

DRAMA 340/Seminar in Drama I
Fall 2014/Winter 2015
(Tuesday/Thursday, 10:00-11:50 AM, CH D003)
Instructor: Dr. Penny Farfan

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Office Hours: Thursday 12:15 PM-2:15 PM or by appointment

COURSE DESCRIPTION:

Drama 340 will provide a context for plays in the 2014/2015 Drama production season through units of study on World Drama; Modern and Contemporary British Drama; Modern Drama: Ibsen and Brecht; and Contemporary Canadian Drama. Through play readings and production attendance, the course will familiarize students with a wide range of modern and contemporary plays while fostering critical thinking, research, and oral and written communication skills.

REQUIRED TEXTS (available at the University Bookstore):

- 1) Friel, Brian. *Translations*. Faber and Faber, 1981.
- 2) Fugard, Athol, John Kani, Winston Ntshona. *Statements*. Theatre Communications Group, 1993.
- 3) Jane Harrison. *Stolen*. [Australia]: Currency Press Pty Ltd, 2002.
- 4) Highway, Tomson. *Dry Lips Oughta Move to Kapuskasing*. Reprint ed. Fifth House Books, 2010.
- 5) Nottage, Lynn. *Ruined*. New York: Theatre Communications Group, 2009.
- 6) Thompson, Judith. *Palace of the End*. 2nd ed. Toronto: Playwrights Canada Press, 2011.
- 7) Pinero, Arthur Wing. *The Second Mrs. Tanqueray*. Broadview Press, 2007.
- 8) Churchill, Caryl. *Cloud Nine*. New edition. Samuel French, 1989.
- 9) Brenton, Howard. *Bloody Poetry*. Samuel French Trade, 2010.
- 10) De Angelis, April. *Playhouse Creatures*. London: Samuel French, 1994.
- 11) Stoppard, Tom. *Arcadia*. Faber & Faber, 1994.
- 12) Kane, Sarah. *Blasted*. Bloomsbury UK Academic, 2011.
- 13) Ibsen, Henrik. *Four Major Plays* [includes *A Doll's House*, *Ghosts*, *Hedda Gabler*, and *The Master Builder*]. Trans. James McFarlane. Oxford UP, 1998.
- 14) Bertolt, Brecht. *Brecht Collected Plays: 2* (includes *Man Equals Man*; *Elephant Calf*; *Threepenny Opera*; *Mahagonny*; *Seven Deadly Sins*). Trans. W. H. Auden et al. Methuen Drama, 2007.
- 15) Bertolt, Brecht. *Measures Taken and Other Lehrstucke*. Methuen Drama, 2010.
- 16) Brecht, Bertolt. *Brecht Collected Plays: 5* (includes *Life of Galileo* and *Mother Courage and Her Children*). Trans. John Willett. Methuen Drama, 2008.
- 17) Mouawad, Wajdi. *Scorched*. Second edition. Playwrights Canada Press, 2011.
- 18) Sears, Djanet. *Adventures of a Black Girl in Search of God*. Playwrights Canada Press, 2004.
- 19) Clements, Marie. *Burning Vision*. 2nd edition. Vancouver: Talonbooks, 2003.
- 20) Choi, Ins. *Kim's Convenience*. House of Anansi Press, 2012.
- 21) Banks, Catherine. *Bone Cage*. Toronto: Playwrights Canada Press, 2009.

- 22) Thompson, Judith. *Sled*. Xerox course package, available through the University Bookstore.
- 23) Additional readings as assigned.

REQUIRED PRODUCTION ATTENDANCE:

- 1) *Jebat*, by Hatta Azad Khan, University of Calgary, Oct. 21-Nov. 1, 2014.
- 2) *Butcher*, by Nicolas Billon, Alberta Theatre Projects, Oct. 14-Nov. 1, 2014. (Students can get tickets for \$10.00 for the performance on Oct. 21st.)
- 3) *Bloody Poetry*, by Howard Brenton, University of Calgary, Nov. 25-Dec. 6, 2014
- 4) *Man Equals Man*, by Bertolt Brecht, University of Calgary, Feb. 17-28, 2015.
- 5) *Taking Flight* (required productions TBA, University of Calgary, March 31-April 11, 2015.

METHOD OF EVALUATION:

- 1) Class Participation (10%)
- 2) Three research presentations (two group projects; one individual project) (10% each)
- 3) Two quizzes (10% each)
- 4) Four short essays (10% each)

IMPORTANT NOTES:

- 1) There will be zero tolerance for plagiarism in this course.
- 2) All assignments are mandatory and must be completed in order to receive a passing grade in the course.
- 3) No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.
- 4) Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.

NOTES ON GRADING:

- 1) Essays and research presentations will be assigned letter grades (see section F.2 of the Undergraduate Calendar for 2014-15).
- 2) For the quizzes, number grades will be translated into letter grades as follows:

91 – 100	A+
85 - 90	A
80 - 84	A-
77 - 79	B+
74 - 76	B
70 - 73	B-
67 - 69	C+
64 - 66	C
60 - 63	C-
55 - 59	D+
50 - 54	D

0 - 49

F

C) For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar:

- A+ Outstanding.
- A Excellent - superior performance, showing comprehensive understanding of subject matter.
- A-
- B+ Good - clearly above average performance with knowledge of subject matter generally complete.
- B- Good - clearly above average performance with knowledge of subject matter generally complete.
- C+ Satisfactory - basic understanding of the subject matter.
- C Satisfactory - basic understanding of the subject matter.
- C-
- D+ Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
- D Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
- F Fail - unsatisfactory performance or failure to meet course requirements.

ADDITIONAL INFORMATION:

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html

CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com