



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**DRAM 362B Theatre For Young Audiences**  
**Session: Winter 2016**

<b>Instructor</b> <b>Office</b> <b>Email</b> <b>Office Hours</b>	Nicola Elson Craigie Hall D215 nelson@ucalgary.ca By appointment
<b>Day(s),Time(s) and Location of Class</b>	CH E107 Laboratory - Wednesday 12:00pm - 1:50pm Seminar - Monday 12:00pm - 1:50pm
<b>Out of Class Activities</b>	Students are required to see a number of 'Theatre for Young Audience' productions throughout the fall and winter semesters. It is important that the students see the same shows so that group discussions can be had. Some of the students assignments are performance based and may occur at Daycares or Elementary Schools. Alternatively, young audiences may come to the University. The final project will be performed at the Calgary Zoo (free admission)
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	N/A
<b>Prerequisites</b>	Drama 200
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	Exploration of performance techniques specific to Theatre for Young Audiences (TYA) content, forms and venues. Study of the history and production of TYA, as well as the creation of original performances. There is a performance component that includes tours in the community.
<b>Course Overview</b>	Drama 362A is an introductory course into a specialized branch of theatre known as Theatre for Young Audiences (TYA). This course will give a performance-based overview of various theatrical styles found in TYA including: <ul style="list-style-type: none"> <li>• Full Emotion Mask</li> <li>• Character Half Mask</li> <li>• Pochinko Clown</li> <li>• Shadow Theatre</li> <li>• Puppetry / Object Theatre</li> <li>• Foley / Live Music</li> </ul> Students will become familiar with the history of TYA and what the current local and international realities are. They will gain an understanding of the challenges to market TYA to schools and the general public.

Students will be given tools to develop their own TYA productions focusing on the following projects:

- Adapting fables, myths, folk tales or existing children's books into plays
- Creating plays for specific ages, i.e. the five-year-old audience verses the fifteen-year-old audience
- Delving into the world of Taboo topics in TYA, i.e. how do you make a children's play about death, gender identity, special needs, etc
- Developing ideological or curriculum-based plays, which will be followed by a discussion on the merits of education verses art and if the two can be unified. This will culminate in a performance at the Calgary Zoo

Students will become familiar with local and national TYA companies, their mandates and theatrical styles. They will learn how to critique local productions through group discussions and oral presentations. Focus will be placed on constructive criticism, being able to articulate why something did or didn't work and offering concrete suggestions on how to improve a particular production.

*Note: Wagonstage is a Children's Theatre Summer Touring Company run by the University of Calgary in partnership with the City of Calgary. It is encouraged (but not required) that all students taking the course audition for this paid summer acting job. Auditions are usually held after Christmas.*

Objectives of the course are for students to:

- Learn basic principles and techniques for creating engaging TYA
- Be given opportunities to perform and interact with children
- Learn different theatrical styles such as mask and puppetry to expand their skill sets
- Become familiar with curriculum content and to explore the differences between Education and Entertainment in TYA
- Explore various techniques in the Adaptation of myths, fables, folk tales and existing children's stories into plays as well as gaining tools to create original works
- Develop a sense of what works for what age group
- Explore 'taboo' topics in TYA

<b>Course Learning Outcomes</b>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Know their target audience. This is twofold. Firstly, they will understand how to create a show that appeals to a specific age group. Secondly, they will understand how to market their product to teachers and parents/guardians.</li> <li>2. Be able to create challenging, magical plays for the young.</li> <li>3. Understand and appreciate the value of curriculum / issue based TYA.</li> <li>4. Understand and appreciate the value of non-curriculum / non-issue based TYA, where the goal is simply to captivate the audiences imagination.</li> <li>5. Have a 'tool belt' of theatrical styles to incorporate into various projects</li> <li>6. Become comfortable performing for children</li> </ol>
<b>Course Schedule:</b>	<p><u>Winter</u></p> <ul style="list-style-type: none"> <li>• Theatrical Styles: Mask, Clown, Shadow, Puppetry, Foley -January</li> <li>• Adaptation of a Book for the very Young - January / February</li> <li>• Taboo Topics in TYA - February / March</li> <li>• Oral Presentations on TYA productions seen during course - March</li> <li>• Curriculum Based TYA (Zoo project) - March</li> </ul>

<p><b>Assessment Components</b></p>	<p><b>Assignment 1:</b> <u>Theatrical Styles - Mask, Clown, Puppetry, Foley, Shadow</u></p> <p><b>Value:</b> 5% <b>Due Date:</b> January  <b>Type:</b> Performance Based Project  <b>Description:</b> Performance based exploration of these theatrical styles learning technique and discipline in each area. The end goal is to have student apply these styles to various narratives, choosing which style works best.</p> <p><b>Assignment 2:</b> <u>Adaptation / Age Specific Theatre</u></p> <p><b>Value:</b> 10% <b>Due Date:</b> January / February  <b>Type:</b> Performance Based Project  <b>Description:</b> Students will choose a story for the very young and adapt it into a theatrical presentation incorporating various theatrical styles. They will also learn how to market their product. A final performance will be presented to a young audience.</p> <p><b>Assignment 3:</b> <u>Taboo Topics in TYA</u></p> <p><b>Value:</b> 10% <b>Due Date:</b> February / March  <b>Type:</b> Performance Based Project  <b>Description:</b> Students will explore various children’s books that deal with sensitive subject matter (death, special needs, gender identity, sex ed, abuse, etc). Groups will choose an existing storybook that focuses on one of these issues and adapt it into a theatrical presentation. The audience, in this case, will comprise of their peers rather than children, due to the delicate content of the presentations. They will also learn the complexities of trying to market plays with controversial themes to schools and public audiences.</p> <p><b>Assignment 4:</b> <u>Curriculum Based Creation Project</u></p> <p><b>Value:</b> 10% <b>Due Date:</b> April  <b>Type:</b> Performance Based Project  <b>Description:</b> Students visit the Calgary Zoo and become familiar with various animal’s scientific, environmental and individual stories. They choose which animals they’d like to focus on and create a play suitable for family audiences. The goal is to incorporate learning content seamlessly into the story. They will also learn how to market their plays to the Calgary Board of Education, and so, must be familiar with their curriculum guidelines. The final presentation will occur at the zoo performed to zoo patrons.</p> <p><b>Assignment 5:</b> <u>Oral Presentation on a Local Production</u></p> <p><b>Value:</b> 5% <b>Due Date:</b> March  <b>Type:</b> Theatrically inspired Oral Presentations  <b>Description:</b> Students will be put into groups and will present a critique of a local TYA production. They will present in the theatrical style that the play was performed in.</p> <p><b>Assignment 6:</b> <u>Participation</u></p> <p><b>Value:</b> 10%  <b>Description:</b> See Below</p>
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<p><b>Assessment Expectations</b></p>	<p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Due to the collaborative nature of the class, regular attendance is essential. Participation will be marked using the following criteria:</p> <ol style="list-style-type: none"> <li>1. Active and responsible involvement in the group projects. <ol style="list-style-type: none"> <li>a) Contribution to group: questioning, listening, discussing, making suggestions</li> <li>b) Active negotiating in large and small groups followed by wholehearted cooperation and commitment when consensus is reached</li> <li>c) Compromise – ability to lead and follow</li> </ol> </li> </ol> <p><i>*Note – When students are working on projects where the teacher is not there to observe; i.e. outside of class time, etc, students may be asked to complete peer evaluations to determine group dynamics and individual participation. Feedback from peers will effect each students participation grades.</i></p> <ol style="list-style-type: none"> <li>2. Active and responsible involvement in and reflection upon class work. <ol style="list-style-type: none"> <li>a) Using constructive criticism</li> <li>b) Differentiating between flaws in structure, story and technique verses knowing your preferred aesthetic</li> </ol> </li> <li>3. Attendance and punctuality;  This is the most crucial component of the course. It is imperative that students have an excellent attendance record as all assignments are group / performance based. Students must communicate to the instructor that they are unable to attend prior to that class beginning. The instructor will determine on a case by case bases whether the absence will be approved. Each time a student has an unapproved absence, he or she will lose 5% of their participation and growth and development grade. In additions, three lates over ten minutes will be regarded as one unapproved absence and 5% will be removed from their final participation and growth and development grade. A reminder that this is 20% of the final mark.</li> </ol> <p><b><u>Guidelines for Formatting Assignments</u></b>  All written assignments in this class should be submitted in MLA (Modern Language Association) formatting, the standard format for liberal arts and humanities courses. If you are unclear about MLA style and formatting, you can pick up the MLA handbook and style manual at the bookstore.</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Students may submit assignments in class, or via instructor e-mail. Assignments must be received by the time specified on the arranged due date.</p>
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	<p><b><u>Late Assignments</u></b> The Instructor will accept late assignments - however, a penalty of a half grade will be taken from the over-all score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b> With successful completion of each assignment, a professional and positive attitude, and consistent in-class participation and attendance, students will pass this class without issue.</p>																																							
<p><b>Grading Scale</b></p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="513 594 1395 1230"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<p>Academic accommodation</p>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>																																							
<p>Academic integrity, plagiarism</p>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							

Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaid. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>

Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>