



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 362 Theatre for Young Audiences
Session: Spring 2015

| | |
|---|---|
| Instructor | NICOLA ELSON |
| Office | CHD215 |
| Email | nelson@ucalgary.ca |
| Office Hours | BY APPOINTMENT |
| Location and Time of class | CHE107 Monday, Tuesday, Wednesday, Thursday, Friday (8:30 a.m. – 11:45 a.m.) |
| Text(s)/Readings | N/A |
| Prerequisites | Drama 200 or consent of the Division Chair, Drama. |
| Course Description, Activities and Content | <p>Drama 362 is an introductory course into a specialized branch of theatre known as Theatre for Young Audiences (TYA). This course will give a performance-based overview of various theatrical styles found in TYA including:</p> <ul style="list-style-type: none"> • Full Emotion Mask • Character Half Mask • Pochinko Clown • Puppetry / Object Theatre • Foley • Shadow Theatre <p>Students will be given tools to develop their own TYA productions focusing on the following projects:</p> <ul style="list-style-type: none"> • Adapting existing children’s books into plays • Creating plays for specific ages, i.e. the five-year-old audience versed the fifteen-year-old audience • Developing issue-based or curriculum-based plays, which will be followed by a discussion on the merits of education verses art and if the two can be unified • Delving into the world of Taboo topics in TYA, i.e. how do you make a children’s play about death, sexual orientation, special needs, etc. <p>Note: Young audiences will be invited to many of these performance projects</p> <p><u>Special projects include:</u></p> <ul style="list-style-type: none"> • Clowning at the International Children’s Theatre Festival - Creating roving characters that help children reach their destinations. • The Zoo Show - Researching, creating and performing an eco-theatre play at the Calgary Zoo. (<i>Entry into the zoo during this time will be free</i>) <p>Note: Wagonstage is a Children’s Theatre Summer Touring Company run by the University of Calgary in partnership with the Calgary Zoo. It is encouraged (but not required) that all students taking the course audition for this paid summer acting job. Auditions will be held on March 12th. For details, email nelson@ucalgary.ca</p> <p>It is recommended that students see a minimum of four professional TYA shows. Opportunity to do so will be given during the Children’s Festival but students are</p> |

