

DRAMA 410

Introduction to Directing for the Stage

Instructor: Barry Yzereef

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Office Hours: Wednesdays 12:00 noon – 1:00pm or by appointment

Teaching Assistant: Tim Sutherland

Outline

Purpose of this course is to introduce basic concepts of directing for the stage. The course is both academic and practical in approach. Some classes will consist of lectures dealing with specific directorial challenges, as well as dramaturgical and theoretical studies. Other classes will be designated to the practical demonstration of the directorial process.

Classes take place every Tuesday and Thursday starting promptly at 1:00pm and lasting until 2:50pm in CHF 101

During class all cell phones and pagers are to be turned off.

Please notify instructor if you are going to be late or absent from class.

Assignments

You are required to present four scenes to the class. Two during the Fall term and two during the Winter term. Each scene is graded for dramaturgy, clarity of presentation and organization. **You are also required to present, AT LEAST, two showings of your scene to the class before its final performance.** Please note that the showing is not to be used as a rehearsal. You are to show the class what you have accomplished in rehearsals outside of class time. Final presentations take place on the assigned dates and are organized according to complexity of staging requirements.

Fall Term

Scene 1 – Realism/Naturalism

The Stronger by August Strindberg

15%

Scene 2 Non-Realism

Act Without Words 1 or *Act Without Words 2* by Samuel Beckett

15%

Winter Term

Scene 3 – Main Project

10-15 minute scene or play of your choice 25%
 (Director's book to be included with this project) 25%

Scene 4 – Classical Drama

This year, specifically chosen scenes and/or soliloquies from Shakespeare 20%

Total 100%

Guidelines for Main Project

Productions are not to last any longer than 20 minutes. You must present to the instructor 2 possible choices for your main project on the assigned due date. Each choice should have an accompanying typed proposal outlining the staging requirements as well as presenting a reason why you wish to direct this particular scene/play and should include your directorial concept.

Texts

With the exception of your Main Project, all texts will be provided to you in class.

Please note that DR 410 requires you to do a lot of work outside of class time. You are responsible for organizing ALL your rehearsals. You must also organize, set up and take down of your set, as well as making sure your actors can attend class for showings and presentations.

CLASSES – Fall Term 2013

All classes are subject to change

Tues. Sept. 10 – Introduction to Course

Thurs. Sept. 12 – Reading of Project #1 text. Dramaturgical assignments and Concept discussions

Tues. Sept. 17 – Presentation of dramaturgy. (You should have your play cast by this date)

Thurs. Sept. 19 – Concepts. Directors and their ideas.

Tues. Sept. 24 – 1. Ethics 2. Critiques

Thurs. Sept. 26 SHOWINGS BEGIN

Tues. Oct. 1 Showings

Thurs. Oct. 3 Showings

Tues. Oct. 8 Showings

Thurs. Oct 10 Showings

Tues. Oct. 15 **PRESENTATIONS**

Thurs. Oct. 17 **PRESENTATIONS**

Tues.. Oct 22 **PRESENTATIONS**

Thurs. Oct. 24. Project#1 Class critique

Tues. Oct. 29 Project#2 Announcement and Dramaturgy Assignment

Thurs. Oct. 31 Beckett Films

Tues. Nov. 5 Presentation of dramaturgy

Thurs. Nov. 7 Director/Designer relationship

Tues. Nov. 12 NO CLASS

Thurs. Nov. 14 Showings begin (**Submission of Main Project Proposals**)

Tues. Nov. 19 Showings

Thurs. Nov. 21 Showings

Tues. Nov. 26 Showings

Thurs. Nov. 28 **PRESENTATIONS**

Thurs. Dec. 3 **PRESENTATIONS**

Tues.. Dec. 5 End of Term Discussion

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in

	non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca