



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Drama 358: Performance Creation and Applied Practices**  
**Session: Spring 2021**

Instructor Office Email Office Hours	Mike Czuba CHD 221 (will not be on campus for the spring) <a href="mailto:mczuba@ucalgary.ca">mczuba@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Monday to Thursday – 8am to 11:50am. This will be a synchronous course. We will meet on Zoom every class at a specific time, for a lecture and question and answer period, usually not the full class time, then you will be given class time to develop and work on the assignments. At mid-term, we will schedule 20 min one-on-one meetings to discuss progress and concepts for the final assignment.
Learning resources: required readings, textbooks and materials	Sketch book or Note book (journal) Some kind of video editing platform. There are a number of free, no watermark, web based editors available and many more with a small subscription.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2L.ucalgary.ca</a> ).  In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	No Prerequisites
Course description	DRAMA 358 is an introductory level course that investigates interdisciplinary aspects of dramatic process and performance. Through lectures, workshops and practical work—solo, group and collaborative projects—students will experientially participate in developing embodied techniques for creating and exhibiting different performance models.
Course learning outcomes	By the end of the course, students will have an understanding of: <ul style="list-style-type: none"> <li>• <b>Investigating performance:</b> Through discussion, readings and in-studio practical work, students will develop a foundational understanding of the creative process and performance.</li> <li>• <b>Inspiration and development:</b> Starting from initial emotional responses through to final presentation, students will explore, experiment and document a personal development process.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Creation:</b> Students will participate in and develop several creation projects, ranging from personal narratives, site-specific performances and collaborative group work.</li> <li>• <b>Collaboration:</b> Students will learn team-based leadership skills and techniques relating to the successful creation and development of group projects.</li> <li>• <b>Critique:</b> Tools and tips to comment and give feedback in a supportive environment.</li> </ul>
Course schedule	<p>Dates may shift slightly, but not without advance warning.</p> <p>Solo Activities:</p> <ul style="list-style-type: none"> <li>• <b>Physical Embodiment (10%)</b> (May 12)</li> <li>• <b>Personal Narrative (20%):</b> (May 26)</li> <li>• <b>Final Performance Project (30%)</b> (June 16)</li> </ul> <p>Group Activities:</p> <ul style="list-style-type: none"> <li>• <b>Site-Specific Performance (20%):</b> (June 7)</li> </ul> <p>Written work:  <b>Process Journal (10%)</b> After each assignment.</p>
How to submit assignments.	<p>**All assignments will be filmed (phone, computer, camera), simply edited and submitted. The instructor will assemble the assignments in a larger video that will be uploaded on D2L to be watched before the class after the due date, followed by critique, discussions and questions.</p>
Assessment components	<p><u>Assignment #1:</u>  Value: 10%  Type: Solo presentation.  Description: By observing the physical movements of someone you don't know, students will 're-create' their subject's physicality, how they move, sit, walk, by embodying them. (approx. 1-minute)</p> <p><u>Assignment #2</u>  Value: 20%  Type: Solo presentation.  Description: Create and perform a 3-minute solo performance including staging and design elements, inspired by a real personal experience.</p> <p><u>Assignment #3</u>  Value: 20%  Type: Group Creation  Description: In small groups, students will create and develop a 5 to 7-minute site-specific performance. Students will be responsible for all aspects of the performance, including permission to use their intended performance space. Paying close attention to physical distancing and Covid protocols.</p>

	<p><u>Assignment #4</u> Value: 30% Type: Solo Final Performance Project Description: Based on a concept hand-out at the beginning of the course, students will conceptualize, explore, create and develop a fully realized 3 to 5-minute (max) performance. Work will be based on a theme chosen by the instructor.</p> <p><u>Assignment #5</u> Value 10% Type: Written Description: after each assignment, students will post a short reflection on the discussion board of D2L, answering the questions: What surprised you? What was an obstacle? What was a discovery?</p> <p><b>*Growth and Participation (10%)</b> (see below)</p>
Assessment expectations	<p><b><i>Growth:</i></b> <b><i>Demonstrates successful application of concepts and skills learned during in-class exercises, as well as the student’s initiative, their commitment to the work, their willingness to take risks, and their ability to receive and to integrate criticism into successive class activities.</i></b></p> <p><b><i>Participation:</i></b> <b><i>Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities.</i></b></p> <p>A documented illness or family emergency is an acceptable reason for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor.</p> <p><b><i>** Attendance and participation in all classes is mandatory. Failure to attend classes and rehearsals may result in academic penalty unless excused by medical certificate or equivalent justification.</i></b></p> <p>As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends on interaction and participation of peers to a greater degree than in a standard lecture-based course. The absence of one student may negatively impact several others. The theatre is a collaborative art rather than a solo flight, requiring that participants work together. Please honour this tradition of theatre ethics within this class.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a>
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>