



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 400A - Advanced Acting 1**  
**Voice Lab**  
**Section B01**

Instructor Office Email Office Hours	Jane MacFarlane CHD 02 <a href="mailto:jane.macfarlane2@ucalgary.ca">jane.macfarlane2@ucalgary.ca</a> <i>By appointment over Zoom</i>
Day(s),time(s) and location of Class	Fridays 9:00AM - 11:50 AM RT127
Learning resources: required readings, textbooks and materials	<p><b>King Henry V</b> by William Shakespeare [ provided by Instructor]  <b>Savage Love</b> by Joseph Chaikin and Sam Shepard [provided by Instructor]</p> <p><b>Recommended resources:</b>  <i>The Riverside Shakespeare</i>  <i>Speaking Shakespeare</i> by Patsy Rodenburg  <i>The Actor and The Text</i> by Cicely Berry  <i>Shakespeare's Bawdy</i> by Eric Partridge  <i>A Shakespeare Glossary</i> by Robert Eagleson  <i>The Elizabethan World Picture</i> by Eustace Tillyard  <i>Shakespeare's England</i> by R.E. Pritchard  <i>The Eloquent Shakespeare</i> by Gary Logan  <i>Shakespeare's Words</i> by David &amp; Ben Crystal  <i>Shakespeare Lexicon, volumes 1 &amp; 2</i> by Alexander Schmidt</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a>).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	DRAM 301/302 and permission of the Div Chair
Course description	Advanced practice of creative, technical and interpretive aspects of acting with emphasis on the integration of physical, vocal and textual components. The focus of the voice lab will be deepening the connection to breath, extending into resonance and articulation, as it pertains to the actor's process.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Fully warm up the voice and body in preparation for rehearsal and performance</li> <li>2. Analyze heightened text and apply the voice work to the analysis</li> <li>3. Create a group dynamic that applies technique and storytelling to performance</li> <li>4. Integrate technique into imaginative, impulse creation work on a free and open voice</li> </ol>
Course schedule	<p><b>Unit 1: Vocal workout</b>  Sept - Dec: review of voice curriculum / addition of resonance, articulation and language  Sept: Character voice work with <i>Henry V</i> chorus</p> <p><b>Unit 2: Vocal practice</b>  Oct: Choral work</p> <p><b>Unit 3: Vocal integration</b>  Nov: Storytelling with heightened text</p>
Assessment components	<p><b>Assignment 1:</b> O for a Muse of Fire  Value: 10%  Due Date: Oct 2, 2020  Type: Presentation  Description: The student will prepare the 1<sup>st</sup> Chorus from Shakespeare's <i>Henry V</i>, as per the work in class, integrating text analysis with the vocal progression covered in class. <i>[Further assignment details to be posted on D2L]</i></p> <p><b>Assignment 2:</b> Group Chorus  Value: 20%  Due Date: Nov 6, 2020  Type: Presentation  Description: In small groups, students will work on one of the chorus pieces from Shakespeare's <i>Henry V</i>, to be assigned by the Instructor. The presentation is to focus on physical and vocal storytelling and to demonstrate integration of technique covered in class. <i>[Further assignment details to be posted on D2L]</i></p> <p><b>Assignment 3:</b> Self evaluations  Value: 30%  Due Dates: Sept 18, Oct 23, &amp; Dec. 4, 2020  Type: Written assessment  Description: Students will evaluate their progress at three intervals throughout the semester, starting with an early assessment of where they are starting from in the work, and ending with a full reflection on the progression of the work over the course of the term. They will answer a series of questions, focusing on the technique and their application of the techniques learned, as well as reflecting on where they are in the process and what they need to focus on. <i>[Further details to be posted on D2L]</i></p> <p><b>Final Presentation:</b> Savage Love  Value: 20%  Due Date: Dec 4, 2020  Type: Final presentation  Description: Students will be assigned a selection from <i>Savage Love</i>, by Joseph Chaiin and Sam Shepard, to present in sequence to the class. It is designed as a culmination of the course work to demonstrate acquisition of vocal technique, embodiment of language and storytelling skills. This assignment is in lieu of a final examination. <i>[Further assignment details to be posted on D2L]</i></p>

