



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 345 History of the Theatre: Origins to the Mid-
Eighteenth Century
Fall 2022

Instructor Office Email Office Hours	Rebecca Comer CHD004 rdcomer@ucalgary.ca By appointment																		
Day(s), time(s) and location of Class	Mondays and Wednesdays: 11:00 AM to 12:15 PM EDC 57																		
Learning resources: required readings, textbooks and materials	<i>The Norton Anthology of Drama, 3rd ed. Volume 1</i> , edited by J. Ellen Gainor, Stanton B. Garner Jr, and Martin Puchner <i>The Squire of Low Degree</i> , edited by Erik Kooper (link available on D2L) <i>The Miser</i> by Molière, translated by Charles Heron Wall (link available on D2L) Students are expected to attend the SCPA production of <i>Hookman</i> by Lauren Yee, which runs October 21-29, and <i>Much Ado About Nothing</i> by William Shakespeare, which runs November 25-December 3. Students are eligible for free tickets through the Claim Your Seat Program.																		
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).																		
Course description	Theatre as an art and society phenomenon in selected cultures.																		
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Understand the evolution of early theatre. 2. Effectively use library resources for research. 3. Identify gaps in knowledge and seek to fill them. 4. Pursue further inquiry into global theatre. 																		
Course schedule	<table border="1"> <tr> <td>September 7</td> <td>First Meeting</td> </tr> <tr> <td>September 12</td> <td>Class Talk with Drama Librarian</td> </tr> <tr> <td>September 14</td> <td>Origins of Theatre</td> </tr> <tr> <td>September 19</td> <td>Greek Theatre - <i>Medea</i></td> </tr> <tr> <td>September 21</td> <td>Greek Theatre - <i>Lysistrata</i></td> </tr> <tr> <td>September 26</td> <td>Roman Theatre - <i>Pseudolus</i></td> </tr> <tr> <td>September 28</td> <td>Quiz #1</td> </tr> <tr> <td>October 3</td> <td>Research and Writing Skills</td> </tr> <tr> <td>October 5</td> <td>Research Class</td> </tr> </table>	September 7	First Meeting	September 12	Class Talk with Drama Librarian	September 14	Origins of Theatre	September 19	Greek Theatre - <i>Medea</i>	September 21	Greek Theatre - <i>Lysistrata</i>	September 26	Roman Theatre - <i>Pseudolus</i>	September 28	Quiz #1	October 3	Research and Writing Skills	October 5	Research Class
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	October 10	Thanksgiving - No Classes
	October 12	Indian Classical Drama - <i>The Little Clay Cart</i>
	October 17	Classical Chinese Theatre - <i>Snow in Midsummer</i>
	October 19	Classical Japanese Theatre - <i>Atsumori</i>
	October 24	Medieval Theatre - <i>The Squire of Low Degree</i>
	October 26	Quiz #2
	October 31	Research Class
	November 2	Renaissance - <i>Much Ado About Nothing</i>
	November 7-9	Reading Break - No Classes
	November 14	Spanish Theatre - <i>Fuenteovejuna</i>
	November 16	French Neoclassicism - <i>The Imaginary Invalid</i>
	November 21	Restoration - <i>The Rover</i>
	November 23	Quiz #3
	November 28	Presentations
	November 30	Presentations
	December 5	Presentations
	December 7	Presentations
Assessment components	<p><u>Assignment 1:</u> Assessment Method: Group research project Weight: 15% Due Date: October 19 Description: In groups of three, students will research one theatrical performance from a non-European theatre tradition from the before the 19th century. They will investigate the content of the performance, including aspects such as the text or type of performance, dramatic structure, and cultural relevance. There will be one research class prior to the due date where I will be present for guidance should students need it.</p> <p><u>Assignment 2:</u> Assessment Method: Group research project Weight: 15% Due Date: November 16 Description: In the same group of three, students will research design aspects, including aspects such as the theatre space, costume, and scenery of their previously selected culture's theatrical traditions from the time period of the performance. We will have one research class prior to the due date where I will be present for guidance should students need it.</p>	

	<p><u>Assignment 3:</u> Assessment Method: Group presentation Weight: 10% Due Date: November 28, November 30, December 5, December 7 Description: Student groups will present their research from assignments 1 and 2 to the class. This presentation can be in any format of the students' choosing and will be approximately 15 minutes long.</p> <p><u>Quizzes</u> Weight: Three quizzes worth 20% each Dates: September 28, October 26, November 23 Description: In class, multiple choice and short answer questions. Not cumulative.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Any assignments requiring submission will be submitted in class.</p> <p><u>Missed or Late Assignments:</u> Missed assignments and quizzes will be awarded a 0.</p> <p>Students are encouraged to reach out before the due date in order to discuss options if they will not be able to make the due date. No penalties will be awarded for valid reasons as long as the student communicates with me prior. However, if nothing is communicated, assignments submitted after the due date may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p><u>Attendance and Participation Expectations:</u> Students are expected to be present in every class, as missing class may result in missed notes. Should a student miss a class, it is their responsibility to reach out to a classmate to get the notes from that day.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>A+...96-100 A . . . 93-95 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . .55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p>

	<ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>