



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Drama 346/ Seminar in Drama I
Fall 2020

Instructor Office Email Office Hours	Léda Davies N/A leda.davies@ucalgary.ca Over Zoom, By Appointment
Day(s),time(s) and location of Class	Tuesday/Thursday, 10:00 AM-11:50 AM, Over Zoom (synchronous sessions) Note that online learning will occur in both synchronous (i.e., real-time/Zoom) and asynchronous (i.e., students will complete assignments on their own time, such as watching production videos) contexts.
Out-of-Class activities	Required Production Attendance: 1) <i>Jawbone</i> , by Meghan Greeley, University of Calgary, Oct 16-24, 2020 2) <i>Fragile Like a Paper Moon</i> , by Lizz Windnagel, University of Calgary, Nov 27- Dec 5
Learning resources: required readings, textbooks and materials	All course material is available online, via the University of Calgary's library website.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Drama 243 or permission of division chair of Drama
Course description	Critical examination of plays performed in Drama's season; staging requirements for contemporary productions and other works by the same authors and their contemporaries may also be studied
Course learning outcomes	By the completion of this course, successful students will be able to: 1.Think critically about various plays ranging from classical to contemporary; 2.Read, question and analyze theatrical productions, from the page to the stage; 3.Effectively articulate play and production analysis through verbal and written communication
Course schedule	A detailed course schedule will be distributed on the first-class meeting

Assessment components	<p>Class Participation <u>Assessment Method</u> See: <u>Expectations for Attendance and Participation</u> <u>Description</u>: In addition to the weekly themed reading, performance viewing and in class discussion, prior to each class students are expected to upload a question/ query to D2L to instigate class discussions. <u>Weight</u>: 20% <u>Due Date</u>: Questions/ query's should be uploaded no later than midnight the day prior to the class.</p> <p>Assignment 1: Research Presentation <u>Assessment Method</u>: The grading rubric will be provided by the instructor. Online submission on D2L. <u>Description</u>: Students will be responsible for a 20-minute presentation on a predetermined play/ production from the reading/ viewing list and provide an accompanying research outline document. This is a group assignment. <u>Weight</u>: 20% 15%- In-class presentation 5%- Research outline <u>Due Date</u>: Schedule and due date will be determined after the first day of class.</p> <p>Assignment 2: Performance Analysis <u>Assessment Method</u>: The grading rubric will be provided by the instructor. Online submission on D2L <u>Description</u>: Students will write a short paper, analyzing one aspect (i.e. acting, design, directing) of the production <i>Jawbone</i>. Papers should be no more than 1200 words. <u>Weight</u>: 20% <u>Due Date</u>: October 28, 2020</p> <p>Assignment 3: Final Project Proposal <u>Assessment Method</u>: The grading rubric will be provided by the instructor. Online submission on D2L <u>Description</u>: The proposal will be 1-2 pages long and illustrate the topic of your paper or project. It will include also a thesis statement and a preliminary bibliography. <u>Weight</u>: 10% <u>Due Date</u>: November 17, 2020</p> <p>Assignment 4: Final Project <u>Assessment Method</u>: The grading rubric will be provided by the instructor. Online submission on D2L <u>Description</u>: Critical analysis of a production (not listed on the course outline) <u>or</u> a detailed proposal for a production that the student would like to direct, design, dramaturge or perform in; <u>or</u> a play that the student would like to write or adapt. <u>Weight</u>: 30% <u>Due Date</u>: December 8, 2020</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u>: All written assignments are due by midnight on the date specified. Written assignments should be completed as a word document and submitted online via D2L. Files should be saved as: First and Last Name- Title of Paper- Date. Written assignments should follow MLA formatting.</p>

Criteria That Must Be Met To Pass

All assignments are mandatory and must be completed in order to receive a passing grade in the course.

Expectations for Attendance and Participation

Participation means that students are:

- Punctual, present, focused
- Committed to work collaboratively and enthusiastically
- Supportive of, generous and respectful towards their peers
- Take opportunities to exercises personal initiative
- Demonstrating progress and growth over the term

Students must read and watch the materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings and productions. Questions/ query's uploaded to D2L also contribute to the participation evaluation.

Attendance and punctuality are a required component of the course. If you have an unavoidable lateness or absence, you are to email the instructor before the class as to why you are not able to attend. Please refer to the Undergraduate Calendar E.3 Attendance for details.

Missed or Late Assignments:

No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.

Written work submitted after the deadline may be penalized with the loss of 15% for each day late.

If you do not hand in your essays on time, you will not be permitted to attend the class discussions of the plays/productions that are the focus of the essay assignments.

Although occasionally life events occur that require a student to miss term work, term examinations, or final examinations, excused absences are not granted automatically and will be considered only for acceptable reasons. Approval of an excused absence from term work is at the discretion of the Instructor. Students must request approval for missed term work within two working days of the absence (or as soon as possible with due regard for the circumstances) and request must be made in writing.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines