

Dram 320 revised course outline

In-class projects:

Value: 25%

Due Date: Posted on D2L

Type: 5 in class presentations

Critique of the lighting design of a professional production:

Value: 5%

Due Date: March 30

Type: Critique of the lighting design of a professional production

Plot and paperwork assignment:

Value: 20%

Due Date: March 23

Type: Plot and paperwork assignment based on the Matthews Theatre

Color theory assignment:

Value: 10%

Due Date: March 9

Type: Color theory assignment

***Not Completed**

Final project:

Value: 20%

Due Date: April 6

Type: Written assignment based on the Color Theory assignment. Using your color artwork as the floor of a thrust stage, you will demonstrate how you would complete a lighting design. You will have to consider your artwork and the skin tones of an ethnically diverse cast. You will explain how many point lighting you would use and why, what type of instruments in each location, and what gel color you would use and why. The theatre's stage has a cyclorama upstage with four cell cyc units positioned on the top and bottom; you will need to explain what color you will use in them and what you hope to achieve with the use of the cyclorama and your color choices. You don't need produce a lighting plot, but illustrations of design ideas are greatly encouraged to communicate your design. There is not a word count for this project, but you will be graded on your description of your design, the use of design terms and their purposes, and the creativity of your designs. You will turn in a sketch of your ideas by March 30 so I can give you feedback on your project via the Zoom application that can be accessed on D2L.

Final Quiz:

Value: 20%

Due Date: April 6

Type: Written open book exam on the course content. (posted on D2L April 6 at 13:00 and submitted to Dropbox by 16:50).