



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 365: Theatre for Young Audiences I
Session: Summer

Instructor Office Email Office Hours	Nathan Pronyshyn Remote Nathan.pronyshyn@ucalgary.ca By appointment
Day(s),time(s) and location of Class	June 29-August 12, 2020 Mondays, Wednesdays Seminar: 11:00AM-12:00PM Laboratory: Web Based Location: Remote
Learning resources: required readings, textbooks and materials	<p>1) van de Water, Manon. "Framing Children's Theatre: Historiography, Material Context and Cultural Perception." <i>Theatre, Youth, and Culture: A Critical and Historical Exploration</i>. 1st ed., Palgrave Macmillan, 2012, pp. 9-19, 38-39.</p> <p>2) ---. "Theory and Theatre for Young Audiences: Marginalization and Cultural Production." <i>Theatre, Youth, and Culture: A Critical and Historical Exploration</i>. 1st ed., Palgrave Macmillan, 2012, pp. 41-51.</p> <p>3) Reason, Matthew. "The Possibility of Theatre for Children." <i>Theatre for Young Audiences: A Critical Handbook</i>. Edited by Tom Maguire and Karian Schuitema. Institute of Education Press, 2012, pp. 23-33.</p> <p>4) Junker, Beth. "What's the Meaning? "The Relations Between Professional Theatre Performances and Children's Cultural Life." <i>International Essays on Theatre for Young Audiences</i>. Edited by Manon van de Water. Peter Lang, 2012, pp. 13-16, 20-22.</p> <p>5) Halpern, Emma. "You Know, for Kids: Transcending the TYA Stigma," <i>American Theatre Journal</i>, 21 Sept. 2018, https://www.americantheatre.org/2018/09/21/you-know-for-kids-transcending-the-tya-stigma/.</p> <p>6) Peter Kovac, Kim. "At the Core of Theatre for Young Audiences is Voicing Identity, Intersectionality, and Empathy." <i>Howlround Theatre Commons</i>, Mar. 2019, https://howlround.com/core-theatre-young-audiences-voicing-identity-intersectionality-and-empathy?fbclid=IwAR2x6tpoe6_qdc-f7TWFg7HYXK_vAf2zyobakgbXndwjFaZo0Bg3okS-zww.</p> <p>7) Assitej Italy. "What is TYA." Youtube, uploaded by Assitej Italy. 18 May. 2020, https://www.youtube.com/watch?v=U-rLhpGw0RY&feature=youtu.be.</p> <p>8) Imagineate. "Imagineate 30th Anniversary Film." Youtube, uploaded by Imagineate. 1 June. 2019, https://www.youtube.com/watch?v=3IPOCC2oSeg.</p>
Prerequisites	Drama 209 and 210 (or Drama 200) or permission from the School of Creative and Performing Arts.
Course description	Drama 365: Theatre for Young Audiences will give a theoretical overview of Theatre for Young Audiences (TYA) and a practical introduction to various approaches to TYA. Students will develop a contextual understanding of TYA in Canada and abroad, examining methods of creation and engagement as they apply to the very young through to work specifically created for teens.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate an understanding of TYA's historical and contemporary cultural contexts. 2. Be familiar with different approaches to creating, performing and producing TYA, including playwrighting and object theatre. 3. Develop and articulate an informed 'artistic vision' for TYA.
Course schedule	<p>Weeks 1 & 2:</p> <ul style="list-style-type: none"> - Examine notions of childhood and TYA. - Origins, theoretical perspectives and trends in contemporary TYA. - Group work, presentations, and discussions. <p>Weeks 3 & 4:</p> <ul style="list-style-type: none"> - Examine TYA companies from across Canada. - Script Readings/videos of work for different ages. - Approaches to creation and performance: Playwrighting. <p>Weeks 5 & 6:</p> <ul style="list-style-type: none"> - Examine leading TYA from around the world. - Introduction to Object Theatre. - Guest artists. - Pitch Session Rehearsals. <p>Week 7:</p> <ul style="list-style-type: none"> - Pitch Session Rehearsals and Presentations. - Feedback
Assessment components	<p>Theory Reflection Paper Value: 15% Due Date: Wednesday, July 8 Description: Students will be assigned readings and videos offering perspectives on the history of TYA, Notions of Childhood, The Audience, and Contemporary Trends in TYA. Students will write a short paper or submit a short video analyzing the content and how it might apply to their field of interest. Approximately 500-750 words.</p> <p>Case Study Value: 15% Due Date: Ongoing Description: Students will choose a professional TYA company from a list provided and research the company. They will record a class presentation on their findings and hand in an accompanying outline.</p> <p>Workshop Participation Value: 15% Description: Students will explore three methods of creation, including performing published works, playwrighting, and object theatre. Emphasis is on process, so students will be graded purely based on participation/completion.</p> <ol style="list-style-type: none"> 1) Play Reading (5%) Due Date: Friday, July 17 Description: Students will work in groups to rehearse and record a semi-cold reading of a TYA play. Additionally, individuals will submit a short paper or video, sharing their reflections on the play and their personal contributions. 300-500 words. 2) Playwrighting (5%) Due Date: Tuesday, July 14

	<p>Description: Following a playwrighting workshop students will write and submit a short play or scene for young audiences.</p> <p>3) Object Theatre (5%) Due Date: Wednesday, July 29 Description: Following an object theatre workshop, students will work individually or collectively to create and perform a short object theatre piece for young audiences.</p> <p>Pitch Session Value: 25% Presentation Due Date: August 10 Description: Building on their contextual knowledge and creative processes, students will work in individually or in groups to showcase their skills to the class and community. Elements of the pitch can include a reading of a script sample, short performance, technical demonstration, a proposal for a theoretical TYA company or presentation that captures their creative vision and how it can contribute to the field of TYA.</p> <p>Reflection Paper Value: 15% Due Date: August 15 Description: A reflection paper on the discoveries, successes and challenges that emerged out of the course. Approximately 750-1000 words.</p> <p>Participation Value: 15% Due Date: On-going Description: In addition to lecture and lab time, students will have numerous opportunities to participate in conversation through the online discussion board. Students are encouraged to actively participate. A description of opportunities and rubric are included as part of the detailed assignment sheet.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Students must submit assignments via D2L. Assignments must be received by the time specified on the arranged due date.</p> <p><u>Criteria That Must Be Met To Pass:</u> With successful completion of each assignment, a professional and positive attitude, and consistent in-class participation and attendance, students will pass this class without issue. Please note that all assignments must be completed in order to pass the course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments:</u> All written assignments in this class should be submitted in MLA (Modern Language Association) formatting, the standard format for</p>

	<p>liberal arts and humanities courses. If you are unclear about MLA style and formatting, you can pick up the MLA handbook and style manual at the bookstore or visit online resources.</p> <p><u>Late Assignments:</u> Given the structured timeline of the course, extensions on group presentations will not be granted. The Instructor will accept late written assignments by one day - however, a penalty of a half grade will be taken from the overall score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020:</p> <table border="1" data-bbox="456 722 1487 1646"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. <p>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Important Term Dates	<p>Summer 2020 Monday, June 29 to August 28, 2020 Last day to drop a course: Friday, July 3, 2020 Last day to add a course: Friday, July 3, 2020 Tuition and fee payment deadline: Wednesday, July 8, 2020</p>																																													

Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (June 19-23 for Spring 2020; August 14-18 for Summer 2020) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).

Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. <p>Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary 7. Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>

Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca