



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 342 History of the Theatre:
Origins to the Late Eighteenth Century
Session: Fall 2015

Instructor	Barry Yzereef
Office	CHD 014
Email	yzereef@ucalgary.ca
Office Hours	Wednesday 11:00-12:00 noon, or by appointment
Day(s),Time(s) and Location of Class	The course consists of TWO lectures that take place on Tuesdays and Thursdays in CHE 012 . Class commences promptly at 2:00pm and concludes at 3:15pm.
Out of Class Activities	<i>None.</i>
Learning Resources: Required Readings, Textbooks and Materials	There are no required texts for DR 342. See recommended texts.
Recommended Reference Materials	<p>Bloch, Mark. <i>The Historian's Craft</i>. Introduction by Joseph R. Strayer. Translated from the French by Peter Putnam. New York: Vantage Books, 1953.</p> <p>Brockett, Oscar. <i>History of the Theatre 10th edition - 40th Anniversary Edition</i>. Boston: Pearson, 2008.</p> <p>Carlson, Marvin. <i>Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present</i>. Ithaca: Cornell University Press, 1993.</p> <p>Fogarty, Mignon. <i>Grammar Girl's Quick and Dirty Tips for Better Writing</i>. New York: Holt Paperbacks, 2008.</p> <p>Osborne, Harold. <i>Aesthetics and Art Theory: An Historical Introduction</i>. New York: E.P. Dutton & Co., Inc. 1970.</p> <p>Ovid. <i>The Metamorphoses. A New Translation by A.D. Melville</i>. Oxford: Oxford University Press, 1992.</p> <p>Tarnas, Richard. <i>The Passion of the Western Mind – Understanding the Ideas That Have Shaped Our World View</i>. New York: Ballantine Books, 1991.</p> <p>Trombley, Stephen. <i>A History of Western Thought</i>. London: Atlantic Books, 2011.</p> <p>van Doren, Charles. <i>A History of Knowledge – The Pivotal Events, People, And Achievements of World History</i>. New York: Ballantine Books, 1991.</p> <p>Watson, Peter. <i>A Terrible Beauty – A History of the People and Ideas that Shaped the Modern Mind</i>. London: Weidenfeld & Nicolson, 2000.</p> <p>Theatre History on the Web http://www.videoccasions-nw.com/history/jack.html</p>
Prerequisites	<i>None.</i>
Supplementary Fees	<i>None.</i>
Course Description	Theatre as an art and social phenomenon in selected cultures, emphasizing the development of Western traditions.
Course Overview	Drama 342 examines the history of theatre from its origins up to, and including, the Eighteenth Century. Emphasis is placed upon ideas that have helped shape the writing and staging of plays as well as demonstrating the social impact theatre has had on the cultural development of the Western tradition.

Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. 2. 3. 4.
Course Schedule:	DR 342 CLASS SCHEDULE FOR FALL 2015 – All classes are subject to change Tues. Sept. 8 Introduction to DR 342 Thurs. Sept. 10 Greek Theatre Tues. Sept. 15 Greek Theatre Thurs. Sept. 17 Greek Theatre Tues. Sept. 22 Greek Theatre Thurs. Sept. 24 Greek Theatre Tues. Sept. 29 Greek Theatre Thurs. Oct. 1 Greek Theatre QUIZ #1 Tues. Oct. 6 Greek Theatre Thurs. Oct. 8 Greek Theatre Tues. Oct. 13 Greek Theatre Thurs. Oct 15 Greek Theatre ESSAY TOPIC SUBMISSION DUE Tues. Oct. 20 Roman Theatre Thurs. Oct. 22 Roman Theatre Tues. Oct. 27 Roman Theatre Thurs. Oct. 29 Roman Theatre Tues. Nov. 3 Roman Theatre Thurs. Nov. 5 Roman Theatre QUIZ #2 Tues. Nov. 10 NO CLASS Thus. Nov. 12 NO CLASS Tues. Nov. 17 Medieval Theatre Thurs. Nov.19 Medieval Theatre ESSAY #1 DUE Tues. Nov. 24 Medieval Theatre QUIZ #3 Thurs. Nov. 26 Italian Renaissance Theatre Tues. Dec. 2 Italian Renaissance Theatre Thurs. Dec. 4 Italian Renaissance Theatre QUIZ #4
Assessment Components	Quizzes, total of 4: Value: 5% each, for a total value of 20% of final term grade Due Date: see course schedule: Oct 1, Nov 5, Nov 24, Dec 4 Type: fill in the blank format Description: There will be FOUR quizzes each worth 5% (total of 20%) of your final grade. The format of each quiz will be a simple fill in the blank and take approximately

