



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 347 History of the Theatre:
The Late Eighteenth Century to the Present
Winter 2022

Instructor Office Email Office Hours	Rebecca Comer CHD004 rdcomer@ucalgary.ca By appointment																																
Day(s),time(s) and location of Class	Mondays and Wednesdays: 11:00 AM to 12:15 PM ST 126																																
Learning resources: required readings, textbooks and materials	<i>The Norton Anthology of Drama, 3rd ed. Volume 2</i> , edited by J. Ellen Gainor, Stanton B. Garner Jr, and Martin Puchner <i>The Escape; Or, a Leap for Freedom</i> by William Wells Brown <i>Rachel</i> by Angelina Weld Grimké (available online through Project Gutenberg)																																
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).																																
Course description	Theatre as an art and social phenomenon in selected cultures from the late eighteenth century to the present.																																
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify key movements in the evolution of theatre. 2. Effectively use library resources for research. 3. Identify gaps in knowledge and seek to fill them. 4. Have basic skills necessary to pursue further inquiry into global theatre.																																
Course schedule	<table border="1"> <thead> <tr> <th>Date</th><th></th></tr> </thead> <tbody> <tr> <td>Jan 10</td><td>Introduction</td></tr> <tr> <td>Jan 12</td><td>Romanticism and Melodrama - <i>Woyzeck</i></td></tr> <tr> <td>Jan 17</td><td>19th Century American Theatre - <i>The Escape; or, A Leap for Freedom</i></td></tr> <tr> <td>Jan 19</td><td>Realism - <i>A Doll's House</i></td></tr> <tr> <td>Jan 24</td><td>Naturalism - <i>Miss Julie</i></td></tr> <tr> <td>Jan 26</td><td>Avant-Garde - <i>King Ubu</i></td></tr> <tr> <td>Jan 31</td><td>Quiz #1</td></tr> <tr> <td>Feb 2</td><td>Research Class</td></tr> <tr> <td>Feb 7</td><td>Metatheatre - <i>Six Characters in Search of an Author</i></td></tr> <tr> <td>Feb 9</td><td>Epic Theatre - <i>The Good Woman of Setzuan</i></td></tr> <tr> <td>Feb 14</td><td>Postwar Theatre - <i>Waiting for Godot</i></td></tr> <tr> <td>Feb 16</td><td>Contemporary Theatre - <i>Death and the King's Horseman</i></td></tr> <tr> <td>Feb 21-23</td><td>Reading Break</td></tr> <tr> <td>Feb 28</td><td>Contemporary Theatre - <i>MASTER HAROLD... and the boys</i></td></tr> <tr> <td>Mar 2</td><td>Quiz #2</td></tr> </tbody> </table>	Date		Jan 10	Introduction	Jan 12	Romanticism and Melodrama - <i>Woyzeck</i>	Jan 17	19th Century American Theatre - <i>The Escape; or, A Leap for Freedom</i>	Jan 19	Realism - <i>A Doll's House</i>	Jan 24	Naturalism - <i>Miss Julie</i>	Jan 26	Avant-Garde - <i>King Ubu</i>	Jan 31	Quiz #1	Feb 2	Research Class	Feb 7	Metatheatre - <i>Six Characters in Search of an Author</i>	Feb 9	Epic Theatre - <i>The Good Woman of Setzuan</i>	Feb 14	Postwar Theatre - <i>Waiting for Godot</i>	Feb 16	Contemporary Theatre - <i>Death and the King's Horseman</i>	Feb 21-23	Reading Break	Feb 28	Contemporary Theatre - <i>MASTER HAROLD... and the boys</i>	Mar 2	Quiz #2
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	Mar 7	Research Class
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	Mar 14	20th Century American Theatre - <i>Machinal</i>
	Mar 16	20th Century American Theatre - <i>A Raisin in the Sun</i>
	Mar 21	20th Century American Theatre - <i>M. Butterfly</i>
	Mar 23	20th Century American Theatre - <i>Angels in America, Part I</i>
	Mar 28	Quiz #3
	Mar 30	Presentations
	Apr 4	Presentations
	Apr 6	Presentations
	Apr 11	Presentations
Assessment components	<p><u>Assignment 1:</u> Assessment Method: Group research paper Weight: 15% Due Date: February 16 Description: In groups of three, students will research one theatrical performance or performance style from a non-European theatre tradition from the 19th century to present that we are not studying in class. They will investigate the content of the performance, including but not limited to aspects such as the text or type of performance, dramatic structure, and cultural relevance. There will be one research class on February 2 where I will be present for guidance should students need it.</p> <p><u>Assignment 2:</u> Assessment Method: Group research paper Weight: 15% Due Date: March 21 Description: In the same group of three, students will research design aspects of their previously selected culture's theatrical traditions from the time period of the performance, including but not limited to aspects such as the theatre space, costume, and scenery. There will be one research class on March 7 where I will be present for guidance should students need it.</p> <p><u>Assignment 3:</u> Assessment Method: Group presentation Weight: 10% Due Date: March 30, April 4, April 6, and April 11 Description: Student groups will present their research from assignments 1 and 2 to the class. This presentation can be in any format of the students' choosing and will be approximately 15 minutes long.</p> <p><u>Quizzes</u> Weight: Three quizzes worth 20% each Dates: January 31, March 2, and March 28 Description: In class, multiple choice and short answer questions. Not cumulative.</p>	
Assessment expectations	<u>Guidelines for Submitting Assignments:</u>	

	<p>Any assignments requiring submission must be submitted in class. Emailed assignments will not be accepted.</p> <p><u>Missed or Late Assignments:</u> Missed assignments and quizzes will be awarded a 0.</p> <p>Students are encouraged to reach out before the due date in order to discuss options if they will not be able to make the due date. No penalties will be awarded for valid reasons as long as the student communicates with me prior. However, if nothing is communicated, assignments submitted after the due date may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p><u>Attendance and Participation Expectations:</u> Students are expected to be present in every class, as missing class may result in missed notes. Should a student miss a class, it is their responsibility to reach out to a classmate to get the notes from that day.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>A+...96-100 A . . . 93-95 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . 55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p>

	<p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>