| | encouraged to see other TYA productions as well. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------|---|----------|-------------------------------------|---|-------------|-----|-----|----------|---------------------|---|-----|---------|---------------------|----|-----|---------|--|----|-----|---------|-----------|---|-----|---------|---------------------|----|-----|---------|--|----|-----|---------|--|---|-----|---------|-----------------------------------|----|-----|---------|--|----|-----|---------|------|---|-----|---------|--------------|---|---|------|-------------------------------------|
| Course Objectives | Objectives of the course are for students to: <ol style="list-style-type: none"> 1. Learn basic principles and techniques for creating engaging TYA 2. Learn different theatrical styles such as mask and puppetry to expand their skill sets 3. Become familiar with curriculum content and to explore the differences between Education and Entertainment in TYA 4. Explore various techniques in the Adaptation of existing children's stories into plays as well as gaining tools to create original works 5. Develop a sense of what works for what age group 6. Explore 'taboo' topics in TYA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment | <p>SPRING SESSION 2015</p> <p>10% Full Mask / Half Mask / Clown (Kids Fest)</p> <p>10% Theatrical Styles: Puppetry / Object Theatre / Foley / Shadow Theatre</p> <p>10% TYA Audition / Professional Development</p> <p>10% Creation Project incorporating theatrical styles</p> <p>10% Adaptation / Age Specific Theatre</p> <p>10% Taboo Topics in TYA</p> <p>10% Oral Presentation on a local production</p> <p>10% Curriculum Based Creation Project (Zoo)</p> <p>20% Participation / Growth and Development</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Grading Scale | <table border="1"> <thead> <tr> <th>Letter</th> <th>G.P.A.</th> <th>%</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A +</td> <td>4.0</td> <td>95 - 100</td> <td>mastery of material</td> </tr> <tr> <td>A</td> <td>4.0</td> <td>90 - 94</td> <td>excellent, superior</td> </tr> <tr> <td>A-</td> <td>3.7</td> <td>85 - 89</td> <td></td> </tr> <tr> <td>B+</td> <td>3.3</td> <td>80 - 84</td> <td>very good</td> </tr> <tr> <td>B</td> <td>3.0</td> <td>75 - 79</td> <td>good, above average</td> </tr> <tr> <td>B-</td> <td>2.7</td> <td>71 - 74</td> <td></td> </tr> <tr> <td>C+</td> <td>2.3</td> <td>67 - 70</td> <td></td> </tr> <tr> <td>C</td> <td>2.0</td> <td>63 - 66</td> <td>satisfactory, basic understanding</td> </tr> <tr> <td>C-</td> <td>1.7</td> <td>59 - 62</td> <td></td> </tr> <tr> <td>D+</td> <td>1.3</td> <td>55 - 58</td> <td>poor</td> </tr> <tr> <td>D</td> <td>1.0</td> <td>50 - 54</td> <td>minimal pass</td> </tr> <tr> <td>F</td> <td>0</td> <td>0-49</td> <td>failure to meet course requirements</td> </tr> </tbody> </table> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details.</p> | Letter | G.P.A. | % | Description | A + | 4.0 | 95 - 100 | mastery of material | A | 4.0 | 90 - 94 | excellent, superior | A- | 3.7 | 85 - 89 | | B+ | 3.3 | 80 - 84 | very good | B | 3.0 | 75 - 79 | good, above average | B- | 2.7 | 71 - 74 | | C+ | 2.3 | 67 - 70 | | C | 2.0 | 63 - 66 | satisfactory, basic understanding | C- | 1.7 | 59 - 62 | | D+ | 1.3 | 55 - 58 | poor | D | 1.0 | 50 - 54 | minimal pass | F | 0 | 0-49 | failure to meet course requirements |
| Letter | G.P.A. | % | Description | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A + | 4.0 | 95 - 100 | mastery of material | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 4.0 | 90 - 94 | excellent, superior | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A- | 3.7 | 85 - 89 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B+ | 3.3 | 80 - 84 | very good | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3.0 | 75 - 79 | good, above average | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B- | 2.7 | 71 - 74 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C+ | 2.3 | 67 - 70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C | 2.0 | 63 - 66 | satisfactory, basic understanding | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C- | 1.7 | 59 - 62 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D+ | 1.3 | 55 - 58 | poor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | 1.0 | 50 - 54 | minimal pass | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| F | 0 | 0-49 | failure to meet course requirements | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance | <p><u>Participation</u></p> <p>Due to the collaborative nature of the class, regular attendance is essential. Participation will be marked using the following criteria:</p> <ol style="list-style-type: none"> 1. Active and responsible involvement in the group projects. <ol style="list-style-type: none"> a) Contribution to group: questioning, listening, discussing, making suggestions b) Active negotiating in large and small groups followed by wholehearted cooperation and commitment when consensus is reached c) Compromise – ability to lead and follow <p><i>*Note – When students are working on projects where the teacher is not there to observe; i.e. outside of class time, etc, students may be asked to mark each other on participation for that assignment to ensure everyone is doing his or her fair share.</i></p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | |
|---|--|
| | <p>2. Active and responsible involvement in and reflection upon class work.</p> <p>a) Using constructive criticism</p> <p>b) Differentiating between flaws in structure, story and technique verses knowing your preferred aesthetic</p> <p>3. Attendance and punctuality.</p> <p>This is the most crucial component of the course. It is imperative that students have an excellent attendance record. If a student communicates that he or she is ill (and provides a doctor's note), is involved in an accident, has a family or domestic affliction or religious obligations, the students will not be penalized for an absence. However, if a student has an ongoing reason for not attending, the teacher may ask the student to withdraw and take the course at a later date when regular attendance is possible. Each time a student has an unapproved absence, he or she will lose 5% of their participation and growth and development grade. A reminder, this is 20% of the final mark. Three lates over ten minutes will also equal one absence.</p> |
| FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES | <ul style="list-style-type: none"> • Have a question, but not sure where to start? The Arts Students' Centre (ASC) is your information resource for everything in the Faculty of Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. |
| ACADEMIC ACCOMMODATION | http://www.ucalgary.ca/access |
| FOIP | http://www.ucalgary.ca/secretariat/privacy |
| ACADEMIC STANDING | http://www.ucalgary.ca/pubs/calendar/current/f.html |
| CAMPUS SECURITY | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| DEFERRALS OF EXAMS/TERM WORK | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. |
| EMERGENCY EVACUATION | http://www.ucalgary.ca/emergencyplan/assemblypoints |

| | |
|---|---|
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| PLAGIARISM | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources. |
| SAFEWALK | 220-5333 anytime. http://www.ucalgary.ca/security/safewalk |
| STUDENT MISCONDUCT | http://www.ucalgary.ca/pubs/calendar/current/k.html |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com |