



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
Session:

Instructor	John Scott Reid
Office	N/A
Email	john.reid1@ucalgary.ca
Office Hours	by Appointment online
Day(s), time(s) and location of Class	SEM 1 T 14:00 - 15:50 Web Based LAB 1 R 14:00 - 15:50 CHD 011
Learning resources: required readings, textbooks and materials	Recommended Reference: <u>Theatrical Design and Production</u> by J. Michael Gillette, University of Arizona <u>Backstage Handbook: An Illustrated Almanac of Technical Information</u> . Paul Carter. Broadway Press, New York, 1994 <u>The Handbook of Model-making for Set Designers</u> by Colin Winslow Please Note: Art supplies for the course could range from \$100-\$200, not including Laptop that can operate the CAD and graphic programs.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates. • A current and updated web browser. • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone. • Current antivirus and/or firewall software enabled. • Broadband internet connection. • Vectorworks CAD software (free student addition) https://www.vectorworks.net/sysreq. https://student.myvectorworks.net/ Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Dram 223 and 225.
Course description	An introduction to graphic and model building techniques for the theatre designer
Course learning outcomes	Through in-class projects and assignments, students will learn how to use a variety of tools, materials, and techniques to create a visual representation of a design. Through class students will develop the ability to communicate their design ideas to a group, from Directors to Technical Staff. By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Use Vectorworks program to draft a design 2. Use graphic programs such as Photoshop as a tool for a designer 3. Build a three-dimensional model using a variety of materials and techniques
Course schedule	To be posted on D2L

Assessment components	<p>Research project Triumphal Arch and Chair: Value: 10% Due Date: September 17, 2020 Type: Digital file submitted on D2L. Details: Students will submit a photo collage containing at least 10 images and brief written artistic statement for both the Triumphal Arch and chair.</p> <p>Drafting 2D: Value: 10% Due Date: September 24, 2020 Type: Drafting PDF submitted on D2L. Details: Students will submit a PDF that contains all the information that is needed to build the chair based on their research project.</p> <p>Drafting 3D: Value: 10% Due Date: October 8, 2020 Type: Drafting PDF submitted on D2L. Details: Students will submit a PDF that contains various 3D views of the chair based on their research project.</p> <p>Pack assignment: Value: 10% Due Date: October 29, 2020 Type: Model Pieces turned in to CHD 011. Details: Students will submit several predetermined model pieces built from supplied list that will fit into a provided box.</p> <p>Graphic assignment (Costume Sketching): Value: 20% Due Date: December 8, 2020 Type: Graphic files submitted on D2L. Details: Students will submit a costume rendering using graphic programs.</p> <p>Final project (drafting and executing a three-dimensional model of a Triumphal Arch): Value: 40% Due Date: December 3, 2020 Type: PDF drafting both 2D and 3D submitted on D2L and a scale model of Triumphal Arch placed in a model box turned in to CHD 011. Details: Students will submit a model and drafting of a Triumphal Arch based on their research.</p>
Assessment expectations	<p>In the area of Scenography, all skills are cumulative and the various steps in the process of designing a show are necessary to complete the subsequent steps/projects. Missing classes will mean missing critical information and assignments which will have negative repercussions on further classes and discussions. It is necessary to participate in and complete all given projects to achieve success in this course.</p> <p><u>Guidelines for Submitting Assignments</u> Unless otherwise indicated, assignments will be accepted in D2L only.</p> <p><u>Criteria That Must Be Met To Pass</u> All assignments must be completed to pass this course.</p> <p><u>Expectations for Writing:</u></p>

	<p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Late Assignments</u> Late assignments will be downgraded by one letter grade for every day late.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>Grading Scale numerical rubric: A+ 95-100 A 90-94.9 A- 85-89.9 B+ 80-84.9 B 75-79.9 B- 70-74.9 C+ 65-69.9 C 60-64.9 C- 55-59.9 D+ 50-54.9 D 45-49.9 F 0-44.9</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p>

	Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations . Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines