



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**Course Title: DRAMA 360 Performance Creation**  
**Session: Fall/Winter 2014/15**

<b>Instructor</b> <b>Office</b> <b>Email</b> <b>Office Hours</b>	Mike Czuba CHD 221 <a href="mailto:mczuba@ucalgary.ca">mczuba@ucalgary.ca</a> Monday and Wednesday between 2pm and 4pm – or by appointment.
<b>Location and Time of class</b>	Tuesdays 9 am to 10:50 am Thursdays 9 am to 10:50 am CHE 107
<b>Course Description</b>	DRAMA 360 is an introductory level course that investigates interdisciplinary aspects of dramatic process and performance. Through lectures, workshops and practical work—solo, group and collaborative projects—students will experientially participate in developing embodied techniques for creating and exhibiting different performance models.
<b>Course Objectives</b>	By the end of the course, students will have an understanding of: <ul style="list-style-type: none"> <li>• <b>Investigating performance:</b> Through discussion, readings, films and in-studio practical work, students will develop a foundational understanding of the creative process and performance.</li> <li>• <b>Inspiration and development:</b> Starting from initial emotional responses through to final presentation, students will explore, experiment and document a personal development process.</li> <li>• <b>Creation:</b> Students will participate in and develop several creation projects, ranging from personal narratives, mask work, site-specific performances and collaborative group work.</li> <li>• <b>Collaboration:</b> Students will learn team-based leadership skills and techniques relating to the successful creation and development of group projects.</li> </ul>

<p><b>Course Activities and Content</b></p>	<p>Solo Activities:</p> <ul style="list-style-type: none"> <li>• <b>Process of Characterization (Not Marked):</b> Develop a character based on a piece of music that inspires you, and create an object that represents that character.</li> <li>• <b>Personal Narrative (5%):</b> Create and perform a solo piece of theatre between 3-5 minutes including staging and design, inspired by a real personal experience.</li> <li>• <b>Final Solo Project (20%):</b> Students will finish the year by returning to solo work and creating a 5 minute piece using the skills acquired throughout the year on a topic chosen by the Instructor.</li> </ul> <p>Group Activities:</p> <ul style="list-style-type: none"> <li>• <b>Mini-Theatre (10%):</b> In small groups, students will work together to re-create a 5-minute scene from a play chosen by the Instructor. This scene will be presented using small puppets or cut-outs within a created ‘set’. The presentations will be projected live onto a screen in the classroom.</li> <li>• <b>Site-Specific Performance (15%):</b> In small groups, students will create and develop a 10-minute site-specific performance (on campus). Students will be responsible for all aspects of the performance, including permission to use their intended performance space.</li> </ul> <p>Papers/Written:</p> <ul style="list-style-type: none"> <li>• <b>Idea Book (10%):</b> handed in twice during the year.</li> <li>• <b>Performance Essay (5% each: Total 10%):</b> Students will submit a written critique on two separate, locally produced performances (one per semester) Not University shows – referencing lecture topics, theories and practical experience from the studio work.</li> <li>• <b>Process Journals (5%):</b> Students will write a process report on each activity, addressing the question of “How did I get here from there?”</li> <li>• <b>Research Essay (5%):</b> Students will write a formal essay detailing their role in the final project and the individual research that they brought into the development and final outcome.</li> </ul>
<p><b>Assessment</b></p>	<p><b>Personal Narrative (5%)</b>  <b>Mini Theatre (10%)</b>  <b>Site-Specific Performance (15%):</b>  <b>Final Solo Project (20%):</b>  <b>Idea Book (10%):</b>  <b>Performance Essays (5% each: Total 10%)</b>  <b>Process Journals (5%):</b>  <b>Research Essay (5%):</b>  <b>Growth and Participation (20% - 10% per semester)</b></p> <p><b>Total: 100%</b></p>

	<p>Growth: Demonstrates successful application of concepts and skills learned during in-class exercises, as well as the student's initiative, their commitment to the work, their willingness to take risks, and their ability to receive and to integrate criticism into successive class activities.</p> <p>Participation: Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities.</p> <p><b>GRADING SYSTEM:</b> All work is graded on a numerical scale. The following are the letter grade equivalents:</p> <p>A . . . 93-100 A- . . . 86-92 B+ . . . 80-85 B . . . 75-79 B- . . . 70-74 C+ . . . 65-69 C . . . 60-64 C- . . . 55-59 D+ . . . 50-54 D . . . 45-49 F . . . 0-44</p> <p><b>A documented illness or family emergency is an acceptable reason for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor.</b></p> <p>Late written assignments with no documented excuse will be accepted with the penalty of three points deducted from the final mark for EACH DAY or portion thereof past the deadline.</p>
<b>Attendance</b>	<p>Attendance and participation in all classes is <i>mandatory</i>. Failure to attend classes and rehearsals may result in academic penalty unless excused by medical certificate or equivalent justification.</p> <p>As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends on interaction and participation of peers to a greater degree than in a standard lecture-based course. The absence of one student may negatively impact several others. The theatre is a collaborative art rather than a solo flight, requiring that participants work together. Please honour this tradition of theatre ethics within this class.</p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at</li> </ul>

<b>INFORMATION RESOURCES</b>	<p><a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <ul style="list-style-type: none"> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>

<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com