



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM 381.08 Stage Combat
Session: Spring 2023

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| Instructor Office Email Office Hours | John Knight CHF 101 john.knight@ucalgary.ca By Appointment |
| Day(s),time(s) and location of Class | Mon – Thus 9:00 – 11:45 May 3 – 24, 2023 |
| Learning resources: required readings, textbooks and materials | As this is a movement-based class, students are required to wear non-restrictive or athletic style clothing allowing full freedom of movement to classes. Indoor, closed toe shoes with good grip are also required for the course. |
| Learning Technologies and Requirements | There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). |
| Prerequisites | None |
| Course description | This course is an introduction to the fundamental skills and concepts of staged violence. The emphasis will be on the development of the core techniques of unarmed stage combat and the application of those techniques within a performance scenario. Focus will be given to partnering, accuracy, and the discipline required to protect the actor and their instrument when engaged in staged violence. |
| Course learning outcomes | By the completion of this course, successful students will be able to: 1. Perform choreographed violence with sufficient precautions to reliably keep themselves and their partners safe 2. Demonstrate knowledge of fundamental terminology and techniques of stage combat 3. Demonstrate knowledge of the practices necessary to develop character and facilitate story progression through physical altercation in performance 4. Perform dramatic scenes, demonstrating a comprehension of dramatic structure and incorporation of stage combat techniques and principles |
| Assessment components | <u>Assignment 1</u> : Class Work & Participation Assessment Method: Graded on a scale from 1-4 per day Description: Stage combat is a partnered discipline, as such attendance and participation in class work is critical to the success of both you and your partners. Students will be observed during class for skill growth, attention to safety, and partnering ability. Weight: 20% Due Date: Ongoing <u>Assignment 2</u> : Written Choreography #1 Assessment Method: Rubric (available on D2L) Description: Students will be required to submit a written copy of the choreography taught in class utilizing choreography notation taught in class. In |

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| | <p>addition to accurate notation, the written choreography will include character objectives, actions, and notations on fighting cadence. Weight: 20% Due Date: May 11</p> <p><u>Assignment 3: Performance Assessment #1</u> Assessment Method: Rubric (available on D2L) Description: In class performance examination consisting of the performance of an assigned scene along with choreography learned in class. Assessment will be made on the student’s ability to successfully execute assigned choreography, attention to safety, partnering ability, and commitment to the context of the scene. Weight: 20% Due Date: May 16</p> <p><u>Assignment 4: Written Choreography #2</u> Assessment Method: Rubric (available on D2L) Description: Students will be required to submit a written copy of the choreography taught in class utilizing choreography notation taught in class. In addition to accurate notation, the written choreography will include character objectives, actions, goals, strategies, tactics, and notations on fighting cadence. Weight: 20% Due Date: May 23</p> <p><u>Assignment 5: Performance Assessment #2</u> Assessment Method: Rubric (available on D2L) Description: In class performance examination consisting of the performance of a chosen scene along with choreography learned in class. Assessment will be made on the student’s ability to successfully execute assigned choreography, attention to safety, partnering ability, and commitment to the context of the scene. Weight: 20% Due Date: May 24</p> |
| <p>Assessment expectations</p> | <p><u>Guidelines for Submitting Assignments:</u> Performance assessments are conducted in class with a partner. Written work is to be handed in as hard copy or through D2L. Any references in written work should adhere to MLA format.</p> <p><u>Missed or Late Assignments:</u> Due to the condensed nature of the course late assignments will not be accepted.</p> <p><u>Attendance and Participation Expectations:</u> A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</p> <p>With regard to participation, classes are considered equivalent to assignments. Thus, any absences per term will have an adverse effect on your final grade. If you miss more than two classes, you have the potential to fail the course. If you show up late for or leave early from class, this will be counted as half an absence.</p> |

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| | <p>If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged. It is best that you do not attend class if you are sick and possibly contagious. Consideration will be given to absence due to illness on a case by case basis.</p> <p>Students are responsible for any and all material missed during an absence.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> |
| Grading scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: A+ 96-100 A 92-95.9 A- 88-91.9 B+ 84-87.9 B 80-83.9 B- 76-79.9 C+ 73-75.9 C 70-72.9 C- 67-69.9 D+ 64-66.9 D 60-63.9 F 0-59.9 <p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. |
| Academic Accommodation | <p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p> |
| Academic integrity, plagiarism | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-</p> |

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| | services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity . |
| Internet and electronic communication device | The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf . |
| Intellectual Property | Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing. |
| Copyright | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html . |
| Freedom of Information and Protection of Privacy | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. |
| Student Support | Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines |
| Arts Students' Centre Program Advising: | Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. |
| Faculty of Graduate Studies: | For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/ |