



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 400 Advanced Acting II (Voice)
Fall 2017

Instructor Office Email Office Hours	Dawn McCaugherty Craigie Hall D222 dmccaugh@ucalgary.ca Monday 12:00-1:00 p.m., Friday 1:00-2:00 p.m. (or by appointment)
Day(s),time(s) and location of Class	Craigie Hall D015 Friday 9:00-11:50 a.m.
Out of class activities	Regular daily practice and rehearsal as required to prepare presentations and complete readings.
Learning resources: required readings, textbooks and materials	REQUIRED: <i>Shakespeare Alive</i> , Papp & Kirkland, Bantam. (available in the bookstore) Recommended: <i>The Actor Speaks</i> , Patsy Rodenberg
Prerequisites	Drama 300 and consent of the Division Chair, Drama.
Supplementary fees	None
Course description	Advanced practice of creative, technical and interpretive aspects of acting with emphasis on the integration of physical, vocal and textual components.
Course learning outcomes	Successful participation in and completion of this course will result in: 1. a sequence of experiences that enables the student to communicate the truth of a moment or situation in a manner which evokes a response from the listener 2. the student's continuing awareness of and mastery over their personal physical and vocal tensions and usage patterns which have contributed to inhibiting their individual voice 3. development of skills to free the student's own natural voice through a series of exercises and warm-ups which will allow the student to improve through regular practice 4. advanced ear training to enable the actor to recognize and identify vocal characteristics of self and others 5. integration and application of vocal and physical technique, acting skills and textual analysis to increasingly challenging text and performance situations
Course schedule	September 15 Introduction. Sonnets. September 22 Vocal Exploration /Workshop Sonnets September 29 Verse Analysis / Workshop Sonnets October 6 Vocal Exploration / Workshop Poetry Present: Voice Collage October 13 Vocal Exploration / Workshop Poetry October 20 Vocal Exploration / Workshop Poetry

	<p>October 27 Poetry Presentations</p> <p>November 3 Verse Analysis / Workshop Monologues</p> <p>November 10 Vocal Exploration / Workshop Monologues</p> <p>November 17 Vocal Exploration / Workshop Monologues DUE: Verse Analysis</p> <p>November 24 Vocal Exploration / Workshop Monologues</p> <p>December 1 Vocal Exploration / Workshop Monologues DUE: Story of My Voice</p> <p>December 8 Shakespeare Speech Presentations Journal due</p> <p>December 11 Reflection Paper due</p> <p>December 12 - 19 Individual Interviews scheduled</p>
Assessment components	<p>The grade for this Voice component is worth one third of the fall semester grade for DRAM 400.</p> <p>Vocal Exploration and Technique 30% Assessment of development and growth over the course of the term will be based on:</p> <ol style="list-style-type: none"> 1. progressive vocal development and growing mastery of skills 2. an increasing ability to be open and flexible to new information 3. a willingness to take risks and to experiment in the work 4. the increasing ability to synthesize the skills and techniques introduced in class into text and performance work 5. evidence of growth and personal practice through steady improvement 6. application of skills in preparation of assignments <p>Voice Collage 5% Examining and sharing several of the varied ‘voices’ of each individual, presented in collage form.</p> <p>Mid-term: poetry presentation 20% Process work and presentation of three poems, including one Shakespearean sonnet.</p> <p>Final: Shakespearean monologue 25% Verse analysis tasks are to be completed as part of the work on the Shakespeare speeches.</p> <p>Written component: (Journal, Story of my Voice, Reflection paper) 10% The Story of My Voice written assignment is due November 24. Further details will be made available in class and posted on D2L. Students are expected to keep a weekly journal, chronicling details of daily growth, questions, and responses to work both in class and in personal practice, and other relevant matters.</p>

	<p>Journals will be collected December 8, the last day of class.</p> <p>A Reflection paper, 2 – 3 pages in length, is due prior to the interview at the end of term and should consider: self assessment of progress and growth, identification of areas of future</p> <p>Participation* 10% *Participation includes: punctual attendance, concentration and focus, commitment to the class and group projects and overall positive contributions to class discussions and activities. Since this course draws on practical group exercises, missed class experiences cannot be duplicated. Without exception, each absence will result in a 5% deduction from the participation grade unless excused by medical certificate or equivalent justification.</p> <p><i>If you have any questions concerning your progress in the course, please make an appointment with the instructor.</i></p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> All written assignments are to be submitted as hard copy, with the exception of the Reflection paper which may be submitted on D2L.</p> <p><u>Criteria That Must Be Met To Pass</u> Passing is dependent upon acquiring a passing grade through satisfactory completion of assignments and growth in technique over the term.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Poetry and Shakespeare presentations are to be memorized. Guidelines for written assignments will be provided during the term, when introduced.</p> <p><u>Late Assignments</u> Whenever possible, and with good reason, missed assignments will be rescheduled and graded without penalty.</p> <p><u>Expectations for Attendance and Participation:</u> This course will introduce voice and text techniques in studio sessions that will consist of group explorations, group or individual exercises, and/or presentations. Each student will be expected to practice (10 to 20 minutes per day), as well as to prepare exercises and texts (to be memorized).</p> <p>Dress: Clothes in which you can move freely. A considerable amount of time will be spent on the floor, in movement/vocal exercises. Sweats or tights, leotards or T-shirts are recommended. As temperature in the studio can vary, wear layers. Most work will be done in bare feet. No jewelry – no hats – long hair should be tied back.</p> <p>Please be prepared to begin class promptly at 9:00 a.m. by arriving ahead of time.</p> <p>A personal interview with the instructor will be scheduled near the end of the term,</p>

arranged at instructor/student convenience.

Please refer to the Undergraduate Calendar E.3 Attendance for further details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.

- Notes:**
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
 - The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
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| A+ | 95-100% |
| A | 90-94 |
| A- | 85-89 |
| B | 80-84 |
| B | 75-79 |
| B- | 71-74 |
| C+ | 67-70 |
| C | 63-66 |
| C- | 59-62 |
| D+ | 55-58 |
| D | 50-54 |

	F 0-49
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html
FOIP	ucalgary.ca/legalservices/foip
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final

Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>

