



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 317 Introduction to Stage Sound
Fall 2015-Winter 2016

Instructor	Luke Dahlgren
Office	RC 106
Email	Luke.dahlgren@ucalgary.ca
Office Hours	By appointment only
Day(s),Time(s) and Location of Class	Wednesday, 10:00 – 12:00 CHE 002 and SCPA performance venues such as: RC, UT, RT, Matthews and the IAML
Out of Class Activities	All students are required to design sound for a Drama mainstage production. Students will need to attend production meetings, rehearsals, cueing sessions, technical rehearsals and dress rehearsals.
Learning Resources: Required Readings, Textbooks and Materials	- <i>The Ultimate Sound Operator's Handbook</i> (2 nd Ed.), Bill Gibson, Hal Leonard, 2011 - <i>Audacity</i> http://audacity.sourceforge.net/ (free sequencing/editing software) - <i>Qlab</i> http://figure53.com/qlab/download/ (Mac OS only, show control software) - <i>JBLpro.com</i> and <i>Howstuffworks.com</i> - <i>Sound Reinforcement Handbook</i> (2 nd Ed.), Gary Davis and Ralph Jones, Hal Leonard Corp., 1989
Prerequisites	Drama 223 and 225 or consent of the Division Chair, Drama.
Supplementary Fees	None.
Course Description	Basic principles of sound for the theatre: recording, reinforcement and reproduction techniques and methods used in creating a production design.
Course Overview	Introduction to Sound Design for the Theatre. This course will provide the student with an understanding of how to communicate, conceptualize, create and operate a sound design for a mainstage theatre production. It will also include technical training for analogue and digital mixers, recording and amplification techniques, and software editing, sequencing and show control.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Create and execute a professional mainstage sound design. 2. Record and edit sound samples, effects, spoken word and music 3. Understand basic sound/wave theory, electrical theory and digital process. 4. Live mix musical instruments, vocals or small bands. The student should gain a working understanding of sound design concepts, procedures for professional communication with all production staff, and the skills required for the technical set-up or operation of a sound system.
Course Schedule:	<u>Sept. – Dec.</u> 1. Sound Theory 2. Design and Cueing 3. Recording and Editing 4. Sound Systems and Equipment 5. Quiz 1 (November) <u>Jan. – Apr.</u> 1. Live Reinforcement 2. Effects

	3. Advanced Techniques and Equipment 4. Quiz 2 (April)												
Assessment Components	<p>Mainstage project – 20%</p> <p>Quiz 1 – 10% (Nov. 25th, 2015)</p> <p>Quiz 2 – 10% (April 6th, 2016)</p> <p>Assignments – 60%</p> <ol style="list-style-type: none"> 1. Music, sound and voice (5%) 2. Sound plot (5%) 3. Sound design and effects (10%) 4. Design for one act play (15%) 5. Battle loop (10%) 6. Soundscape story (15%) 												
Assessment Expectations	<p>Grading will be based on technical proficiency and conceptual understanding. An ability to effectively communicate the previously mentioned will also be taken into consideration.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> Audio assignments should be submitted on a portable flash drive in an uncompressed format.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments should be submitted in class on the due date. Otherwise, they should be submitted to the UTS admin office located at CH G205.</p> <p><u>Late Assignments</u> Similar to a live performance deadline, late assignments will not be tolerated. Extensions may be granted for special circumstances with prior approval from the instructor.</p> <p><u>Criteria That Must Be Met To Pass</u> All assignments and projects must be submitted and the student must demonstrate a clear basic understand of all subjects covered within the lectures and labs.</p>												
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.0</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.0</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.7</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.0	Outstanding.	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.7	
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MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																											
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																											
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																											
ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																											

COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca