



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM357
Contemporary Canadian Theatre and Drama
Session: Winter 2015

Instructor	Dr. Patrick Finn
Office	CHD022
Email	pfinn@ucalgary.ca
Office Hours	By appointment – I am on campus everyday
Location and Time of class	CHC119 TTh 12:30-13:45
Text(s)/Readings	In bookstore: <i>Modern Canadian Plays</i> , Volume 2 (make sure you have the 5 th Edition, we will be reading the entire book)
Prerequisites	Not open to students with credit in DRAM356.
Course Description	History, Literature and cultural milieu of Canadian theatre since the 1970/80s. Not open to students who have taken Drama 356.
Course Objectives	<p>This class has two primary objectives:</p> <ol style="list-style-type: none"> 1. To encourage students to acquire factual, historical information about the practice of theatre in Canada and to explore a wide variety of subject matter and styles in Canadian dramatic writing; 2. To encourage students to acquire or strengthen the following skills: How to read critically and analyze a play; How to do research, organize research findings, and synthesize research into coherent essays How to analyze a play in production; How to make an oral presentation in a seminar; How to formulate questions about and contribute to discussion of assigned readings in class. <p>The class will pursue the study of plays in formal, cultural and historical modes. While the primary focus of the course is to offer a survey of Canadian Theatre, every effort will be made to allow students to find their own means of engaging with the material under study.</p>

Course Activities and Content	<p>Tests: there will be two in-class tests – one at the midway point and a cumulative test at the end.</p> <p>Performances: students will be required to attend two plays from an approved list.</p> <p>Performance Critiques: Students must attend two plays from the list of approved plays. A handout on critique writing will be distributed. Performance critiques should be 500 words (or about 2 typed pages). You must attach the ticket from the show to your critique.</p> <p>SEMINAR PRESENTATION: Twice during the semester students will lead in-class discussion based on research done relating to the readings for that day. Seminar presentations should include: 1) whatever biographical information you can find; 2) a brief summary of the play; and 3) a brief summary of the production history of the play and a summary of any reviews you can find. Include your own assessment of the play. Presentations will take the form of leading class discussion for a portion of the class. Do not just use simple Internet searches to collect information. Students should feel responsible to comment on the research in the presentations made during class time. Note: merely reading out stuff from the introduction in the book or from online sources will result in a mark of negative one million.</p> <p>CLASS PARTICIPATION: Students are expected to attend class and to be prepared to contribute to the discussion of the assigned readings. Several students will be asked to guide the discussion for each class meeting. The class participation mark contains a judgment component on quality of contributions. In order to be considered present you must be in class and have read all of the assigned material for that day. Participation will be a primary consideration when grading for seminar presentations is recorded. Missing you fellow students' presentations will count against your mark.</p> <p>RESEARCH / PAPER: The largest assignment of the course is the final research paper or project. The paper/project must cover at least three plays from a Canadian writer or Writer's Group (in addition to any covered in seminar presentations from our class). Students wishing to work on a topic or in a medium of their choice may do so if they receive the instructor's approval first. ALL PROJECTS OR ESSAYS MUST BE RESEARCH INTENSIVE ENGAGEMENTS WITH CANADIAN THEATRE. Research proposals are to be shared with the class during the month of February. Proposals should be accompanied by a 2 to 3 page rationale with working bibliography submitted in class after presenting your topic.</p>
Assessment	<p>Tests.....2 X 10 = 20%</p> <p>Performance Critiques.....2 X 5 = 10%</p> <p>Seminar Presentations.....2 X 10 = 20%</p> <p>Seminar Participation.....10%</p> <p>Essay / Project.....40%</p>
Grading Scale	<p>A+ ...96-100</p> <p>A ... 93-95</p> <p>A- .. 86-92</p> <p>B+ .. 80-85</p> <p>B ... 75-79</p> <p>B- .. 70-74</p> <p>C+ .. 65-69</p> <p>C ... 60-64</p> <p>C- ...55-59</p> <p>D+ .. 50-54</p> <p>D ... 45-49</p> <p>F ... 0-44</p>
Attendance	<p>This class focuses on in-class discussion and as such, attendance is crucial. Students who miss a class should catch up by speaking to other students. The instructor may share relevant notes, but does not repeat course material for students who are absent.</p>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html

STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com