



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 400 (Voice)
Session: Fall 2014

Instructor	Dawn McCaugherty
Office	Craigie Hall D222
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Office Hours	Thursday 2:00-3:00 p.m., Friday 12:00-1:00 p.m. (or by appointment)
Location and Time of class	Craigie Hall D015 Friday 9:00-11:50 a.m.
Text(s)/Readings	REQUIRED: <i>The Actor Speaks</i> , Patsy Rodenberg <i>Shakespeare Alive</i> , Papp & Kirkland, Bantam. RECOMMENDED: books authored by Kristin Linklater, Cicely Berry and Patsy Rodenburg
Prerequisites	Drama 300 and consent of the Division Chair, Drama.
Course Description	This is an intermediate course in the one third of actor training called VOICE.
Course Objectives	<p>The student actor will leave the course with a working system and practice of voice for the theatre. The actor will have an understanding of the characteristics, strengths and needs of his/her own vocal being and the ability to adapt and adjust vocally for the stage. Study of verse text will provide the student with the ability to analyze various types of text and perform difficult text with clarity and confidence.</p> <p>Many aspects of voice training will be further explored and developed in this class, including</p> <ol style="list-style-type: none"> 1. a sequence of experiences that enables the student to communicate the truth of a moment or situation in a manner which evokes a response from the listener 2. the continuing examination of the student's physical and vocal tensions and usage patterns which have been involved in inhibiting the individual's voice 3. extended development of skills in how to free the student's own natural voice through series of exercises and warm-ups which will allow the student to improve through regular practice 4. advanced ear training to enable the actor to recognize and identify vocal characteristics <p>application of vocal, acting and textual analysis to text and in performance work</p>
Course Activities and Content	<p>This course will introduce voice and text techniques in studio sessions that will consist of group explorations, group or individual exercises, and/or presentations. Each student will be expected to practice (10 to 20 minutes per day), as well as to prepare exercises and texts (to be memorized). Students are expected to keep a weekly journal, chronicling details of daily growth, questions, responses to work both in class and in personal practice, and other relevant matters. Journals will be collected at the end of term.</p> <p>A personal interview with the instructor will be scheduled near the end of the term, arranged at instructor/student convenience.</p> <p>Dress: Clothes in which you can move freely. A considerable amount of time will be spent on the floor, in movement/vocal exercises. Sweats or tights, leotards or T-shirts are recommended. As temperature in the studio can vary, wear layers. Most work will be done in bare feet. No jewelry – no hats – long hair should be tied back.</p> <p>Please be prepared to begin class promptly at 9:00 a.m. by arriving ahead of time.</p>

Assessment	The grade for this Voice component is worth one third of the fall semester grade for DRAM			
	Vocal Exploration and Technique			35%
	Assessment of the work in this area will be based on:			
	<div><div>1.</div><div>progressive vocal development and growing mastery of skills</div></div> <div><div>2.</div><div>an increasing ability to be open and flexible to new information</div></div> <div><div>3.</div><div>a willingness to take risks and to experiment in the work</div></div> <div><div>4.</div><div>the increasing ability to synthesize the skills and techniques introduced in class into and performance work</div></div> <div><div>5.</div><div>evidence of growth and personal practice through steady improvement</div></div> <div><div>6.</div><div>application of skills in preparation of assignments</div></div>			
	Mid-term: poetry presentation			20%
	Final: Shakespearean monologue			
	Written component:	(journal, voice paper, verse analysis)		10%
	Participation*			10%
	*Participation includes: punctual attendance, concentration and focus, commitment the class and group projects and overall positive contributions to class discussions a activities. Since this course draws on practical group exercises, missed class experie cannot be duplicated. Without exception, each absence will result in a 5% deduct from the participation grade unless excused by medical certificate or equivalen justification. Group meetings outside of regular class time will be necessary and re the same commitment.			
	<i>If you have any questions concerning your progress in the course, please make an appointment with the instructor.</i>			
Grading Scale	A+	95-100%	4.0	Mastery of material
	A	90-94	4.0	Excellent - superior performance, showing comprehensive understanding of subject matter
	A-	85-89	3.7	
	B+	80-84	3.3	Very good
	B	75-79	3.0	Good - clearly above average performance with knowledge Of subject matter generally complete
	B-	71-74	2.7	
	C+	67-70	2.3	
	C	63-66	2.0	Satisfactory - basic rudimentary understanding of subject
	C-	59-62	1.7	
	D+	55-58	1.3	Poor
	D	50-54	1.0	Minimal pass - marginal performance
	F	0-49	0	Fail - unsatisfactory performance of failure to meet course requirements
Attendance	All classes and rehearsals are mandatory. As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends to a greater degree on participation of peers than in a standard lecture based course. The absence of one student may negatively impact several others by breaking the sense of ensemble. The theatre is a collaborative art rather than a solo flight, requiring participants work together. Please honour this tradition of theatre ethics within this class.			
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<div><div>•</div><div>Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</div></div> <div><div>•</div><div>For academic success support, such as writing support, peer support, success</div></div>			

	<p>seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.</p> <ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com