	<p><b><u>Participation:</u></b> Value: 10% Description: Students will be graded on attendance and constructive contribution. <i>[Further details will be posted in the Marking Rubric on D2L]</i></p> <p><b><u>Growth &amp; Development:</u></b> Value: 10 % Description: Students will be graded on active participation and acquisition of skills. <i>[Further details will be posted on D2L]</i></p>
Assessment expectations	<p><b><u>Guidelines for Submitting Assignments</u></b> Assignments must be presented on the date determined by the Instructor, as posted on D2L assignment descriptions. Written self-evaluations can be either hard copy or electronic submissions. <b>Late assignments will only be accepted at the discretion of the Instructor. Permission must be granted prior to the determined due date.</b> Late assignment requests on the due date or after will not be accepted and the student will receive a 0 grade.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b> DRAM 400 [Voice] is an experiential course and attendance is mandatory. Active participation, risk taking and respect for the ensemble, as well as individual progress is a key component to success in this course. <b>Expectations regarding grading are as follows:</b></p> <ul style="list-style-type: none"> <li>o A student who shows up, does the minimum amount of work and manages to shows signs of progress will receive a grade in the neighborhood of a C.</li> <li>o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighborhood of a B.</li> <li>o A student who really takes on the work, challenges themselves and the group to move forward and goes beyond the minimum of requirements, will receive a grade in the neighborhood of an A.</li> </ul> <p><b><u>Expectations for Writing:</u></b> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b> For analysis work to be handed in, a copy of the text with the written notation is acceptable. For the self-evaluations, a hard copy or electronic submission is acceptable. For electronic submissions, they must be written in a document form that the Instructor can make notes directly on the doc. Pages or PDFs are not acceptable.</p> <p><b><u>Late Assignments</u></b> <b>Late assignments will only be accepted at the discretion of the Instructor. Permission must be granted prior to the determined due date.</b> Late assignment requests on the due date or after will not be accepted and the student will receive a 0 grade.</p> <p><b><u>Expectations for Attendance and Participation:</u></b></p>

	<p>DRAM 400 Voice is an experiential course. Attendance is mandatory as your progress and participation are key to the integration of the techniques being learned. Students must be in the space, ready to work, prior to the scheduled start of class, as class will begin on time. Lateness is not tolerated in the profession, and will not be here. Respectful conduct and support of the work of the ensemble is required. Students are encouraged to take advantage of the opportunity afforded by the Instructor’s office hours, to clarify the progression of the work and to alleviate any questions they may have about their progress.</p> <p>Absences and/or lates must be communicated to the Instructor <b>prior to the start of class, via email or text</b>. Communication through another student is not acceptable</p> <p>Students must wear clothing that allows them to move freely: no hats, jeans, belt buckles or short skirts. Wearing layers of clothing is recommended. No gum or tongue piercings. Water bottles that are regularly cleaned are recommended. Personal hygiene is a consideration as students will be working closely with each other, according to the nature of the ensemble. <b>Students must have their own face shield and mask for each class session and they must be cleaned after every meeting.</b></p> <p>Please refer to the Undergraduate Calendar E.2 Attendance for details.</p>																																													
	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td></tr><tr><td>**I</td><td>0.00</td><td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td></tr><tr><td>CR</td><td></td><td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
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	<p>The following numerical equivalencies will be used:</p> <p>A+ 95-100%    A 90-94    A- 85-89  B+ 80-84        B 75-79    B- 71-74  C+ 67-70        C 63-66    C- 59-62  D+ 55-58        D 50-54  F 0-49</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-</a></p>

	<p><a href="#">students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>