



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 410 – Introduction to Directing for the Stage
Session: Fall 2014 – Winter 2015

Instructor	Dr. Barry Yzereef
Office	Craigie Hall D014 (basement); phone (403) 220-8646
Email	Email: yzereef@ucalgary.ca
Office Hours	Tuesdays 11:00am –12:00 noon or by appointment
Location and Time of class	Classes take place every Tuesday and Thursday starting promptly at 3:00pm and lasting until 4:50pm in RT 128
Text(s)/Readings	With the exception of your Main Project, all texts will be provided to you in class.
Prerequisites	Drama 200, 222, and 340 or consent of the Division Chair, Drama.
Course Description	Purpose of this course is to introduce basic concepts of directing for the stage. The course is both academic and practical in approach. Some classes will consist of lectures dealing with specific directorial challenges, as well as dramaturgical and theoretical studies. Other classes will be designated to the practical demonstration of the directorial process.
Course Activities and Content	<p>All classes are subject to change</p> <p>Fall Term 2014</p> <p>Tues. Sept. 9 – Introduction to Course Thurs. Sept. 11 – Reading of Project #1 text. Dramaturgical assignments and Concept discussions Tues. Sept. 16 – 1. Ethics 2. Giving and taking of critiques Thurs. Sept. 18 – Presentation of dramaturgy. (Your play should now be cast) Tues. Sept. 23 – Concepts. Thurs. Sept. 25 SHOWINGS BEGIN Tues. Sept. 30 Showings Thurs. Oct. 2 Showings Tues. Oct. 7 Showings Thurs. Oct 9 Showings Tues. Oct. 14 PRESENTATIONS Thurs. Oct. 16 PRESENTATIONS Tues.. Oct 21 PRESENTATIONS Thurs. Oct. 23. Project#1 Class critique Tues. Oct. 28 Project#2 Announcement and Dramaturgy Assignment Thurs. Oct. 30 Beckett Films Tues. Nov. 4 Presentation of dramaturgy Thurs. Nov. 6 Director/Designer relationship Tues. Nov. 11 NO CLASS Thurs. Nov. 13 Showings begin (Submission of Main Project Proposals) Tues. Nov. 18 Showings Thurs. Nov. 20 Showings Tues. Nov. 25 Showings Thurs. Nov. 27 PRESENTATIONS Thurs. Dec. 2 PRESENTATIONS Tues.. Dec. 4 PRESENTATIONS₁</p>

<p>Assessment</p>	<p>You are required to present four scenes to the class. Two during the Fall term and two during the Winter term. Each scene is graded for dramaturgy, clarity of presentation and organization. You are also required to present at least ONE showing of your scene to the class before its final performance. Please note that the showing is not to be used as a rehearsal. You are to show the class what you have accomplished in rehearsals outside of class time. Final presentations take place on the assigned dates and are organized according to complexity of staging requirements.</p> <p>Fall Term</p> <p>Scene 1 (15%) – Realism/Naturalism <i>The Stronger</i> by August Strindberg</p> <p>Scene 2 (15%) – Non-Realism <i>Act Without Words 1</i> or <i>Act Without Words 2</i> by Samuel Beckett</p> <p>Winter Term</p> <p>Scene 3 (50%) – Main Project 10-15 minute scene or play of your choice (25%) Director’s book to be included with this project (25%)</p> <p>Scene 4 (20%) – Classical Drama This year, specifically chosen scenes and/or soliloquies from Shakespeare</p> <p>Total 100%</p> <p><u>Guidelines for Realism, Non-Realism and Classical Assignments</u></p> <p>Scenes should not be longer than 10 minutes.</p> <p><u>Guidelines for Main Project</u></p> <p>Productions are not to last any longer than 15 minutes. You must present to the instructor 2 possible choices for your main project on the assigned due date. Each choice should have an accompanying typed proposal outlining the staging requirements as well as presenting a reason why you wish to direct this particular scene/play and should include your directorial concept.</p> <p>Please note that DR 410 requires you to do a lot of work outside of class time. You are responsible for organizing ALL your rehearsals. You must also organize, set up and take down of your set, as well as making sure your actors can attend class for showings and presentations.</p>																								
<p>Grading Scale</p>	<p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details.</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30	
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	<p>C 2.00 Satisfactory - basic understanding of the subject matter. Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</p> <p>C- 1.70</p> <p>*D+ 1.30</p> <p>*D 1.00 Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</p> <p>F 0 Fail - unsatisfactory performance or failure to meet course requirements.</p> <p>**I 0 Incomplete - unsatisfactory (effective January 2007).</p>
Attendance	<p>Attendance is mandatory. During class all cell phones and pagers are to be turned off. NB. Please notify instructor if you are going to be late or absent from class.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include

	<p>failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com</p>