



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA

Course Title: Drama 319
Session: Winter 2014

Instructor Office Email Office Hours	Patrick Du Wors CHD 218 pduwors@ucalgary.ca By Appointment
Location and Time of class	Tuesday and Thursday 3:30 – 5:20 CHD011
Text(s)/Readings	Required Texts: <i>The Handbook of Techniques for Theatre Designers</i> by Colin Winslow Crowood Press (June 1, 2011) <i>The Handbook of Model-making for Set Designers</i> by Colin Winslow Crowood Press (May 26, 2008)
Supplies:	Materials and Equipment: compass (with an extension arm) 11x14 sketchbook T-square, 36 " long triangles; 30-60 and 45 and/or adjustable triangle scale rule: Architects' Imperial, including 1/4" and 1/2 " scales roll of masking tape, 1/2" wide drawing pencils (wood bound) 2H, HB, 2B, 4B, 6B, 8B charcoal for drawing mechanical pencil with 4H, 2H, HB lead eraser, white (& erasing shield, optional) drafting vellum, 36" wide on a roll or in sheets circle template with circles up to 2 1/2" dia. a basic set of artists' gouache (suggested colours): black, white, burnt umber, burnt sienna, raw umber, raw sienna, cadmium red medium, cadmium yellow medium, phthalo blue, (other colours as suits your fancy) watercolour: 1 tube of Payne's grey Brushes: 1 1/2" flat, 1/2" flat, 1/4" flat, #6 and #00 round brush pen and ink (choose a nib that is not too wide; acrylic ink in Sepia) sketch pad, all purpose, 14" x 17" watercolour paper (sheets or blocks), 9 1/2"x12" minimum size; at least 300g; cold or hot press; will be discussed in class gesso, small pot mat board for model building x-acto knife with blades (or a scalpel) glue: white carpenter's glue not school glue balsa wood, card, styrene, and wire as needed – start collecting interesting bits now Optional: Soldering iron (flux, copper wire, non-lead based solder) Casting supplies – these will be discussed and explored in class (Available at Bookstore, Caldraft, Prographics and Mona Lisa Artist Supplies, Inglewood Art Supply.)

Prerequisites	Drama 223 and 225 or consent of the Department				
Course Description	Drama 319 is an introduction to graphic and model building techniques demonstrating how theatre designers use the skills of drawing, painting, and modeling as tools for thinking, experimentation, and communication. We will also look at CAD drafting for the Theatre in VectorWorks, SketchUp as well as graphic design techniques in Photoshop.				
Course Objectives	Students will complete a series of projects that demonstrate the designer's use of drawing, painting and model building to communicate their ideas. This is a skill-building class; the emphasis will be on technique and visual communication of an idea with the grading focused on accuracy, technique and inventiveness.				
Course Activities, Content & Assessment	<p>Sketchbook: 30% Students will draw 5 sketches per week in addition to drawing assignments. The sketchbook will be graded as a whole. Overall progress and completeness of each assignment will be taken into consideration. The goal is to demonstrate a range of exploration and inquiry into the drawing process. Your sketchbook will be graded at mid-term to allow for feedback. You are asked to bring your sketchbook to every class.</p> <p>Costume Studies: 15% A variety of media and techniques will be explored. The grading emphasis will be on the range of techniques approached by the student, depth of approach, precision and inventiveness regarding use of media.</p> <p>Projects: 55%</p> <table style="margin-left: 40px;"> <tr> <td>Various Exercises:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>The Period Room and Its Inhabitants:</td> <td style="text-align: right;">45%</td> </tr> </table> <p>Please Note:</p> <ul style="list-style-type: none"> • In the fine arts, skills are cumulative. Each project adds to the understanding of the organizational processes and skills needed to complete subsequent projects. It is necessary that you participate in, and finish all the projects to be successful in this course. • Course Critiques and Grades: This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion. • Since class participation is an important component of the course, grading is based on full attendance. Sketchbook assignments will often be started in class; missing a class will mean missing an assignment. • Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline. • Class exercises, sketchbooks, and projects will be given a letter grade or a grade out of 100 and will be due as noted in the schedule or as specified by the instructor. • Completed projects, exercises, and/or sketchbooks will be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. 	Various Exercises:	10%	The Period Room and Its Inhabitants:	45%
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Grading Scale	<table border="1"> <tr> <td>A 93-100 A - 86-92</td> <td>B+ 80-85 B 75-79 B- 70-74</td> <td>C+ 65-69 C 60-64 C- 55-59</td> <td>D+ 50-54 D 45-49 F 0-44</td> </tr> </table>	A 93-100 A - 86-92	B+ 80-85 B 75-79 B- 70-74	C+ 65-69 C 60-64 C- 55-59	D+ 50-54 D 45-49 F 0-44
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Attendance	Grading is based on full attendance.				
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. 				
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access				
FOIP	http://www.ucalgary.ca/secretariat/privacy				
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html				
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.				
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.				
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.				
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints				
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.				
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.				

SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

