
From: hblynn@ucalgary.ca <hblynn@ucalgary.ca>

Sent: Monday, March 16, 2020 12:27 PM

To: Heery Lynn

Subject: <From the desk of Heery Braxton Lynn>

Approved Plan for Drama 347:

I am electing to NOT try to convey my remaining lectures by electronic means.

I think what we all need right now is to focus on essentials and try to relieve some of our stress as best we can.

So, as far as Drama 347 goes, you are now done with reading new plays, listening to lectures (live or electric), and trying to take notes. What I want us to focus on these last few weeks is to complete the necessary tests and term papers we are obliged to do, making no change to the weighting of the assignments as promised in the course outline,

60% of your final grade remains yet to be determined. Your term paper (worth 30%) will continue to be due by midnight of April 15. You will be expected to email the paper either or Nancy Janzig or to me by that deadline.

In place of the two scheduled in-class "closed book" tests on March 25 and April 8, there will be one take-home "open book" Test, which will be sent by email to you by Noon of March 25. It will ask you to answer two of four essay questions based upon the the readings and lectures of our last four classes:

March 2-11 (Eugene O'Neill to Harold Pinter). You will have 24 hours to return two 100-200 word essays to me by email. By "open book" test I mean you will be able to access both the playtexts as well as your lecture notes while writing your essays. I expect you will need only 1-2 hours in the 24-hour period to complete the assignment.

These two tasks are all that you will need to focus on as far as Drama 347 is concerned. If you have any questions, please email me.

All the best, Heery



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS

Course Number and Title:

Session:

Drama 347. History of the Theatre: Late 18th Century to the Present (3-0) 3 units
 Theatre as an art and social phenomenon in selected cultures, emphasizing the
 development of Western traditions from the late 18th Century to the present.
 Antirequisite(s): Credit for Drama 347 and 344 will not be allowed.

Winter 2020: MoWe 2:00PM – 3:15PM Craigie Hall E012 Instructor: Heery Lynn

COURSE OVERVIEW

Drama 345 and 347 are designed to examine the history of European theatre from its origins to its present manifestation in North America and elsewhere. Emphasis will be placed upon the ideas that have helped shape the writing and staging of plays, as well as demonstrating the social impact theatre has had on the cultural development of those societies who have embraced it.

COURSE LEARNING OUTCOMES

By the completion of this course, successful students will:

- 1) have been exposed to an introductory overview of European theatre history from the 18th Century to the present.
- 2) have gained additional and advanced practice in writing brief persuasive arguments under the pressure of time.
- 3) have gained additional and advanced practice in the preparation of a research paper.

<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u></p> <p><u>Criteria That Must Be Met To Pass</u></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of</p>
	<p>student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

HISTORY OF THE THEATRE – LATE 18TH C. TO THE PRESENT

- January 13: Intro/Romanticism
January 15: Georg Buchner, WOYZECK
- January 20: The Rise of Realism: Henrik Ibsen, A DOLL HOUSE
January 22: Naturalism: August Strindberg, MISS JULIE
- January 27: Popular Theatre: Oscar Wilde, THE IMPORTANCE OF BEING EARNEST
January 29: The Decline of Realism: Anton Chekhov, THE CHERRY ORCHARD
- February 3: Test #1 (20%)
February 5: 20th C. Stagecraft and the Avant-Garde: Alfred Jarry, UBU THE KING
- February 10: Luigi Pirandello, SIX CHARACTERS IN SEARCH OF AN AUTHOR
February 12: Bertolt Brecht, THE GOOD WOMAN OF SETZUAN
- February 17: Reading Week – No Class
February 19: Reading Week – No Class
- February 24: Samuel Beckett, WAITING FOR GODOT
February 26: Test #2 (20%)
- March 2: Eugene O’Neill, LONG DAY’S JOURNEY INTO NIGHT
March 4: Tennessee Williams, A STREETCAR NAMED DESIRE
- March 9: Arthur Miller, DEATH OF A SALESMAN
March 11: Harold Pinter, THE HOMECOMING
- March 16: Caryl Churchill, CLOUD NINE/Term Paper Finalized
March 18: Wole Soyinka, DEATH AND THE KING’S HORSEMEN
- March 23: Athol Fugard, MASTER HAROLD AND THE BOYS
March 25: Test #3 (20%)
- March 30: Tony Kushner, ANGELS IN AMERICA (PART I)
April 1: Michel Tremblay, HOSANNA
- April 6: Judith Thompson, THE CRACKWALKER
April 8: Test #4 (10%)/Course Evaluations
- April 13: Easter Monday – No Class
April 15: Term Paper Due (30%)/Classes End

REQUIRED TEXTS:

Gainor, J. Ellen, Stanton B. Garner, Jr. and Martin Puchner (eds.).
THE NORTON ANTHOLOGY OF DRAMA (3rd Edition)
Volume II – The 19th Century to the Present. W. W. Norton, 2018.
O’Neill, Eugene. LONG DAY’S JOURNEY INTO NIGHT. Yale UP.
Tremblay, Michel. HOSANNA. Talonbooks.
Thompson, Judith. THE CRACKWALKER. Playwrights Canada.

ASSIGNMENTS/DETERMINATION OF THE FINAL GRADE

One Term Paper (c. 1500 words).....	30%
Four In-Class Tests.....	70%
	100%

In-Class Tests will require recall of major historical/literary information given in lecture. Several short-answer questions will be asked, in addition to one essay question. Students will have one hour to complete each test, except for the last test for which a 30-minute time frame will be set. The first three tests will be weighted at 20% each, with the final test (covering only two weeks of class) weighted at 10%.

Students will have wide latitude in selecting the topic of their term paper, but a topic related to the period under study must be selected in consultation with and approved by the Graduate Teaching Assistant no later than March 18. The final paper will be due no later than the last class of the Session (April 15). Formatting of the paper should conform to the most recent edition of the MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS.

GRADING SCALE

Grades for all termwork components will be given in the numerical scale as follows:

90-100: A+	60-64: C+
85-89: A	55-59: C
80-84: A-	50-54: C-
75-79: B+	45-49: D+
70-74: B	40-44: D
65-69: B-	00-39: F

The final course grade will be awarded in the University of Calgary letter-grade which most closely approximates the numerical average attained in the termwork components.

OFFICE HOURS

Wednesdays – 11AM to Noon (or by appointment) Craigie Hall D204
Office Phone: (403) 220-6452/Email: hblynn@ucalgary.ca
GTA: Jacqueline Russell – Email & Office Hour TBA

	A	4.00	Excellent performance	
	A-	3.70	Approaching excellent performance	
	B+	3.30	Exceeding good performance	
	B	3.00	Good performance	
	B-	2.70	Approaching good performance	
	C+	2.30	Exceeding satisfactory performance	
	C	2.00	Satisfactory performance	
	C-	1.70	Approaching satisfactory performance.	
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	
	Notes: <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 			
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines			
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html); ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>			
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app <p>The in-class use of computers may be approved by your instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>			

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
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Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf
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