



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAMA 400 ADVANCED ACTING II**  
**Fall/Winter 2016-17**

Instructor	Brian Smith (Fall); Valerie Planche (Winter)
Office	D016 (Smith)
Email	Smith: <a href="mailto:gbsmith@ucalgary.ca">gbsmith@ucalgary.ca</a> Planche: <a href="mailto:speak@telusplanet.net">speak@telusplanet.net</a>
Office Hours	Mon. & Wed. 12:00—1:00 or by appointment
Day(s),time(s) and location of Class	CH D015 M/W 09:00—11:50
Out of class activities	The focus of the course is performance practice. Students are required to engage in rehearsals and practice exercises outside of class time on a regular basis, often in collaboration with scene partners from the class.
Learning resources: required readings, textbooks and materials	Required Texts: Anton Chekhov, <i>Five Plays</i> (Oxford World Classics) Arthur Miller, <i>The Crucible</i> Course Pack
Prerequisites	Drama 300 and consent of the Division Chair, Drama
Supplementary fees	None.
Course description	Further study in the techniques of acting; performance in Drama's season of plays may be required.
Course overview	Drama 400 is an advanced course in the technical and creative resources of the actor. It will focus on the engagement of the actor in the research, creation and interpretation of texts for performance. NB The Friday labs of Drama 400 (Voice and Movement) will have separate instructors and course outlines.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. employ a personal toolkit of technical and creative resources for performance 2. employ acting technique to solve complex problems in the interpretation of texts for performance 3. recognize dramatic style as a determinant of technique 4. access personal, inner life as a creative resource for acting 5. use improvisation to investigating scenic problems and discover solutions 6. use masks to engage imagination and unify inner and physical life 7. exercise agency by reflecting critically on one's own work and that of others 8. Process and record learning through written critical assessment.
Course schedule	<b><u>Unit 1 - Physical Technique</u></b> Sept. 12 – Oct. 24, 2016 The use of theatrical masks to engage the physical resources of the actor and animate their connection with inner life. There will be weekly in-class exercises and performance assignments. <b><u>Unit 2 –Interpretation of Text: Applying Physical Technique</u></b> Oct. 26—Dec. 7, 2016

	<p>Applying physical technique in the acting of characters and scenes from the modern theatre, with an emphasis on the plays of Chekhov. There will be weekly rehearsals and exercises leading to final in-class performance during the week of Dec. 5.</p> <p><b><u>Unit 3 – Psychophysical Technique</u></b> Jan. 9 – Feb. 15, 2017 Psychological tools of the actor explored through improvisation and informed by the methodologies of Stanislavski and Michael Chekhov. There will be weekly in-class exercises and performance assignments.</p> <p><b><u>Unit 4 – Interpretation of Text: Applying Psychophysical Technique</u></b> Feb. 27 – Apr 10, 2017 Application of psychophysical technique in the research and rehearsal process. There will be weekly rehearsals and exercises leading to final in-class performance during the week of April 3.</p>
Assessment components	<p><b><u>Assignment 1: Physical Technique Sept. 12 – Oct. 24, 2016</u></b> <b>Value:</b> 25% of Final Grade <b>Due Date:</b> Weekly assignments; continuous assessment through studio coaching and end-of-unit conference, including student self-assessment. <b>Type:</b> Technical exercises and improvisations <b>Description:</b> Students will be required to perform prepared assignments and improvised exercises in order to explore physical approaches to acting through the use of masks.</p> <p><b><u>Assignment 2: Interpretation of Text: Applying Physical Technique Oct.26 – Dec. 7, 2016</u></b> <b>Value:</b> 25% of final grade <b>Due Date:</b> Weekly rehearsals and exercises leading to final in-class performance in the week of December 5; assessment through studio coaching and end-of-unit conference, including student self-assessment <b>Type:</b> Rehearsal and performance of dramatic texts <b>Description:</b> Students will research, rehearse and perform characters and scenes from plays by A. Chekhov using creative and technical resources provided by mask work.</p> <p><b><u>Assignment 3: Psychophysical Technique Jan. 9 – Feb. 15, 2017</u></b> <b>Value:</b> 25% of final grade <b>Due Date:</b> Weekly exercises, assignments and improvisations; continuous assessment through studio coaching and end-of-unit conference, including student self-assessment. <b>Type:</b> Technical exercises and improvisations <b>Description:</b> Students will be required to engage with the ideas and creative principles of Stanislavski and Michael Chekhov through weekly exercises and improvisations.</p> <p><b><u>Assignment 4: Interpretation of Text: Applying Psychophysical Technique Feb. 10 – Apr. 10, 2017</u></b> <b>Value:</b> 25% of final grade <b>Due Date:</b> Weekly rehearsals and exercises leading to final in-class performance in the week of April 3; continuous assessment through studio coaching and end-of-unit conference, including student self-assessment <b>Type:</b> Contemporary scene study and performance <b>Description:</b> Students will research, interpret, rehearse and perform characters and scenes from Arthur Miller’s <i>The Crucible</i>.</p>
Assessment	<b>General Statement on Assessment:</b>

Expectations	<p>The work of this M/W portion of Drama 400 will constitute two-thirds of the final grade in the course.</p> <p>The other one-third of the grade will be derived from work done in the Friday voice and movement labs.</p> <p>NB The accomplishments of students in Drama 400 will be considered the audition for Drama 500. Advancement to Drama 500 is by advisement of the instructors and consent of Drama.</p> <p>In this portion of the course, process will take precedence over immediate result. A gradual accumulation of technical practices and understandings is sought in an atmosphere that encourages both freedom and discipline.</p> <p>There will be no formal examinations; assignments will be shown in class at various stages of development and assessed continuously.</p> <p>Students will be required to reflect critically on their own work and that of their peers and to participate in self-assessment in consultation with the instructor.</p> <p>The degree to which a student commits to process, the degree to which s/he grows during the course of assignments will be given careful consideration in all assessments. Furthermore, the cooperative requirements of acting will always be considered in the evaluation of individual efforts.</p> <p><b>Expectation for Writing:</b> At the end of each unit, and as a component of self-assessment, students will be required to write critical reflections on the personal challenges and accomplishments experienced in the completed work.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b>Expectation for Attendance and Participation:</b> All students are required to wear neutral and appropriate clothing that allows for free exploration of movement, and to arrive on time for class. In accordance with theatre ethics, regular attendance is considered to be of the utmost importance. Failure to attend class will only be excused if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence. Use of cell phones is prohibited during class time.</p> <p><b>Criteria that must be met to pass:</b> All components of the course must be completed in order for students to receive a passing grade.</p>																								
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="479 1606 1356 1944"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30	
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C	2.00	Satisfactory – basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

In most cases, assessment will be based on the university’s letter-grade system. **When numerical assessment is used, the following scale of equivalencies will be applied:**

95-100%	A+
90-94%	A
85-89%	A-
80-84%	B+
75-79%	B
71-74%	B-
67-70%	C+
63-66%	C
59-62%	C-
55-58%	D+
50-54%	D
0-49%	F

Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>

Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>