



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 346 Seminar in Drama I**  
**FALL 2021**

Instructor Office Email Office Hours	Rebecca Comer TBA <a href="mailto:rdcomer@ucalgary.ca">rdcomer@ucalgary.ca</a> By appointment												
Day(s),time(s) and location of Class	Tuesdays and Thursdays: 10:00 AM to 11:15 AM EDC 287												
Learning resources: required readings, textbooks and materials	<p><i>Information for Foreigners: Three Plays</i> by Griselda Gambaro, translated by Marguerite Feitlowitz (We will be reading <i>The Walls</i>)</p> <p><i>Death and the King's Horseman</i> by Wole Soyinka</p> <p><i>Yayati</i> by Girish Karnad</p> <p><i>The Song of Death</i> by Tawfiq al-Hakim</p> <p><i>Black is the New White</i> by Nakkiah Lui</p> <p><i>Cast Iron</i> by Lisa Codrington</p> <p><i>Waiting for Godot</i> by Samuel Beckett</p> <p><i>The Miser</i> by Molière, translated by Charles Heron Wall (available online through Project Gutenberg)</p> <p><i>The Bus Stop 车站</i> by Gao Xingjian, translated by Shiao-Ling Yu (link on D2L)</p> <p>Students are required to attend the SCPA production of <i>The Bus Stop 车站</i> between November 26 and December 4. Students are eligible for free tickets via the Claim Your Seat Program.</p>												
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).												
Prerequisites	Drama 243												
Course description	An introduction to play and production analysis, developing skills in critical thinking, research, and oral and written communication about drama and theatre.												
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Identify and analyze key aspects of playtexts.</li> <li>2. Observe and describe aspects of live performance.</li> <li>3. Use discipline-specific vocabulary to discuss theatre.</li> </ol>												
Course schedule	<table border="1"> <thead> <tr> <th>Date</th> <th></th> </tr> </thead> <tbody> <tr> <td>September 7</td> <td>First meeting</td> </tr> <tr> <td>September 9</td> <td>Modern and Contemporary World Theatre</td> </tr> <tr> <td>September 14</td> <td><i>The Song of Death</i></td> </tr> <tr> <td>September 16</td> <td><i>The Song of Death</i></td> </tr> <tr> <td>September 21</td> <td><i>The Walls</i></td> </tr> </tbody> </table>	Date		September 7	First meeting	September 9	Modern and Contemporary World Theatre	September 14	<i>The Song of Death</i>	September 16	<i>The Song of Death</i>	September 21	<i>The Walls</i>
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	September 23	<i>The Walls</i>
	September 28	<i>Death and the King's Horseman</i>
	September 30	National Day for Truth and Reconciliation
	October 5	<i>Death and the King's Horseman</i>
	October 7	Quiz #1
	October 12	Research and writing skills
	October 14	<i>Yayati</i>
	October 19	<i>Yayati</i>
	October 21	Theatre in Translation
	October 26	<i>The Miser</i>
	October 28	<i>The Miser</i>
	November 2	<i>Waiting for Godot</i>
	November 4	<i>Waiting for Godot</i>
	November 9-11	<b>Reading Break</b>
	November 16	Quiz #2
	November 18	<i>Cast Iron</i>
	November 23	<i>Cast Iron</i>
	November 25	<i>The Bus Stop</i> 车站
	November 30	<i>Black is the New White</i>
	December 2	<i>Black is the New White</i>
	December 7	<i>The Bus Stop</i> 车站
	December 9	Quiz #3
Assessment components	<p><u>Class Participation:</u>  Weight: 15%  Description: Participation in class play readings and discussions.</p> <p><u>Assignment 1:</u>  Assessment Method: Essay  Weight: 15%  Due Date: November 16  Description: Students will formulate a research question for a play of their choice and write a 1000 word research paper.</p> <p><u>Assignment 2:</u>  Assessment Method: Essay  Weight: 10%  Due Date: December 7  Description: Students must attend the SCPA performance of <i>The Bus Stop</i> 车站 and respond to an essay prompt.</p> <p><u>Quizzes</u>  Weight: Three quizzes worth 20% each  Dates: October 7, November 16, and December 9</p>	

	<p>Description: In class, multiple choice and short answer questions, with one long answer question. Not cumulative.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Any assignments requiring submission will be submitted in class.</p> <p><u>Missed or Late Assignments:</u> Missed assignments and quizzes will be awarded a 0.</p> <p>Students are encouraged to reach out before the due date in order to discuss options if they will not be able to make the due date. No penalties will be awarded for valid reasons as long as the student communicates with me prior. However, if nothing is communicated, assignments submitted after the due date may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p><u>Attendance and Participation Expectations:</u> As this is a seminar class, students are expected to be present and participating in every class. Should the student be uncomfortable with the participation requirement, they can reach out to me to discuss alternative options to meet the requirement.</p> <p>Students who are unable to attend a class for a valid reason should send me an email with a brief explanation of why they will not be or were not in attendance so they will not be penalized for the missed class.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <p>A+...96-100 A . . . 93-95 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . .55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is</p>

	<p>available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>