



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 342 – History of the Theatre:
Origins to the Late Eighteenth Century
Session: Fall 2014-Winter 2015

Instructor Office Email Office Hours	Dr. Barry Yzereef Craigie Hall D014 (basement); phone (403) 220-8646 Email: yzereef@ucalgary.ca Tuesdays 11:00am –12:00 noon or by appointment Teaching Assistant: Tim Sutherland
Location and Time of class	Tuesday and Thursday, 12:30 to 1:45 in CHE002
Text(s)/Readings	There is no required reading for DRAM 342. Recommended Resource Materials Bloch, Mark. <i>The Historian's Craft</i> . Introduction by Joseph R. Strayer. Translated from the French by Peter Putnam. New York: Vantage Books, 1953. Brockett, Oscar. <i>History of the Theatre 10th edition - 40th Anniversary Edition</i> . Boston: Pearson, 2008. Carlson, Marvin. <i>Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present</i> . Ithaca: Cornell University Press, 1993. Fogarty, Mignon. <i>Grammar Girl's Quick and Dirty Tips for Better Writing</i> . New York: Holt Paperbacks, 2008. Osborne, Harold. <i>Aesthetics and Art Theory: An Historical Introduction</i> . New York: E.P. Dutton & Co., Inc. 1970. Ovid. <i>The Metamorphoses. A New Translation by A.D. Melville</i> . Oxford: Oxford University Press, 1992. Tarnas, Richard. <i>The Passion of the Western Mind – Understanding the Ideas That Have Shaped Our World View</i> . New York: Ballantine Books, 1991. van Doren, Charles. <i>A History of Knowledge – The Pivotal Events, People, And Achievements of World History</i> . New York: Ballantine Books, 1991. Watson, Peter. <i>A Terrible Beauty – A History of the People and Ideas that Shaped the Modern Mind</i> . London: Weidenfeld & Nicolson, 2000. Theatre History on the Web http://www.videoccasions-nw.com/history/jack.html
Prerequisites	None.
Course Description	Drama 342 is a course that examines the history of theatre from its origins until the Eighteenth Century. Emphasis is placed upon ideas that have helped shape the writing and staging of plays as well as demonstrating the social impact theatre has had on the cultural development of the Western tradition. The course consists of TWO lectures that take place on Tuesdays and Thursdays in CHE02 . Class commences promptly at 12:30pm and concludes at 1:45pm. NB. It is departmental policy that when you attend lectures, classes, seminars and presentations, cell phones and pagers must be turned off. During the showing of films laptop computers are to be closed and turned off. Failure to do so will result in disciplinary action. Twittering, Email and Facebook communications are prohibited during lectures. The exception to this is during an emergency.

Course Activities and Content

***ALL CLASSE ARE SUBJECT TO CHANGE**

FIRST SEMESTER

Tues. Sept. 9 Introduction to DR 342

Thurs. Sept. 11 Greek Theatre

Tues. Sept. 16 Greek Theatre

Thurs. Sept. 18 Greek Theatre

Tues. Sept. 23 Greek Theatre

Thurs. Sept. 25 Greek Theatre

Tues. Sept. 30 Greek Theatre **QUIZ #1**

Thurs. Oct. 2 Greek Theatre

Tues. Oct. 7 Greek Theatre

Thurs. Oct. 9 Greek Theatre

Tues. Oct. 14 Greek Theatre

Thurs. Oct 16 Greek Theatre

Tues. Oct. 21 Roman Theatre

Thurs. Oct. 23 Roman Theatre

Tues. Oct. 28 Roman Theatre

Thurs. Oct. 30 Roman Theatre **ESSAY TOPIC SUBMISSION DUE**

Tues. Nov. 4 Roman Theatre

Thurs. Nov. 6 Roman Theatre **QUIZ #2**

Tues. Nov. 11 NO CLASS

Thurs. Nov. 13 Medieval Theatre

Tues. Nov. 18 Medieval Theatre

Thurs. Nov. 20 Medieval Theatre **ESSAY #1 DUE**

Tues. Nov. 25 Medieval Theatre **QUIZ #3**

Thurs. Nov. 27 Italian Renaissance Theatre

Tues. Dec. 2 Italian Renaissance Theatre

Thurs. Dec. 4 Italian Renaissance Theatre **QUIZ #4**

SECOND SEMESTER

Tues. Jan.12 English Renaissance Theatre

Thurs. Jan.14 English Renaissance Theatre

Tues. Jan. 20 English Renaissance Theatre

Thurs. Jan. 22 English Renaissance Theatre

Tues. Jan. 27 English Renaissance Theatre

Thurs. Jan. 29 English Renaissance Theatre

Tues. Feb. 3 French Renaissance and Neo-Classical Theatre **Quiz #5**

Thurs. Feb. 5 French Neo-Classical Theatre **ESSAY TOPIC SUBMISSION DUE**

Tues. Feb. 10 French Neo-Classical Theatre

Thurs. Feb. 12 French Neo-Classical Theatre

Tues. Feb. 17 Reading Break NO CLASS
 Thurs. Feb. 19 Reading Break NO CLASS

Tues. Feb. 24 Restoration Drama **QUIZ #6**
 Thurs. Feb.. 26 Restoration Drama

Tues. Mar. 3 Restoration Drama
 Thurs. Mar. 5 Restoration Drama

Tues. Mar. 10 French 18th Century Drama
 Thurs. Mar. 12 French 18th Century Drama
ESSAY #2 DUE

Tues. Mar. 17 German 18th Century Drama **QUIZ #7**
 Thurs. Mar. 19 German 18th Century Drama

Tues. Mar. 24 18th Century Opera
 Thurs. Mar. 26 18th Century Opera

Tues. Mar. 31 18th Century English Drama
 Thurs. April 2 18th Century English Drama

Tues. April 7 18th Century English Drama
 Thurs. April 9 18th Century English Drama

Tues, April 14 LAST CLASS **QUIZ #8**

Assessment

8 Quizzes (5% each)	40%
2 Research Essays (25% each)	50%
Class Participation	10%
Total	100%

There will be no final exam for DR 342.

QUIZZES There will be EIGHT quizzes each worth 5% (total of 40%) of your final grade. The format of each quiz will be a simple fill in the blank and take approximately 15-20 minutes to complete. All quizzes take place during lecture and begin promptly at 1:00pm on the assigned day.

There are usually 10-20 questions that determine your understanding of the basic information provided in lecture. Sample questions:

1. Who wrote *The Poetics*?
2. List FOUR theatrical conventions associated with French Neo-Classical tragedy.
3. List THREE basic literary conventions associated with Sentimental Comedy.
4. Name ONE famous actress of the Restoration period.

You must get ALL parts of the question correct to get the full mark. Half marks are not given. You will NEVER be asked to provide dates; people and ideas are important to know. CORRECT SPELLING FOR ALL YOUR ANSWERS AND WORK IS EXPECTED. Illegible handwriting will not be graded.

ESSAYS You will be required to write TWO research essays (one per term). Each essay will be worth 25% (total 50%) of your final grade. Completed essays will be graded on FORM (5%) CONTENT (10%) and RESEARCH (10%). All essays must be properly documented with correct citations and bibliography. Use the MLA guide for writing papers.

	<p>Essay #1 will deal with any theatrical topic of your choice from the ancient Greeks to the closure of the English playhouses in 1642.</p> <p>Essay #2 will deal with any theatrical topic of your choice from the 17th century up to, and including, the French Revolution .</p> <p>Here is a list of some theatre history essay topics: Theatre Architecture Theatre Music Influential Theories – Acting; Directing; Scenic Design; Literary Famous productions Theatre Superstitions Makeup/masks Costumes Lighting Famous performers, designers, playwrights. Dance Puppetry Theatre Censorship</p> <p>Please note that theatre history essays are not English literature essays. “<i>The Themes of Revenge in Shakespeare’s Hamlet,</i>” or “<i>The Symbol of Books in Goethe’s Faust,</i>” are not theatre history topics. “<i>An Examination of David Garrick’s Production of Hamlet</i>” or “<i>Critical Responses to Gustaf Grundgen’s Portrayal of Mephistopheles in Goethe’s Faust</i>” are.</p> <p><u>All topics MUST be approved by your instructor.</u> When submitting a topic for approval, be sure to provide a bibliography that should include 2-3 books and/or articles. Extensions are not given for research essays in DR 342. Essays not handed in on the due date receive a letter grade of F.</p> <p>N.B. WITH THE EXCEPTION OF QUIZZES, ASSIGNMENTS SHOULD BE TYPED, DOUBLE SPACED AND PROPERLY DOCUMENTED.</p> <p>PARTICIPATION Class attendance AND participation is expected for DR 342 (10%).</p>																								
Grading Scale	<p>For the purposes of DR 342 the following letter/numerical equivalents will apply:</p> <table border="0"> <tr><td>A+</td><td>100-95</td></tr> <tr><td>A</td><td>94-90</td></tr> <tr><td>A-</td><td>89-85</td></tr> <tr><td>B+</td><td>84-80</td></tr> <tr><td>B</td><td>79-75</td></tr> <tr><td>B-</td><td>74-70</td></tr> <tr><td>C+</td><td>69-65</td></tr> <tr><td>C</td><td>64-60</td></tr> <tr><td>C-</td><td>59-55</td></tr> <tr><td>D+</td><td>54-50</td></tr> <tr><td>D</td><td>49-45</td></tr> <tr><td>F</td><td>44-0</td></tr> </table> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details.</p>	A+	100-95	A	94-90	A-	89-85	B+	84-80	B	79-75	B-	74-70	C+	69-65	C	64-60	C-	59-55	D+	54-50	D	49-45	F	44-0
A+	100-95																								
A	94-90																								
A-	89-85																								
B+	84-80																								
B	79-75																								
B-	74-70																								
C+	69-65																								
C	64-60																								
C-	59-55																								
D+	54-50																								
D	49-45																								
F	44-0																								
Attendance	<p>Class attendance AND participation is expected for DR 342.</p>																								
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://4/arts.ucalgary.ca/undergraduate which has detailed 																								

	<p>information on common academic concerns.</p> <ul style="list-style-type: none"> • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com