can present variables such as: mood, location/distance, conventions, environment, etc. <i>Weight:</i> 10% <i>Due Date:</i> Feb. 3rd, 2021</p> <p><u>Assignment 4:</u> Live Recording and Voice Over <i>Assessment Method:</i> Technical evaluation <i>Description:</i> Students will record various sounds and master them for show quality. They will also record a voice track and add music as a background track. <i>Weight:</i> 10% <i>Due Date:</i> Feb. 24th, 2021</p> <p><u>Assignment 5:</u> QLab Cue Stack (TBC) <i>Assessment Method:</i> Technical evaluation <i>Description:</i> This assignment will be dependent on access to Mac OS. Students will create a cue stack within QLab software. It will include fades, speaker assignments, targets, auto follows/stops, etc. <i>Weight:</i> 10% <i>Due Date:</i> TBC</p> <p><u>Assignment 6:</u> Soundscape <i>Assessment Method:</i> Subjective and Technical evaluation of design and build. <i>Description:</i> Create a 15 minute environmental track that includes different sounds, music and various effects. <i>Weight:</i> 15% <i>Due Date:</i> March 31st, 2021</p> <p><u>Assignment 7:</u> Radio Play <i>Assessment Method:</i> Subjective and Technical Evaluation <i>Description:</i> Create a ten (10) minute radio play using all the techniques demonstrated in class, such as effects, music, live recording and VO. <i>Weight:</i> 15% <i>Due Date:</i> March 31st, 2021</p>

	<p><u>"In Class" Quiz</u> <i>Assessment Method:</i> Correct answers will be awarded points and a final percentage will be calculated. <i>Description:</i> A quiz to test understanding of vocabulary, theory, technical elements. <i>Weight:</i> 15% <i>Date:</i> April 12th, 2021</p> <p>It is the student's responsibility to collect any lecture notes or assignment instructions when classes are missed.</p>												
<p>Expectations for Submission of Assignments</p>	<p><u>Guidelines for Submitting Assignments:</u> All assignments should be submitted electronically via shared drive, email or USB stick. All written portions of assignments should be typed in a font no smaller than 11pt.</p> <p><u>Missed or Late Assignments:</u> If a concession is not discussed in advance, all late assignments will be penalized by 20% of the final mark of the individual assignments. Any assignment not submitted by April 21st, 2021 will receive a 0% or F grade.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>												
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: <table border="0"> <tr> <td>A+ 97.6 - 100</td> <td>A 92.6 - 96.9</td> <td>A- 90.0 - 92.5</td> </tr> <tr> <td>B+ 85.0 - 89.9</td> <td>B 80.0 - 84.9</td> <td>B- 75.0 - 79.9</td> </tr> <tr> <td>C+ 70.0 - 74.9</td> <td>C 65.0 - 69.9</td> <td>C- 60.0 - 64.9</td> </tr> <tr> <td>D+ 55.0 - 59.9</td> <td>D 50.0 - 54.9</td> <td>F 0.00 - 49.9</td> </tr> </table>	A+ 97.6 - 100	A 92.6 - 96.9	A- 90.0 - 92.5	B+ 85.0 - 89.9	B 80.0 - 84.9	B- 75.0 - 79.9	C+ 70.0 - 74.9	C 65.0 - 69.9	C- 60.0 - 64.9	D+ 55.0 - 59.9	D 50.0 - 54.9	F 0.00 - 49.9
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Zoom	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>

Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf.</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>