



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAMA 371 – Introduction to Playwriting
Session: Fall 2014

Instructor	Professor Clem Martini
Office	CHD107
Email	martini@ucalgary.ca
Office Hours	By appointment
Location and Time of class	Monday & Wednesday 15:00 – 16:50 CHC008
Text(s)/Readings	<i>The Blunt Playwright</i> will be used throughout the semester. In addition, a number of plays will either be assigned for reading between classes, or will be read and studied in class.
Prerequisites	Drama 200, 222, 240, or submitted portfolio.
Course Description	In this preliminary playwriting course, concepts pertaining to dramatic writing will be explored within the context of close scrutiny of individual scenes and the One Act form. A central premise of the course is that the best way to understand any form of writing is through the practice of writing it. That being the case, there will be a number of writing assignments given. As a rule, a selection of these assignments will be read aloud in class and receive critique from class members. These assignments should be typed and handed in <i>on time</i> .
Course Objectives	To come to a better understanding of the dramatic form, to arrive at a better appreciation of the various technical skills that are applied to playwriting.
Course Activities and Content	In-class reading and scene analysis, discussion of assigned readings, seminar discussion of written assignments.
Assessment	<p><u>Assigned work</u> (Dates subject to change)</p> <ol style="list-style-type: none"> 1. A scene demonstrating dramatic action and character development (10%) Sept. 22 2. A scene derived from found dialogue - (10%) Oct. 6 3. A scene derived from memory - (10 %) Oct. 22 4. A rewrite (15%) Nov. 3 5. A short One Act - First Draft (20%) Nov. 17 6. A short One Act - Final Draft (25%) Dec. 5 <p>A further 10% of the total marks are reserved for participation.</p> <p>As the discussion and workshopping of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p>

Grading Scale	LETTER	%	GPA	DESCRIPTION
	A+	98 – 100	4.0	Extraordinary
	A	90 – 98	4.0	Excellent
	A-	85 – 90	3.7	
	B+	80 – 85	3.3	
	B	75 – 80	3.0	Above average
	B-	70 – 75	2.7	
	C+	67 – 70	2.3	
	C	63 – 67	2.0	Satisfactory
	C-	60 – 63	1.7	
	D+	55 – 60	1.3	
	D	50 – 55	1.0	Unsatisfactory
	F			Fail
ATTENDANCE	As per above, regular attendance, and participation in discussions will be considered an essential. More than two consecutive absences will require a letter from a doctor.			
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 			
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access			
FOIP	http://www.ucalgary.ca/secretariat/privacy			
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html			
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.			
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.			
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.			

EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com