



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 360 Performance Creation I
Session: Fall/Winter 2016/17

Instructor Office Email Office Hours	Mike Czuba CHD 221 mczuba@ucalgary.ca Tuesday and Thursday after class or by appointment.
Day(s),time(s) and location of Class	Tuesdays 9 am to 10:50 am Thursdays 9 am to 10:50 am CHE 107
Out of class activities	Students will be required to attend two theatre productions outside of the University. One per semester.
Learning resources: required readings, textbooks and materials	All readings and support material will be handed out by the instructor in association with each assignment. There is no textbook for this course.
Prerequisites	Antirequisite(s): <i>Not open to students with credit in Drama 366.</i>
Supplementary fees	None.
Course description	Explorations in personal/group creative process; facilitation of performance forms that may include sound and movement exploration, storytelling, ritual, mask, puppetry, and the collaborative creation of original performance. Theory and history of performance creation is integrated with practical experience. Notes: Required for combined BFA (Drama Education)/BEd.
Course learning outcomes	By the completion of this course, successful students will have an understanding of: <ol style="list-style-type: none"> Investigating performance: Through discussion, readings, films and in-studio practical work, students will develop a foundational understanding of the creative process and performance. Inspiration and development: Starting from initial emotional responses through to final presentations, students will explore, experiment and document a personal development process. Creation: Students will participate in and develop several creation projects, ranging from personal narratives, mini-theatre, site-specific performances and collaborative group work. Collaboration: Students will learn team-based leadership skills and techniques relating to the successful creation and development of group projects.
Course schedule: *Dates will not change without proper notice.	Solo Activities: <ul style="list-style-type: none"> (Sept 29) Process of Characterization – fall semester – (Not Marked): Develop a character based on a piece of music that inspires you, and create an object that represents that character.

	<ul style="list-style-type: none"> • (Nov 1/3) Personal Narrative - fall semester (5%): Create and perform a solo piece of theatre between 3-5 minutes including staging and design, inspired by a real personal experience. • (April 4/6) Final Solo Project – winter semester (20%): Students will finish the year by returning to solo work and creating a 5 minute piece using the skills acquired throughout the year on a topic chosen by the Instructor. <p>Group Activities:</p> <ul style="list-style-type: none"> • (Dec 8) Mini-Theatre - fall semester (10%): In small groups, students will work together to re-create a 3-5-minute scene from a play chosen by the Instructor. This scene will be presented using small puppets, cut-outs, projections or body parts within a created ‘set’. The presentations will be projected live onto a screen in the classroom. • (Feb 16) Site-Specific Performance - winter semester (15%): In small groups, students will create and develop a 7-minute site-specific performance (on campus). Students will be responsible for all aspects of the performance, including permission to use their intended performance space. <p>Papers/Written:</p> <ul style="list-style-type: none"> • Idea Book (10%): handed in at the end of each semester. • (Nov 15 and Mar 9) Performance Essay (5% each: Total 10%): Students will submit a written critique on two separate, locally produced performances (one per semester) Not University shows – referencing lecture topics, theories and practical experience from the studio work. • Process Journals (10%): Students will write a process report on each activity, addressing three question: 1 – What surprises or discoveries were made within the process? 2 – Indicate a personal obstacle to overcome. 3 – How has this assignment evolved from the previous one (your own project and those you witnessed in class)?
Assessment components	Personal Narrative (5%) Mini Theatre (10%) Site-Specific Performance (15%): Final Solo Project (20%): Idea Book (10%): Performance Essays (5% each: Total 10%) Process Journals (10%): Growth and Participation (20% - 10% per semester) Total: 100%
Assessment expectations (Complete break down of assessment criteria included at the end of the syllabus.)	<p><i>Growth:</i> <i>Demonstrates successful application of concepts and skills learned during in-class exercises, as well as the student’s initiative, their commitment to the work, their willingness to take risks, and their ability to receive and to integrate criticism into successive class activities.</i></p> <p><i>Participation:</i> <i>Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities.</i></p>

A documented illness or family emergency is an acceptable reason for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor.

Late written assignments with no documented excuse will be accepted with the penalty of three points deducted from the final mark for EACH DAY or portion thereof past the deadline.

**** Attendance and participation in all classes is mandatory. Failure to attend classes and rehearsals may result in academic penalty unless excused by medical certificate or equivalent justification.**

As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends on interaction and participation of peers to a greater degree than in a standard lecture-based course. The absence of one student may negatively impact several others. The theatre is a collaborative art rather than a solo flight, requiring that participants work together. Please honour this tradition of theatre ethics within this class.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory – basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be

	given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>

Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca