

HISTORY OF THE THEATRE – ORIGINS TO MID-18TH CENTURY

September 9	First Meeting
September 14	Origins of the Theatre
September 16	The Greek Theatre
September 21	Aeschylus, AGAMEMNON
September 23	Sophocles, OEDIPUS THE KING
September 28	Euripides, THE BACCHAE
September 30	Aristophanes, LYSISTRATA
October 5	Roman Theatre
October 7	TEST #1
October 12	Thanksgiving Holiday – No Class
October 14	Medieval Theatre I: THE SECOND SHEPHERDS' PLAY
October 19	Medieval Theatre II: EVERYMAN
October 21	Renaissance Theatre
October 26	Christopher Marlowe, DOCTOR FAUSTUS
October 28	William Shakespeare, TWELFTH NIGHT
November 2	John Webster, THE DUCHESS OF MALFI
November 4	Lope de Vega Carpio, FUENTE OVEJUNA
November 9	Remembrance Day – No Class
November 11	Fall Break – No Class
November 16	TEST #2
November 18	French Neo-Classicism
November 23	Jean Racine, PHAEDRA
November 25	Moliere, TARTUFFE
November 30	Restoration/18 th Century English Theatre
December 2	William Wycherley, THE COUNTRY WIFE
December 7	Richard Brinsley Sheridan, THE SCHOOL FOR SCANDAL
December 9	TEST #3

REQUIRED TEXT:

Gainor, J. Ellen, Stanton B. Garner, Jr. and Martin Puchner (eds.).
THE NORTON ANTHOLOGY OF DRAMA (3rd Edition)
Volume I – Antiquity Through the 18th Century
W. W. Norton, 2018. ISBN 978-0393283471

ASSIGNMENTS/DETERMINATION OF THE FINAL GRADE

The Final Grade will be determined by three Open Book/Take Home Essay Tests issued by email on the following Test Days: October 7, November 16, and December 9. Each test will be weighted as one-third of the Final Grade. These tests will cover the material discussed in lecture in the weeks before the test: Test #1 will cover The Classical Period (Greek and Roman Theatre), Test #2 will cover Medieval and Renaissance Drama, and Test #3 will cover French Neo-Classicism and the English Restoration/18th Century.

Each test will consist of two questions, asking for answers to be given in two essays of approximately 150-250 words each in length. The first question will deal with the physical playhouse and/or performance spaces of each era, while the second question will be about a play from the period that was assigned reading. The completed answers must be returned to me as a document attached to an email.

The test questions will be sent by email to each student by 11AM of the Test Day, and will be expected to be returned to me as a document attached to an email by 1PM of the next day, giving students 26 hours to complete the assignment, which I expect will take most students only 2-4 hours of their time.

GRADING SCALE

Grades for all termwork components will be given in the numerical scale as follows:

90-100: A+	60-64: C+
85-89: A	55-59: C
80-84: A-	50-54: C-
75-79: B+	45-49: D+
70-74: B	40-44: D
65-69: B-	00-39: F

The final course grade will be awarded in the University of Calgary letter-grade which most closely approximates the numerical average attained in the termwork components.

OFFICE HOURS

Email (or by telephone appointment)
Office Phone: (403) 220-6452/Email: hblynn@ucalgary.ca
Graduate Teaching Assistant (GTA): TBA
Email: TBA

Drama 345. History of the Theatre: Origins to the Mid-18th Century (3-0) 3 units
Theatre as an art and social phenomenon in selected cultures, emphasizing the development of Western traditions.

Antirequisite(s): Credit for both Drama 345 and 342 will not be allowed.

Fall 2020: Lec 01 MoWe 11:00AM – 12:15PM Instructor: Heery Lynn
WEB-BASED SECTION

COURSE OVERVIEW

Drama 345 and 347 are designed to examine the history of European theatre from its origins to its present manifestation in North America and elsewhere. Emphasis will be placed upon the ideas that have helped shape the writing and staging of plays, as well as demonstrating the social impact theatre has had on the cultural development of those societies who have embraced it.

COURSE LEARNING OUTCOMES

By the completion of this course, successful students will:

- 1) have been exposed to an introductory overview of European theatre history from its origins in Ancient Greece to near the end of the 18th Century.
- 2) have gained additional and advanced practice in writing persuasive arguments under the pressure of time.



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
Session:

Instructor Office Email Office Hours	
Day(s),time(s) and location of Class	
Learning resources: required readings, textbooks and materials	
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	
Course description	
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. 2. 3. 4.
Course schedule	
Assessment components	<p><u>Assignment 1</u>: Assessment Method: Description: Weight: Due Date:</p> <p><u>Final Exam</u> (The dates, times and locations of final exams are scheduled by the Registrar during the final exam period) Assessment Method: Description: Weight:</p>

<p>Assessment expectations</p>	<p>Due Date:</p> <p><u>Guidelines for Submitting Assignments:</u></p> <p><u>Missed or Late Assignments:</u></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be</p>

	<p>advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>