



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 381 – Costume History
Session: Fall 2015

Instructor	April Viczko
Office	CHD 227 Telephone: 403-220-6026
Email	aaviczko@ucalgary.ca
Office Hours	11:00 – 12:00 Tuesdays and Thursdays or by Appointment
Day(s), Time(s) and Location of Class	Tuesdays and Thursdays 9:00AM to 10:50AM CHE 012
Out of Class Activities	None.
Learning Resources: Required Readings, Textbooks and Materials	<p>Required Text: <u>Survey of Historic Costume, 5th Edition</u> by Phyllis G. Tortora, Keith Eubank. Fairchild Books, 2009. (or any edition)</p> <p>Materials and Equipment: Will vary depending on projects created however, magazines, scissors, glue, various papers, and a sketchbook will all prove useful. Expect to spend approximately \$25 on materials.</p>
Prerequisites	None.
Supplementary Fees	None.
Course Description	Special topics in the study of scenography and techniques for the scenographer.
Course Overview	This course will explore the history of Western dress. The course will focus on periods, eras, research techniques, persons and fashions of interest to the costume designer for live performance.
Course Learning Outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. demonstrate an intermediate level of visual research skills and investigative techniques through a variety of projects. 2. analyze a film and critique the costume design as it relates to storytelling. 3. construct their own knowledge on historic costume and will disseminate that knowledge orally and visually (using creative means). 4. interpret a script through historic costume design.
Course Schedule:	Please see attached schedule.
Assessment Components	<p>Quizzes Value: 24% of final grade Due Date: See course schedule Description: There will be 9 quizzes on the readings and lectures. Quizzes will not be given again if missed, a zero will be given if a quiz is missed. You are allowed one exemption (the lowest grade received on the quizzes will not be calculated into the 20%). Quizzes are 4 short answer questions.</p> <p>Character Analysis Through Film Value: 5% of final grade Due Date: See course schedule Description:</p>

	<p>Write an analysis (750 words) of the costume design of 2 contrasting characters in one of the approved films. Include a bibliography of at least 5 sources.</p> <p><u>Creative Project</u> Value: 17% of final grade Due Date: See course schedule Description: Create a project that describes your understanding of the period of your choice prior to 1910. Include a bibliography of at least 10 sources. Examples of creative projects: creative timeline (12 images drawn yourself with indications of major technological or social influences on clothing), look- book, design for a play written in the era of your choice, illustrate a fairytale, create an animation, heraldic designs for characters in a novel.....</p> <p><u>Presentations for World Cafe</u> Value: 24% of final grade Due Date: See course outline Description: Every other week each student in the class will bring a mini-presentation to contribute to a World Café on the topic of the week. (ie. Women’s Renaissance Accessories)</p> <p><u>Script Project</u> Value: 30% of final grade Due Date: See course schedule Description: Through historical research, design the costumes for a Shakespearean play. The time period is exclusively your choice providing it is pre-1980. The method of communication of the design may be through collage, look-book, sketches, and renderings; your sources of reference are cited, the silhouette for each major character is concise and that the colour palette for the costumes is described in some way. Examples will be shown in class.</p> <p><u>Bonus Assignment</u> Value: 5% of final grade Due Date: Type: Description: Come to class dressed in period costume and be able to identify parts of your costume. This is a cumulative assignment, you may partake of this assignment twice in the term (that’s up to 10% of the final grade).</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> Professional use of the English language is expected on all papers. MLA format is to be used for all assignments. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>

Guidelines for Formatting Assignments

All assignments require a Works Cited in MLA format.

Guidelines for Submitting Assignments

All assignments are to be handed in at the beginning of the class on the day they are due.

Late Assignments

Papers and projects will be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.

Quizzes will not be given again if missed.

Grading Scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

A 93-100
A - 86-92

B+ 80-85
B 75-79
B- 70-74

C+ 65-69
C 60-64
C- 55-59

D+ 50-54
D 45-49
F 0-44

MIDTERM AND FINAL EXAMINATION SCHEDULING

Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam **may** be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final

DEFERRALS OF EXAMS/TERM WORK

It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final
ucalgary.ca/pubs/calendar/current/g-6.html
ucalgary.ca/pubs/calendar/current/g-7.html

INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca