



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Drama 381.5 Scenic Art**  
**Session: Block Week FALL 2022**

Instructor Office Email Office Hours	Laura Hill RT 122  MTWRF 12:30-1:00
Day(s),time(s) and location of Class	<b>Aug 29-Sept 2, 2022, MTWRF 9:00-12:30 / 13:00 - 16:30</b> <b>RT 122 / RT 119</b>
Learning resources: required readings, textbooks and materials	<p>All the work for this course will happen in the paint shops at UCalgary. Should you wish to work on projects at home outside of class hours, you will also need the following:</p> <ul style="list-style-type: none"> <li>• Suitable workspace for a 2'x2' board</li> <li>• Something to protect your workspace</li> <li>• Paint clothes</li> <li>• Sink and soap for washing paint brushes. All the paint is water-based acrylic and is safe to wash in a kitchen sink. However, paint cannot be disposed of down the sink; it will cause clogging</li> <li>• Paint waste container. Once the paint is fully dry, it is safe to throw in household trash</li> </ul> <p>Some additional tools may be loaned from the shop provided you receive approval from the instructor.</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>This course is offered in person only.</p>
Prerequisites	None
Course description	<p>Students will discover the role of a scenic artist in theatre. Through hands-on experience and practical assignments, students will develop knowledge of:</p> <ul style="list-style-type: none"> <li>• Basic colour theory and paint terminology</li> <li>• Practical application of building block painting techniques</li> <li>• Paint tools use, cleaning, and maintenance</li> <li>• Principle elements of scenic painting</li> </ul> <p>Students will plan and execute 4 projects and a reflection paper. Upon completion of this course, students will have acquired the skills needed for an entry-level paint position in both theatre and film.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Describe the role of a scenic painter in the performing arts industry</li> <li>2. Demonstrate knowledge of basic terminology, tools and materials used in scenic painting</li> <li>3. Describe colour theory and values</li> <li>4. Execute the basic techniques used in scenic painting to create various finishes</li> </ol>
Course schedule	To be posted on D2L
Assessment components	<p><u>Participation and Punctuality</u></p> <p>Assessment Method: Attendance will be taken at every class and instructors will make notes on participation throughout the activities of the course. You will be informed if</p>

your participation is below a minimum standard for a B grade. This also includes punctuality; please be on time and ready to work when class starts at 8:30am and resumes at 1:00pm.

Weight: 5%

#### Teamwork

Assessment Method: Scenic painting is not a solo activity. How you work with peers, share tools and supplies, and communicate with the instructor will be noted.

Weight: 5%

#### Problem Solving & Creative Thinking

Assessment Method: Not every method and technique demonstrated will work for you. How you adapt information given to you to achieve the expected outcome will be noted.

Weight: 5%

#### Assignment 1: Colour Wheel and Value, Shade and Tint Scales

Assessment Method: Grading will focus on the assignment's objectives and the execution of techniques and methods. Your grade is based on how well directions are followed, painting skills, understanding of terminology, and neatness.

Description: This project involves the completion of a colour wheel and a demonstration of an understanding of colour value, tints and shades.

Weight: 10%

Due Date: **Tuesday Aug 30<sup>th</sup> by 12:00pm (noon)**

#### Assignment 2: Terminology

Assessment Method: Grading will focus on the accuracy of the terms' descriptions and the student's ability to describe each element.

Description: During day 1, a list of terminology will be handed out. Throughout the week, each of these terms will be demonstrated and explained. This project involves the student demonstrating comprehension and practical application of each term and how it is used in scenic painting.

Weight: 5%

Due Date: **Friday September 2<sup>nd</sup> 4:30pm**

#### Assignment 3: Scenic Soft Flat Technique Grid

Assessment Method: Grading will focus on the assignment's objectives and the execution of techniques and methods. Your grade is based on how well directions are followed, painting skills, understanding of techniques and neatness.

Description: This assignment is the creation of a series of multi-layer, building block paint techniques on a soft flat. These techniques are used as the basis for assignment 4.

Weight: 30%

Due Date: **Thursday September 1<sup>st</sup> 4:30pm**

#### Assignment 4: Painting Reproduction

Assessment Method: Grading will focus on the assignment's objectives and the execution of techniques and methods. Your grade is based on how well directions are followed, painting skills, understanding of techniques and neatness.

Description: For this assignment the student will demonstrate both knowledge and the practical application of the skills and painting techniques required to grid and reproduce a scaled image on a 2'x2' hardboard.

Weight: 30%

	<p>Due Date: <b>Friday September 2<sup>nd</sup> at 4:30pm</b></p> <p><u>Final Assignment: Reflection Paper</u>  Assessment Method: Grading will focus on the student's ability to reflect on their developed knowledge. Your grade is based on how well directions are followed.  Description: This paper should be 500 words in length and should be an honest reflection of your experience of the course. The focus should be on the knowledge you gained and what was the most challenging and rewarding for you. This is not a critique of the course or instructor.  Weight: 10%  Due Date: <b>Friday September 2nd at 11:59pm (midnight)</b></p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u>  Assignments 1-4 are to be handed in to the Reeve Prop Shop RT122. The final assignment (reflection paper) is to be submitted online to the D2L site only.</p> <p><u>Missed or Late Assignments:</u>  All assignments must be completed to pass this course.  Any late assignments will be downgraded by one full letter grade for every day late.</p> <p><u>Attendance and Participation Expectations:</u>  Attendance will be taken at every class and the instructor will make notes on your participation throughout the activities of the course. See above, Assessment components, for a breakdown of participation expectations. You will be informed if your participation is below a minimum standard grade for a B grade.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar:  <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <p>Grading scale numerical rubric:  A+ 95-100 A 90-94 A- 85-89  B+ 80-84 B 75-79 B- 70-74  C+ 65-69 C 60-64 C- 55-59  D+ 50-54 D 45-49 F 0-44</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
<p>Academic Accommodation</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-">https://www.ucalgary.ca/legal-</a></p>

	<p><a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>.</p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>

