



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DRAMA
DRAMA 344: THE HISTORY OF THEATRE:
THE 18TH CENTURY TO PRESENT
Fall and Winter 2014–2015

Instructor Office Phone Email Office Hours Course Website	Dr Basil Chiasson Craigie Hall, Block D, Rm. 219 +1 (403) 220-7561 basil.chiasson@ucalgary.ca Wednesdays 15.30-16.30 (D2L) https://d2l.ucalgary.ca/d2l/home/49429
Location and Time of class	Craigie Hall, Block E, Rm. 012; Mondays and Wednesdays, 14.00-15.15
Text(s)/Readings	There is no anthology or textbook for Drama 344. Most readings will be posted to the Desire2Learn website. In the Winter semester, students will be required to purchase several plays, all available at the University Bookstore. There are also required viewings on the course. You will be asked to attend one play. The remainder of the required viewings will be placed on reserve at the University Library or accessible via links posted on the course website. The reading schedule and plan for this course will be distributed in the first week of the course. It is subject to change at the Instructor's discretion.
Prerequisites	None
Course Description	Drama 344 provides an introductory survey of popular and elite traditions of theatre in Western Europe, Britain, and North America, ranging from the late eighteenth to the early twenty-first century. As a full-year course, the Fall semester is devoted to studying the eighteenth and nineteenth centuries and the Winter semester to the twentieth and twenty-first centuries. Students will read a selection of plays as well as several non-dramatic texts. They will also watch several cinematic versions of further select plays. A fairly broad cultural and historical backdrop, which includes both dramatic and non-dramatic phenomena, is elaborated as a means to provide access to and to enrich the works taken up. The course employs a mixture of lectures and class discussion and is reading intensive.
Course Objectives	Successful completion of Drama 344 will ideally provide students with a sense of and appreciation for key works, authors, practitioners, styles, movements, and events as well as an ability to locate them in an historical narrative that is coherent yet open to interrogation. Students will have the opportunity to develop their skills in reading, writing, critical analysis, and communication through a combination of discussion and debate, personal research, presentations, and written engagements with the course material.

<p>Course Activities and Content</p>	<p><u>Responses</u> Six times over the year, students will respond to the course by writing argument (thesis) driven essays, short documents of no more than two double-spaced pages each. These are essays and should be treated as such—not written the day before they are due but brainstormed, thought out, tested, drafted, proofread, and refined to a high degree. You might begin to approach this assignment by focusing on anything of interest arising in the readings, class discussion, and/or lectures and then taking it further through research and/or on your own intellectual terms. In addition to offering further focus and specialization, the responses serve to keep students writing and thinking in a formal way so that they might better facilitate class discussion and enjoy early discovery and preparation for the Fall and Winter semester presentations. The responses are deliberately brief in order to invite students to write concisely and tersely about matters pertaining to the course, which is a product of first thinking carefully and rigorously about one's topic of choice and argument. While you will be briefed on this assignment, take a moment to note the importance of striking an effective balance between specifics (for example, the details of texts and films taken up as well as matters discussed in class) and the more general arc of theatre history being delineated in the course via the lectures. For example, while you might write a response to one or more plays or playwrights taken up, your work will be more robust and successful if you open your discussion and analysis to the course at large, demonstrating that you understand how to insert your own work in these essays into the larger discussion transpiring in Drama 344.</p> <p><u>Presentations</u> The final weeks of class <i>for each semester</i> (week 13) will be devoted to presentations. Over the course of those weeks, students have the choice of presenting on a topic they have researched independently of the course work but which is nonetheless relevant to Drama 344 or on material they have written for any of the responses. In this way the presentations are not a discrete assignment but rather relate to and influence the nature and outcome of the other assignments for this course. Note well that presentations should not simply be read to the class, as if for the first time, but instead demonstrate careful preparation in advance: reflection on the content, organization, timing, engagement with one's peers. This assignment is designed to recapitulate, in a group setting led by students, a good deal of the material covered over each semester as well as the entire year. They are also designed to prompt students to respond to anything covered in the course by delving deeper and more seriously into the topics and material selected. To this end, students are responsible for choosing a topic for presentation. Please consult your Instructor during this process.</p> <p><u>Participation</u> Participation will be evaluated according to: attendance with text, contributions to general discussions and by volunteering to read aloud from the dramatic works, attention to the contributions of others, and the extent to which written assignments indicate involvement in the course.</p>						
<p>Assessment</p>	<table border="0"> <tr> <td>Responses (x6)</td> <td>10% each = 60% total</td> </tr> <tr> <td>Presentations</td> <td>10% each = 20% total</td> </tr> <tr> <td>Participation</td> <td>10% per semester = 20% total</td> </tr> </table> <p>Things to note:</p> <ul style="list-style-type: none"> • There is no Registrar-scheduled final examination for this course. • Students must complete and submit all assignments in order to be eligible to pass Drama 344. <p style="text-align: center;">2</p>	Responses (x6)	10% each = 60% total	Presentations	10% each = 20% total	Participation	10% per semester = 20% total
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	<ul style="list-style-type: none"> • Submit your assignments in the School of Performing Arts Office (Craigie Hall CHD 100), where they will be date stamped before they are delivered to your instructor's mailbox. • Keep a copy of your essays in case of loss, whatever the cause. • Plenty of notice will be given for each assignment. Extensions will only be given to the entire class or to individuals in exceptional circumstances. • Your instructor does NOT accept emailed assignments. Assignments will only be returned in class. <p><u>Late Assignments</u> Late essays will be penalized at the rate of 5 points per day of lateness (including both Saturdays and Sundays). Thus, if you hand in a paper one day late and it scores a 9.5/10 (95%), it will be downgraded to a 9/10 (90%).</p>																																				
Grading Scale	<p>In Drama 344, assignments will be given numerical grades—in the form of percentages.</p> <table border="1" data-bbox="448 747 1455 1329"> <tr> <td>90 + %</td> <td>A+</td> <td>4.0</td> </tr> <tr> <td>85 – 89 %</td> <td>A</td> <td>4.0</td> </tr> <tr> <td>80 – 84 %</td> <td>A–</td> <td>3.7</td> </tr> <tr> <td>77 – 79 %</td> <td>B+</td> <td>3.3</td> </tr> <tr> <td>74 – 76 %</td> <td>B</td> <td>3.0</td> </tr> <tr> <td>70 – 73 %</td> <td>B–</td> <td>2.7</td> </tr> <tr> <td>67 – 69 %</td> <td>C+</td> <td>2.3</td> </tr> <tr> <td>64 – 66 %</td> <td>C</td> <td>2.0</td> </tr> <tr> <td>60 – 63 %</td> <td>C–</td> <td>1.7</td> </tr> <tr> <td>55 – 59 %</td> <td>D+</td> <td>1.3</td> </tr> <tr> <td>50 – 54 %</td> <td>D</td> <td>1.0</td> </tr> <tr> <td>0 – 49 %</td> <td>F</td> <td>0</td> </tr> </table> <p>Note: there is no grade of D-.</p>	90 + %	A+	4.0	85 – 89 %	A	4.0	80 – 84 %	A–	3.7	77 – 79 %	B+	3.3	74 – 76 %	B	3.0	70 – 73 %	B–	2.7	67 – 69 %	C+	2.3	64 – 66 %	C	2.0	60 – 63 %	C–	1.7	55 – 59 %	D+	1.3	50 – 54 %	D	1.0	0 – 49 %	F	0
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Attendance	<p>You are expected to attend this class and to provide an explanation in the event of any absences. You should be as present intellectually as you are physically: always sure to arrive with the required reading to-hand and prepared to contribute in a thoughtful and respectful manner. You will occasionally be asked to read aloud and to engage in impromptu performances of selections from the plays taken up. You should not handle mobile devices during class time, unless they are facilitating the course work and collective experience. If you must leave in the middle of class, please be as discreet as possible in doing so.</p>																																				
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of 																																				

	<p>the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.</p> <ul style="list-style-type: none"> • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com