



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM355: Early to Modern Canadian Theatre and Drama**  
**Session: Fall 2016**

Instructor Office Email Office Hours	Dr. Patrick Finn CH D14 (Craigie Hall Basement) pfinn@ucalgary.ca By appointment. I am on campus every day, but booking a time by email is the most efficient way to secure a time. You can also drop by whenever you have some time.																																	
Day(s),time(s) and location of Class	Tues/Thurs 12:30 to 13:45 CHE012 (Craigie Hall Basement)																																	
Out of class activities	Each student will be required to attend a professional production of a Canadian play. The plays eligible for this class are: <i>'Da Kink in My Hair, Waiting for the Parade</i> and <i>Fortune Falls</i> . Student pricing is available, but you will need to plan in advance.																																	
Learning resources: required readings, textbooks and materials	<i>Modern Canadian Plays, Volume 2, Fifth Edition</i> . Edited by Jerry Wasserman.																																	
Prerequisites	This course is not open to those who have taken DRAM356. The course may not be repeated for credit.																																	
Supplementary fees	Students will have to buy a ticket to one professional play.																																	
Course description	History, literature and cultural milieu of Canadian theatre from its colonial origins through the 1970s.																																	
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Discuss factual, historical information about the practice of theatre in Canada during the period under study;</li> <li>2. Describe a variety of approaches in dramatic / performance work;</li> <li>3. Read, analyze, and write about theatrical / performance texts;</li> <li>4. Read, analyze, and write about live performance;</li> <li>5. Find, analyze, compile, and create research-based papers / projects;</li> <li>6. Lead, and engage in, seminars related to performance-based-research.</li> </ol>																																	
Course schedule	<p><b>Tentative Schedule:</b> please be aware that at times things can develop during the term that require us to revisit our schedule. It does not happen often, but if it does, we will discuss it in class, and send out an update via the class list. Formal messages of this kind will use your official contact information as recorded in your university file.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 65%;">Topic / Assignment</th> <th style="width: 20%;">Reading in Anthology</th> </tr> </thead> <tbody> <tr> <td>Sept 13</td> <td><b>Introduction</b></td> <td></td> </tr> <tr> <td>Sept 15</td> <td>Studying Plays / Performance</td> <td>In class</td> </tr> <tr> <td>Sept 20</td> <td>Studying Plays / Performance / History</td> <td>In class</td> </tr> <tr> <td>Sept 22</td> <td>Strengths Program</td> <td>In class</td> </tr> <tr> <td>Sept 27</td> <td>Canadian Theatre and Drama History</td> <td>1-27 + Classwork</td> </tr> <tr> <td>Sept 29</td> <td><b>Test</b></td> <td>First four classes</td> </tr> <tr> <td>Oct 3</td> <td>Polygraph</td> <td>Anthology</td> </tr> <tr> <td>Oct 6</td> <td>7 Stories</td> <td>Anthology</td> </tr> <tr> <td>Oct 11</td> <td>Never Swim Alone</td> <td>Anthology</td> </tr> <tr> <td>Oct 13</td> <td>The Glace Bay Miner's Museum</td> <td>Anthology</td> </tr> </tbody> </table>		Topic / Assignment	Reading in Anthology	Sept 13	<b>Introduction</b>		Sept 15	Studying Plays / Performance	In class	Sept 20	Studying Plays / Performance / History	In class	Sept 22	Strengths Program	In class	Sept 27	Canadian Theatre and Drama History	1-27 + Classwork	Sept 29	<b>Test</b>	First four classes	Oct 3	Polygraph	Anthology	Oct 6	7 Stories	Anthology	Oct 11	Never Swim Alone	Anthology	Oct 13	The Glace Bay Miner's Museum	Anthology
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	Oct 18	Counter Offence	Anthology
	Oct 20	Problem Child	Anthology
	Oct 25	Harlem Duet	Anthology
	Oct 27	Street of Blood	Anthology
	Nov 1	The Shape of a Girl	Anthology
	Nov 3	Tempting Providence	Anthology
	Nov 8	<b>Mid-Term Test &amp; Review Essay Due</b>	Anthology
	Nov 10	<b>Mid-Term Break</b>	Anthology
	Nov 15	Scorched	Anthology
	Nov 17	The Adventures of Ali & Ali	Anthology
	Nov 22	Age of Arousal	Anthology
	Nov 24	Bioboxes	Anthology
	Nov 29	The Edward Curtis Project	Anthology
	Dec 1	Kim's Convenience	Anthology
	Dec 6	<b>Review</b>	Anthology + Classwork
	Dec 8	<b>Test</b>	All material
Assessment components	<p><b><u>Test 1</u></b>  <b>Value:</b> 10%  <b>Date:</b> September 29, 2016  <b>Length:</b> One hour  <b>Details:</b> A test to review the materials covered in the first four classes. Our work in those classes, in both form and content, will frame the rest of the course, so this test is a way to bring that work into focus. The questions will be short-answer format.</p> <p><b><u>Assignment 1</u></b>  <b>Value:</b> 20%  <b>Due Date:</b> Full term  <b>Type:</b> Seminar Participation  <b>Description:</b> There are two distinct components to seminar presentation:</p> <ol style="list-style-type: none"> <li>1) Early in the term, the instructor will ask students to sign up to lead the discussion of plays from the reading list. On the date assigned for those plays, the students who have signed up for the day will be responsible for providing a brief, research-based introduction to the play. They will then suggest key passages from the text that the class will read aloud. Introductions to the play should focus on key details we should be aware of in order to appreciate the play / performance we are studying. You might think of it as an answer to this question: if this is the only time that the people in this room will ever get to read this play, what should they make sure they know about it? Your introductions should be brief, with the majority of class time devoted to reading the play and discussing its connection to our ongoing explorations;</li> <li>2) As a seminar class, it is essential that students read the plays in advance and contribute to class discussion throughout the term. We will take turns reading passages from the plays and spend significant time on class discussion. The instructor realizes some students are more comfortable speaking in front of groups than others, and will work to ensure that people are able to engage in class. Students do not need to be expert readers or trained critics; they merely need to be ready to share ideas with the group. We want to hear your ideas!</li> </ol>		

### **Assignment 2**

**Value:** 20%

**Due Date:** Nov 8 in class

**Type:** Essay

**Description:** 500-word (not including citations) essay developing a formal analysis of a live performance. Using citations from the event, you will develop an essay sharing your analysis of the performance. Our emphasis will be on the quality and clarity of ideas, and the way in which those ideas are supported by citations of direct evidence from the performance. Secondary sources will not be required. **Attach your ticket stub to your assignment. Assignments without tickets will not be marked.**

In order to complete the assignment, students need to attend the performance of a professional performance at one of three downtown theatres. You can pick from the following three options:

- 1) ['Da Kink in My Hair](#) at [Theatre Calgary](#)
- 2) [Waiting for the Parade](#) at [Alberta Theatre Projects](#)
- 3) [Fortune Falls](#) at [Alberta Theatre Projects](#)

We will talk about this in class, but it is the student's responsibility to find, schedule and book the event. Doing so is a required component of the assignment. (The reason I am giving you such a long warning is that what can sometimes happen is that we think we have lots of time to get things done, and we end up leaving things to the last minute. Then, something unexpected happens, and we cannot make it to a show. Doing that would offer an important lesson in scheduling and procrastination, but would not satisfy the requirement for our course, so it would make us both sad.)

### **Important Notes about this Assignment**

- You need to arrange your attendance at a show in advance;
- The only shows acceptable for the assignment are the those listed above;
- Attach your ticket stub to your assignment;
- Observe theatre etiquette when attending events as part of our community;
- All theatres provide information about transportation to and from shows.

### **Test 2**

**Value:** 10%

**Date:** Nov 8 in class

**Length:** One hour

**Details:** A content test based on the class readings to that point. A content test, the focus will be on the essential elements covered in the plays under study. Given that we will be studying these plays in class, studying should be a simple review.

### **Assignment 3**

**Value:** 30%

**Due Date:** Dec 3 in class

**Type:** Essay

**Description:** 1000-word (not including citations) essay developing a research-based paper. Using citations from reliable scholarly sources, students will develop an essay exploring an area of their interest in Canadian Theatre and Drama. The instructor will discuss the essay in class.

### **Test 3**

**Value:** 10%

	<p><b>Date:</b> Dec 8 in class  <b>Length:</b> One hour  <b>Details:</b> A content test covering all material from the class. All questions will be short answer (fill-in-the-blank) and are designed to aid your understanding of the materials that frame our explorations. Questions are not designed to be “tricky,” but will focus on the most important aspects of the work we cover.</p>																																	
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u>  All assignments must be handed in during class time and must be in hard copy. Electronic submissions are not accepted for this class.</p> <p><u>Criteria That Must Be Met To Pass</u>  Passing grade overall.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, the instructor will use the assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. (<b>Note:</b> the instructor will take time during the semester to work with students on their writing.)</p> <p><u>Guidelines for Formatting Assignments</u>  Assignments submitted in the Drama program must follow the MLA style guide. Copies of the most recent guidelines are available in the library, the bookstore, and online.</p> <p><u>Late Assignments</u>  Late assignments will be accepted, but will lose one letter grade per day late. Days late will be calculated using workdays and not holidays or weekends. Assignments not handed in during class time are considered one day late.</p> <p><u>Expectations for Attendance and Participation:</u>  This class uses a seminar format so attendance and participation is of utmost importance. Seminar work cannot be made up because the group is required for the work, so if you are worried about making it to class this may not be a good choice for you. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																	
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="532 1434 1414 1936"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30	
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D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

For Your Reference: Numerical Scale for the Calculation of Grades in this Class

A+	96 -100
A	93 -95
A-	86 - 92
B+	80 - 85
B	75 - 79
B	70 -74
C+	65 - 69
C	60 - 64
C	55 -59
D+	50 - 54
D	45 - 49
F	0 - 44

Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.

Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.

	For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>