	<p>15-20 minutes to complete. All quizzes take place during lecture and begin promptly at 2:00pm on the assigned day. There are usually 10-20 questions that determine your understanding of the basic information provided in lecture. Sample questions:</p> <ol style="list-style-type: none"> 1. Who wrote <i>The Poetics</i>? 2. List FOUR theatrical conventions associated with French Neo-Classical tragedy. 3. List THREE basic literary conventions associated with Sentimental Comedy. 4. Name ONE famous actress of the Restoration period. <p>You must get ALL parts of the question correct to get the full mark. Half marks are not given. You will NEVER be asked to provide dates. People and ideas are important to know. CORRECT SPELLING FOR ALL YOUR ANSWERS AND WORK IS EXPECTED. Illegible handwriting will not be graded.</p> <p>Research Essay Value: 20% of final term grade Date: Nov 19 Details: You will be required to write ONE research essays. The essay will be worth 20% of your final grade for the semester. It will be graded on FORM (5%) CONTENT (10%) and RESEARCH (10%). Essays must be properly documented with correct citations and bibliography. Use the MLA guide for writing papers. Your essay will deal with any theatrical topic of your choice from the ancient Greeks to the closure of the English playhouses in 1642. Here is a list of some theatre history essay topics:</p> <ul style="list-style-type: none"> Theatre Architecture Theatre Music Influential Theories – Acting; Directing; Scenic Design; Literary Famous productions Theatre Superstitions Makeup/masks Costumes Lighting Famous performers, designers, playwrights Dance Puppetry Theatre Censorship <p>Please note that theatre history essays are not English literature essays. “<i>The Themes of Revenge in Shakespeare’s Hamlet</i>,” or “<i>The Symbol of Books in Goethe’s Faust</i>,” are not theatre history topics. “<i>An Examination of David Garrick’s Production of Hamlet</i>” or <i>Critical Responses to Gustaf Grundgen’s Portrayal of Mephistopheles in Goethe’s Faust</i>” are.</p> <p><u>All topics MUST be approved by your instructor.</u> When submitting a topic for approval, be sure to provide a bibliography that should include 2-3 books and/or articles.</p> <p>Class Participation Value: 10% of final term grade Details: Class attendance AND participation is expected for DR 342. See additional details below.</p>
<p>Assessment Expectations</p>	<p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Expectations for Attendance and Participation:

It is departmental policy that when you attend lectures, classes, seminars and presentations, cell phones and pagers must be turned off. During the showing of films laptop computers are to be closed and turned off. Failure to do so will result in disciplinary action. Twittering, Email and Facebook communications are prohibited during lectures. The exception to this is during an emergency.

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Guidelines for Formatting Assignments

Use the MLA guide for writing papers. With the exception of quizzes, assignments should be typed, double spaced and properly documented.

Guidelines for Submitting Assignments

Assignments are due at the beginning of class.

Late Assignments

Extensions are not given for research essays in DR 342. Essays not handed in on the due date receive a letter grade of F.

Criteria That Must Be Met To Pass

Grading Scale

For the purpose of the quizzes, the following letter/numerical equivalents will apply:

- A+ 100-95
- A 94-90
- A- 89-85
- B+ 84-80
- B 79-75
- B- 74-70
- C+ 69-65
- C 64-60
- C- 59-55
- D+ 54-50
- D 49-45
- F 44-0

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	

		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
		F	0	Fail - unsatisfactory performance or failure to meet course requirements.
MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final			
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html			
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.			
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.			
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).			
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .			
FOIP	ucalgary.ca/secretariat/privacy			
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html			
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html			
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk			

CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca