



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: Drama 355 – Early to Modern Canadian Theatre and Drama
Session: Fall 2013

Instructor	Ms. Tina Lambert M.F.A., B.A., B.F.A.
Office	Craigie Hall D221
Email	cllamber@ucalgary.ca
Office Hours	Monday 11:00am-12:00pm, or by appointment
Location and Time of class	Tuesday and Thursday from 12:30pm-1:50pm in Craigie Hall E012
Texts/Readings	<ul style="list-style-type: none"> ▪ <i>The Theatre of Neptune in New France</i> (1606), Marc Lescarbot ▪ <i>H.M.S. Parliament; or, The Lady Who Loved a Government Clerk</i> (1880), Oscar Ferdinand Telgmann and George Frederick Cameron ▪ <i>The Sweet Girl Graduate: A Comedy in Four Acts</i> (1882), Sarah Anne Curzon ▪ <i>Brothers in Arms</i> (1921), Merrill Dennison ▪ <i>Eight Men Speak</i> (1933), Oscar Ryan, Frank Love, E. Cecil-Smith and Mildred Goldberg ▪ <i>Hope Deferred</i> (1948), Robertson Davies ▪ <i>Les Belles-Soeurs</i> (1965), Michel Tremblay ▪ <i>The Ecstasy of Rita Joe</i> (1967), George Ryga ▪ Additional readings as assigned, available online or on reserve at the library. ▪ <i>MLA Handbook for Writers of Research Papers</i>. 7th ed. MLA, 2010. [Optional, but recommended].
Prerequisites	<p>There are no prerequisites for this course.</p> <p>Antirequisite: Not open to students who have taken Drama 356.</p> <p>This course may not be repeated for credit.</p>
Course Description	History, literature and cultural milieu of Canadian theatre from its colonial origins through the 1970s.
Course Objectives	<p>By the end of the semester, students will be able to:</p> <ul style="list-style-type: none"> ▪ Analyze the function of plot, character and set in the Canadian plays studied ▪ Identify the styles and themes of each of the Canadian playwrights studied, and compare and contrast these aesthetics with the styles and themes of other playwrights ▪ Articulate the social, cultural and political concerns that influenced the development of Canadian theatre
Course Activities and Content	<p>19 Sept – Spotlight #1: Momentous Events</p> <p>8 Oct – <i>The Sweet Girl Graduate</i>: Troupe 1</p> <p>17 Oct – <i>Brothers in Arms</i>: Troupe 2</p> <p>24 Oct – <i>Hope Deferred</i>: Troupe 3</p> <p>31 Oct – Spotlight #2: Ghost Stories</p> <p>7 Nov – <i>Eight Men Speak</i>: Troupe 4</p> <p>Reflection Paper #1: Due by 7 November 2013 by 4:30pm, hard copy to CHD100</p> <p>Reading Days. No Lectures 9-12 November 2013</p>

*Dates subject to revision

	<p>21 Nov – <i>The Ecstasy of Rita Joe</i>: Troupe 5</p> <p>3 Dec – <i>Les Belles-Soeurs</i>: Troupe 6</p> <p>Reflection Paper #2: Due by 12 December 2013 by 4:30pm, hard copy to CHD100</p>
Assessment	<p>Class Participation (10%): To participate effectively in class, you must read all the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality at all class meetings are required.</p> <p>Showcase Presentations (20%): In groups of 3-4, students will research a particular topic that they will share with the class in a 10-minute presentation; students will submit an outline and bibliography before the presentation begins. Details will be given in class.</p> <p><i>Showcase #1</i> (10%): “Momentous Events” – students will research and present on a critical event in Canadian theatre history. Due 19 September 2013.</p> <p><i>Showcase #2</i> (10%): “Ghost Stories” – students will research and present on the history of a theatre in Canada, including a ghost story (rumours of paranormal encounters, ghostly stage-craft, etc.). Due 31 October 2013.</p> <p>Reflection Papers (35%): Students will write a 750-word reflection based upon research of 1-2 topic(s)—such as a play, personality or theatrical convention—introduced during the semester that they found interesting or inspiring that deepened their understanding of Canadian Theatre. Papers must be submitted as a hard copy and can be submitted at any time before the deadline, either in-class or to CHD100. Details will be given in class.</p> <p><i>Reflection Paper #1</i> (17.5%): Due by 7 November 2013 by 4:30pm</p> <p><i>Reflection Paper #2</i> (17.5%): Due by 12 December 2013 by 4:30pm</p> <p>Troupe Performance and Paper (35%): For a selection of the plays studied, one Troupe of students will research, analyze, rehearse and perform a scene from the play for the class. The presentation will include a formal introduction, performance and formal closing (running time 30-40 minutes). Following the presentation, the Troupe will answer questions from the other five groups. Papers will be due before the presentation begins: the Troupe will submit an outline including Bibliography; each Troupe member will submit a 750-word paper detailing their personal analysis of the play, their production, their research process and their role in the group. Details will be given in class.</p>
Grading Scale	<p><u>IMPORTANT NOTES:</u></p> <p>1) There will be zero tolerance for plagiarism in this class.</p> <p>2) All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p>3) No extensions will be granted on group projects. If you do not present on your scheduled day, you must arrange to do a different project on another date or receive a grade of F for the assignment.</p> <p>4) Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p>

	<p>NOTES ON GRADING:</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2013-2014:</p> <p>A+ Outstanding.</p> <p>A Excellent - superior performance, showing comprehensive understanding of subject matter.</p> <p>A- B+ Good - clearly above average performance with knowledge of subject matter generally complete.</p> <p>B- C+ Satisfactory - basic understanding of the subject matter.</p> <p>C- D+ Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</p> <p>F Fail - unsatisfactory performance or failure to meet course requirements.</p>
Attendance	Attendance and punctuality at all class meetings are required.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate Programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca