



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM 346/Seminar in Drama I
Session: Fall 2018

Instructor Office Email Office Hours Preferred mode of communication	Dr. Gabrielle Houle CH D202 gabrielle.houle1@ucalgary.ca Wednesday, 1:00-2:00 PM or by appointment In person, during office hours.
Day(s),time(s) and location of class	Tuesday/Thursday, 10:00 AM-11:50 AM, CH D003
Out-of-class activities	Required Production Attendance: 1) <i>Antigone Lives</i> , by Suzie Fournier, University of Calgary, Oct 12-20, 2018. 2) <i>Rhinoceros</i> , by Eugene Ionesco, University of Calgary, Nov. 30-Dec. 8, 2018.
Required Texts	The following books are available at the University Bookstore: 1) Henrik Ibsen, <i>Four Major Plays</i> , trans. James McFarlane (Oxford UP, 1998). 2) David Grene and Richmond Lattimore, eds. <i>Sophocles I</i> (U of Chicago P). 3) Michel Tremblay, <i>Les Belles Soeurs</i> (Vancouver: Talonbooks, 1992). 4) David Grene and Richmond Lattimore, eds. <i>Euripides I</i> (U of Chicago P). 5) Marina Carr, <i>By the Bog of Cats</i> (London: Faber and Faber, 2004). 6) Aristophanes, <i>Lysistrata</i> , trans. D. Parker (Signet). Additional required texts will be made available online or as hand-outs.
Prerequisites	Drama 243 or permission of division chair of Drama.
Calendar description	Critical examination of plays performed in Drama's season; staging requirements for contemporary productions and other works by the same authors and their contemporaries may also be studied.
Course learning outcomes	This course aims at: <ul style="list-style-type: none"> • Exposing students to various plays ranging from classical to contemporary; • Teaching them different ways to read, question, and critically analyze texts (including plays and scholarly articles); • Introducing students to select research methods; • Fostering effective oral and written communication skills.
Course schedule	A detailed course schedule will be distributed on the first class meeting.
Assessment components	1) First essay , due 18 October at the start of class. (20%) 2) One short written assignment on a scholarly article , due dates vary according to the article. (10%) 4) In-class test on 08 November. This test will assess what students have learned up to that point in the course. It may include short objective questions, passage identification questions, and short essay questions. Students are asked to write their answers using blue or black pens. Answers should be double-spaced. Exam sheets and booklets will be provided in class on the day of the test. No aids allowed. No electronic devices allowed. (20%) 3) One research presentation (10-12 minutes) and accompanying documentation. This is a group assignment. Due date: 20 Nov. in class. (20%) 5) Final paper , due 06 Dec. by 12 AM (midnight). <u>Online submission on D2L</u> . (30%) ➤ Details on each assignment will be provided in class and posted on D2L.

<p>Assessment expectations</p>	<p><u>Criteria That Must Be Met To Pass</u> Overall passing grade.</p> <p><u>Expectations for Attendance and Participation</u> The success of this course relies on the quality of participation of each student. Students are expected to attend every class and arrive on time. Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive, and collegial discussion of the readings. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Instructor's E-mailing Policy:</u> You may address simple, clear questions to the instructor by e-mail. Please ensure that your subject line begins with the course code, DRAM 346. Also, please address the instructor directly, and sign your name at the end of your e-mails. I will make every effort to respond to e-mails within 72 hours after receiving them but will not respond to messages regarding assignments less than 72 hours before they are due. For complex questions or to discuss your progress in the course, please see me during my office hours or by appointment. Office hours exist to ask course-related questions and to discuss concerns, assignments, and other aspects of your learning journey in the course.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments with the exception of the final paper are due in hard copy at the start of class on the specified deadline. Students are also required to submit their written assignments to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com website. Course ID and password allowing students to submit their assignments on Turnitin.com will be given in class and by e-mail. Final papers should be submitted electronically on D2L and Turnitin.com on the due date.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Plagiarism</u> There will be zero tolerance for plagiarism in the course. Please see the section below regarding the university's policies on academic integrity and plagiarism.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments need to be clearly identified with the date, course number and title, student name, and student number. Formatting: please use Times New Roman, font size 12. Text should be double-spaced. For citations and overall presentation of written assignments, please follow MLA guidelines for writers of research papers. MLA overview and workshops can be found here: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_overview_and_workshop.html</p> <p><u>Late Assignments</u> Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course (with the exception of the final paper) must be received at the START of class on the due date specified in this syllabus and on</p>
--------------------------------	--

individual assignment sheets. The penalty for submission of late assignment is 15 % of the total value of the assignment. Late work submitted after 7 days, including Saturdays and Sundays, will not be accepted. Students submitting late papers via e-mail are required to submit a hard copy on the next regularly scheduled class.

Exceptions to the lateness penalty for valid reasons such as illness and family emergency may be entertained by the Professor but will require supporting evidence. If you are falling behind in your course work, contact your professor immediately.

Grading scale

In this course, number grades will be translated into letter grades as follows:

91 – 100	A+
85 - 90	A
80 - 84	A-
77 - 79	B+
74 - 76	B
70 - 73	B-
67 - 69	C+
64 - 66	C
60 - 63	C-
55 - 59	D+
50 - 54	D
0 - 49	F

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.

	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
	RM	Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		

Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar</p>

	<p>(ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also

	<p>go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <ol style="list-style-type: none"> 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>