



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
DRAM 346 Seminar in Drama I  
Fall 2022

Instructor Office Email Office Hours	Rebecca Comer CHD004 <a href="mailto:rdcomer@ucalgary.ca">rdcomer@ucalgary.ca</a> By appointment										
Day(s),time(s) and location of Class	Tuesdays and Thursdays: 10:00 AM to 11:15 AM ST 128										
Learning resources: required readings, textbooks and materials	<p><i>Information for Foreigners: Three Plays</i> by Griselda Gambaro, translated by Marguerite Feitlowitz (We will be reading <i>The Walls</i>)</p> <p><i>Yayati</i> by Girish Karnad</p> <p><i>Black is the New White</i> by Nakkiah Lui</p> <p><i>Death and the King's Horseman</i> by Wole Soyinka</p> <p><i>Dream on Monkey Mountain</i> by Derek Walcott</p> <p><i>Hookman</i> by Lauren Yee</p> <p><i>The Song of Death</i> by Tawfiq al-Hakim (link available on D2L)</p> <p><i>Homesick</i> by Alfian Sa'at (link available on D2L)</p> <p><i>Much Ado About Nothing</i> by William Shakespeare (link available on D2L)</p> <p>Students are required to attend the SCPA production of <i>Hookman</i> by Lauren Yee, which runs October 21-29, and <i>Much Ado About Nothing</i> by William Shakespeare, which runs November 25-December 3. Students are eligible for free tickets through the Claim Your Seat Program.</p>										
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).										
Prerequisites	Drama 243										
Course description	An introduction to play and production analysis, developing skills in critical thinking, research, and oral and written communication about drama and theatre.										
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Identify and analyze key aspects of play texts.</li> <li>2. Observe and describe aspects of live performance.</li> <li>3. Use discipline-specific vocabulary to discuss theatre.</li> </ol>										
Course schedule	<table border="1"> <tr> <td>September 6</td> <td>First Meeting</td> </tr> <tr> <td>September 8</td> <td>Modern and Contemporary World Theatre</td> </tr> <tr> <td>September 13</td> <td>Theatre and Translation</td> </tr> <tr> <td>September 15-20</td> <td><i>The Song of Death</i></td> </tr> <tr> <td>September 22-27</td> <td><i>Death and the King's Horseman</i></td> </tr> </table>	September 6	First Meeting	September 8	Modern and Contemporary World Theatre	September 13	Theatre and Translation	September 15-20	<i>The Song of Death</i>	September 22-27	<i>Death and the King's Horseman</i>
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	September 29- October 4	<i>Homesick</i>
	October 6	Quiz #1
	October 11	Research and Writing Skills
	October 13-18	<i>The Walls</i>
	October 20-25	<i>Dream on Monkey Mountain</i>
	October 27- November 1	<i>Hookman</i>
	November 3	Quiz #2
	November 8-10	<b>Reading Break - No Classes</b>
	November 15-17	<i>Yayati</i>
	November 22-24	<i>Much Ado About Nothing</i>
	November 29- December 1	<i>Black is the New White</i>
	December 6	Quiz #3
Assessment components	<p><u>Class Participation:</u>  Weight: 15%  Description: Participation in class play readings and discussions.</p> <p><u>Assignment 1:</u>  Assessment Method: Essay  Weight: 20%  Due Date: November 15  Description: Students will formulate a research question for a play of their choice and write a 1000-word research paper.</p> <p><u>Assignment 2:</u>  Assessment Method: Performance Response  Weight: 10%  Due Dates: October 27 for <i>Hookman</i>, December 1 for <i>Much Ado About Nothing</i>  Description: Students must attend the SCPA performances of <i>Hookman</i> and <i>Much Ado About Nothing</i> and respond to an essay prompt in response to <b>one</b> of the performances. The due date is dependent on which play students chose.</p> <p><u>Quizzes</u>  Weight: Three quizzes worth 20% each for the first two, and 15% for the last.  Dates: October 6, November 3, December 6  Description: In class, multiple choice and short answer questions. Not cumulative.</p>	
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u>  Any assignments requiring submission will be submitted in class.</p> <p><u>Missed or Late Assignments:</u>  Missed assignments and quizzes will be awarded a 0.</p>	

	<p>Students are encouraged to reach out before the due date in order to discuss options if they will not be able to make the due date. No penalties will be awarded for valid reasons as long as the student communicates with me prior. However, if nothing is communicated, assignments submitted after the due date may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p><u>Attendance and Participation Expectations:</u> As this is a seminar class, students are expected to be present and participating in every class. Should the student be uncomfortable with the participation requirement, they can reach out to me at the beginning of the course to discuss alternative options to meet the requirement.</p> <p>Students who are unable to attend a class for a valid reason should send me an email so they will not be penalized for the missed class.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <p>A+...96-100 A . . . 93-95 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . .55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p> <ul style="list-style-type: none"> <li>● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>● The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a> .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>